



中國嘉德拍賣 2024 秋季拍賣會 龍舉雲興——望星樓藏清代御製瓷器

CHINA GUARDIAN HONG KONG AUTUMN AUCTIONS 2024  
ASCENDING DRAGON: QING IMPERIAL PORCELAIN FROM THE  
WANG XING LOU COLLECTION

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中國嘉德（香港）國際拍賣有限公司 | 香港金鐘道89號力寶中心一座五樓  
China Guardian (Hong Kong) Auctions Co., Ltd. | 5/F, Tower One, Lippo Centre, 89 Queensway, Hong Kong

# ASCENDING DRAGON: QING IMPERIAL PORCELAIN FROM THE WANG XING LOU COLLECTION

## 龍舉雲興——望星樓藏清代御製瓷器

CHINA GUARDIAN HONG KONG AUTUMN AUCTIONS 2024  
中國嘉德香港2024秋季拍賣會  
8 Oct, 2024 | 2024年10月8日



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CHINA GUARDIAN  
Hong Kong  
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中國嘉德香港 2024 秋季拍賣會  
China Guardian Hong Kong Autumn Auctions 2024

Ascending Dragon :  
Qing Imperial Porcelain  
from the Wang Xing Lou Collection



# 龍舉雲興

「望星樓藏清代御窯瓷器」



# 中國嘉德香港2024秋季拍賣會

## China Guardian Hong Kong Autumn Auctions 2024



### 地點Venue:

香港會議展覽中心展覽廳3CD | 香港灣仔博覽道一號

Hall 3CD, Hong Kong Convention and Exhibition Centre | 1 Expo Drive, Wan Chai, Hong Kong

	拍賣廳Saleroom <b>A</b> <b>B</b>					
	3/10 (四Thu)	4/10 (五Fri)	5/10 (六Sat)	6/10 (日Sun)	7/10 (一Mon)	8/10 (二Tue)
<b>觀想——中國書畫四海集珍 I</b> Fine Chinese Paintings and Calligraphy I				拍賣Auction 10:30am		
<b>觀華——古典家具及工藝品</b> Classical Furniture and Works of Art				拍賣Auction 11am		
<b>嘉享——生活尚品</b> Indulgence: The Art of Luxury Living				拍賣Auction 2pm		
<b>觀想——中國書畫四海集珍 II</b> Fine Chinese Paintings and Calligraphy II				拍賣Auction 10am		
<b>觀古 I——玉器金石文房藝術   雜項</b> Fine Chinese Ceramics and Works of Art I: Works of Art				拍賣Auction 9:30am		
<b>玄禮四方——暫集軒珍藏中國古代玉器 III</b> Masterpieces of Ancient Chinese Jades: The Zan Ji Xuan Collection III				拍賣Auction 2pm		
<b>懷瑾握瑜——美國芝加哥亞洲傳統藝術博物館暨海外名家藏玉 II</b> Exquisite Jades from The Heritage Museum of Asian Art, Chicago including Jades from Renowned Overseas Collections II				拍賣Auction 3:30pm		
<b>觀古 I——玉器金石文房藝術   玉器</b> Fine Chinese Ceramics and Works of Art I: Jades				順延 Following Saleroom B		
<b>亞洲二十世紀及當代藝術</b> Asian 20 <sup>th</sup> Century and Contemporary Art						拍賣Auction 10am
<b>龍舉雲興——望星樓藏清代御窯瓷器</b> Ascending Dragon: Qing Imperial Porcelain from the Wang Xing Lou Collection						拍賣Auction 11am
<b>映水藏山——宮廷藝術與尚古美學</b> Enshrouded Within: Chinese Imperial Treasures and Archaic Antiquities						拍賣Auction 11:30am
<b>觀古 II——瓷器</b> Fine Chinese Ceramics and Works of Art II: Ceramics						拍賣Auction 2:30pm
<b>瑰麗珠寶翡翠及名錶</b> Important Jewels, Jadeites and Watches						拍賣Auction 3pm

\* 各專場預展或至該拍賣會開始前 Exhibition will be closed prior to the auctions

### 同步代拍服務 Live Auction Platform

- 以上專場設有同步代拍服務，「嘉享——生活尚品」專場中的 Lot 1898 - 1946 除外  
Live Auction Platform is available for all of the above auctions, except Lot 1898 - 1946 in "Indulgence: The Art of Luxury Living"
- 競買人須於拍賣日二十四小時前登錄中國嘉德官方網站 (www.cgguardian.com) 或 App，完成網絡競投帳戶的註冊，並交納保證金  
Please register the Live Auction Platform account and pay a deposit on the China Guardian official website (www.cgguardian.com) or App 24 hours ahead of the auction
- 詳情請諮詢客戶服務部  
Please feel free to contact our Client Services Department for more details  
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## 重要通告

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### 拍賣品之狀況

競投人應於拍賣前之展覽會上審看拍賣品，並對自己的競投行為承擔法律責任。如欲進一步了解拍賣品資料，請向業務人員諮詢。如圖錄中未說明拍賣品之狀況，不表示該拍賣品沒有缺陷或瑕疵（請參閱載於本圖錄之買家業務規則第五條）。

### 受限制物料

(一)附有Ⓢ符號之拍賣品於編制圖錄當時已識別為含有受限制物料，而有關物料可能受到進出口之限制。有關資料為方便競投人查閱，而無附有該符號並非保證該拍賣品並無進出口之限制。由植物或動物材料（如珊瑚、鱷魚、鯨骨、玳瑁、犀牛角及巴西玫瑰木等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申領許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申領其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。競投人應向相關政府查核有關野生動物植物進口之規定後再參與競投。買家須負責取得任何出口或進口許可證/或證書，以及任何其他所需文件（請參閱載於本圖錄之買家業務規則第三十條）。

(二)香港法例第586章《保護瀕危動植物物種條例》已於2018年6月8日作出相應的立法修訂，以履行2016年《瀕危野生動植物種國際貿易公約》修訂中對黃檀屬所有種的規定。修訂列明的新物種包括黃檀屬所有種將受許可證管制。新管制措施將於2018年11月1日生效，該條例規定，凡進口、從公海引進、出口、再出口或管有列明物種的標本或衍生物，均須事先申領漁農自然護理署發出的許可證。

(三)《2018年保護瀕危動植物物種（修訂）條例》已於2018年1月30日通過，旨在加強管制進口及再出口象牙及象狩獵品。禁止進口及再出口象狩獵品及《公約》前象牙及《公約》後象牙（古董象牙除外）的規定已經實施。在領有許可證情況下，為商業目的而管有的《公約》前象牙及《公約》後象牙可進行本地貿易。為了保護文物，古董象牙（指1925年7月1日前發生《修訂條例》規定情況的象牙）可獲豁免。但進口及再出口古董象牙需領有進出口許可證及《公約》前證明書。自2021年12月31日起，禁止為商業目的管有任何象牙，包括《公約》前象牙及《公約》後象牙（古董象牙除外）。

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所有電器及機械貨品只按其裝飾價值出售，不應假設其可運作。電器在作任何用途前必須經合格電器技師檢驗和批核。

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The auction to be held by China Guardian (Hong Kong) Auctions Co., Ltd. (hereinafter referred to as the "Company") will be conducted in accordance with the Conditions of Sale, Important Notice, Important Notice about Bidding Registration, and the Important Notice about Payment contained in this Catalogue as well as the Conditions of Business for Sellers which are available from the Company, and Bidders wishing to participate in the auction must carefully read and comply therewith. Such Conditions and rules may be revised by way of an announcement or verbal notification.

### Condition of the Auction Properties

The Bidder should view the Auction Properties at the pre-auction exhibition, and will be legally liable for his or her bidding. For more information on the Auction Properties, please consult our business staff. The absence of a description of the condition of an Auction Property in the Catalogue does not mean that the Auction Property is free of flaws or defects (please refer to Article 5 of the Conditions of Sale contained in this Catalogue).

### Restricted materials

(1) Auction Properties marked with a symbol were identified as containing restricted materials at the time of compiling the Catalogue, and the relevant materials may be subject to import and export restrictions. The relevant information is provided for the convenience of Bidders, and the absence of such a symbol on an Auction Property does not ensure that it is not subject to import and export restrictions. For items made of or containing botanical or animal materials (coral, crocodile, whale bone, tortoise shell, rhinoceros horn and Brazilian Rosewood, etc.), regardless of their year or value, may require application for permits or certificates before exportation outside Hong Kong, and application for other permits or certificates may be required when importing into countries outside Hong Kong. Please note that the securing of an export permit or certificate does not ensure that an import permit or certificate can be secured in another country, and vice versa. The Bidder should enquire about the regulations for the import of wild flora and fauna to the relevant government before participating in an auction. Buyers are responsible for obtaining any export or import permits/certificates and any other documents required (please refer to Article 30 of the Conditions of Sale contained in this Catalogue).

(2) The corresponding legislative amendments have been made to the Protection of Endangered Species of Animals and Plants Ordinance, Cap. 586 ("the Ordinance") in Hong Kong on 8 June 2018, concerning the amendments to Appendices of the Convention on International Trade in Endangered Species of Wild Fauna and Flora ("the CITES") which has been adopted in 2016. The newly scheduled species include Dalbergia Species will be subject to licensing control. The new controls will become effective on 1 November 2018. According to the Ordinance, unless exempted or otherwise specified, the import, introduction from sea, export, re-export or possession of endangered species or its derivatives, requires a license issued by Agriculture, Fisheries and Conservation Department.

(3) The Protection of Endangered Species of Animals and Plants (Amendment) Ordinance 2018 ("Ordinance") was enacted on 30 January 2018, which aims to enhance regulation on import and re-export of elephant ivory and elephant hunting trophies. New control measures banned the import and re-export of all elephant hunting trophies and pre-Convention ivory and post-Convention ivory items. The commercial possession of pre-Convention ivory and post-Convention ivory items are allowed to conduct local trading, which subject to licensing control. As a measure to protect culture relics, the trade in antique ivory (ivory that occurred before 1 July 1925 with the circumstances as prescribed by the Ordinance) will continue to be allowed. Import and re-export of antique ivory require a License to Import/ Re-export and a Pre-Convention Certificate. The possession for commercial purpose of all ivory (save for antique ivory) including pre-Convention ivory and post-Convention ivory will be prohibited from 31 December 2021.

### Electrical appliances and mechanical goods

All electrical appliances and mechanical goods are sold as is, and should not be assumed to be in working order. Before use, electrical appliances must be inspected and approved by a qualified electrical technician.

### Language

The Chinese versions of the Conditions of Business for Buyers, Conditions of Business for Sellers, and all other documents such as the terms, conditions, notices, forms, etc. contained in the Catalogue, announced by the Auctioneer or provided in the auction venue, as well as of the descriptions of the Auction Properties in this Catalogue shall prevail, and the English versions are for reference only.

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# 競投登記須知

## IMPORTANT NOTICE ABOUT BIDDING REGISTRATION

一、閣下參與競投登記時須填寫競投人登記表格並提供有關身份證明文件，繳納保證金，以辦理登記手續。

二、競投登記時須提供之文件：

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- 2、公司客戶：公司註冊登記文件，法定代表人或授權代表人身份證明，及股東或董事證明文件。
- 3、代理人：代理人的身份證明文件，代理人代表的競投人士/單位之身份證明文件，以及該人士/單位簽發的授權書正本。敬請注意，中國嘉德（香港）國際拍賣有限公司不接受第三方付款，此規定亦適用於代理人。如閣下代表他人參與競投，中國嘉德（香港）國際拍賣有限公司僅接受委託人之付款。
- 4、新客戶以及未在中國嘉德國際拍賣有限公司集團投得拍賣品的客戶，須提供銀行發出之信用證明。建議首次參與競投的新客戶於拍賣會前至少24小時辦理登記，以便有充足的時間處理登記資料。

三、本場拍賣會保證金為港幣伍拾萬元，如閣下是首次參與競投，或曾在本公司拍賣會辦理過競投登記手續，但尚未成功競投者，保證金為港幣一百萬元。（中國嘉德國際拍賣有限公司自2012年5月1日實施“嘉德註冊客戶計劃”，此計劃同樣適用於本場拍賣會。）閣下亦可透過本公司認可的同步代拍服務參與競投，並按指示繳納保證金。

四、所有保證金必須以電匯或信用卡/銀聯卡以港幣付款（閣下必須親自使用您名下的信用卡/銀聯卡）。

如閣下未能投得任何拍賣品，中國嘉德（香港）國際拍賣有限公司將安排在拍賣結束後十四個工作日內退回閣下已付的保證金（不包含利息）。中國嘉德（香港）國際拍賣有限公司可用保證金抵銷閣下在中國嘉德國際拍賣有限公司集團的任何欠款。任何涉及退款的兌換交易損失或費用，將由閣下承擔。

五、本公司有權要求競投人提供財務狀況證明、擔保、存款證明及/或本公司可絕對酌情要求競投人為其有意競投的拍賣品提供的其他抵押。本公司保留調查競投人資金來源的權利。

I. When you register to bid, you must fill in a Bidder Registration Form, provide the relevant identity document, and pay a deposit in order to carry out the registration formalities.

II. Documents that must be provided at the time of bidding registration:  
(1) Individuals: identity document with photo issued by the government (such as a resident identity card or passport) and proof of current address (if the current address is not shown on the identity document), e.g. utility bill or bank statement.  
(2) Corporate clients: valid incorporation document, identity document of the legal or authorized representative, and proof of shareholding or directors.  
(3) Agent: identity document of the agent, identity document of the Bidder represented by the agent, and the original of the letter of authorization issued by the Bidder. Please note that China Guardian (Hong Kong) Auctions Co., Ltd. does not accept payment from third parties, and this also applies to agents. If you bid on the behalf of another, China Guardian (Hong Kong) Auctions Co., Ltd. will only accept payment from the principal.  
(4) New clients and clients who have yet to successfully bid on an Auction Property under the auspices of the China Guardian Auctions Co., Ltd. group must provide a proof of creditworthiness issued by a bank. We would recommend that new clients who are to bid for the first time register at least 24 hours before the auction so as to allow sufficient time for processing of the registration materials.

III. Deposit for this auction is HKD500,000. If you are our new client or you have not won the bid in the past, the deposit is HKD1,000,000. (China Guardian Auctions Co., Ltd. implemented the "Guardian Registered Client Programme" on May 1st, 2012. The programme is applicable to this auction.) You can also attend the auction through Live Auction Platform authorized by the Company and pay deposit as require.

IV. All deposits must be paid in HK dollars by electronic transfer or credit card/UnionPay Card (you must yourself use the credit card/UnionPay Card issued in your name).

If you fail to successfully bid on any Auction Property, China Guardian (Hong Kong) Auctions Co., Ltd. will arrange to refund your deposit (without interest) within 14 working days after conclusion of the auction. China Guardian (Hong Kong) Auctions Co., Ltd. may use the deposit to offset any amounts that you may have outstanding with the China Guardian Auctions Co., Ltd. group. Any losses or charges relating to conversion of the refund will be borne by you.

V. The Company has the right to require the Bidder to provide proof of his or her financial standing, security, proof of bank deposit and/or other collateral that the Company may, at its absolute discretion, require the Bidder to provide for the Auction Property that he or she intends to bid for. The Company reserves the right to check the source of the Bidder's funds.

# 財務付款須知

## IMPORTANT NOTICE ABOUT PAYMENT

一、拍賣成交後，買家應支付落槌價、佣金以及任何買家之費用。拍賣成交日起七日內，買家應向本公司付清購買價款並提取拍賣品。

### 買家佣金比率

每件拍品落槌價適用佣金比率之級距	佣金比率
HK\$ 5,000,000或以下之部分	20%
逾HK\$ 5,000,000至HK\$ 20,000,000之部分	17%
逾HK\$ 20,000,000之部分	14%

二、自拍賣成交日起的第三十一日起，買家須為本次拍賣會未領取的拍賣品支付儲存費，每件每月港幣800元。儲存不足一個月者，亦須繳付整月儲存費。儲存費不包括其他額外費用，如保險和運輸費，其他額外費用將會另行收取。

三、本公司接受以下幾種付款方式：

**電匯** 付款方式可以以電匯的方式直接轉入本公司的銀行賬戶。港幣及美元賬戶：

開戶名稱：中國嘉德(香港)國際拍賣有限公司

1. 開戶銀行：香港上海滙豐銀行有限公司

香港中環皇后大道中1號

銀行賬號：652-050303-838

收款銀行代碼：HSBCHKHHKHH

2. 開戶銀行：中國工商銀行(亞洲)有限公司

香港中環花園道3號中國工商銀行大廈

銀行賬號 (HKD): 861-520-139849

銀行賬號 (USD): 861-530-172854

收款銀行代碼：UBHKHKHH

3. 開戶銀行：中國銀行(香港)有限公司

香港中環花園道1號中銀大廈

銀行帳戶(HKD): 012-916-2-036444-3

銀行帳戶(USD): 012-916-2-036445-6

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**支票** 本公司接受以香港銀行港元開出之個人支票與公司支票及銀行本票，但請留意買家須於支票或銀行本票承兌後方可提取拍賣品。本公司不接受旅行支票付款。

**現金** 如以現金繳付款項，則可立即提取拍賣品。惟本公司恕不接受以一筆或多次付款形式用現金支付超過港幣80,000元或同等價值外幣之款項。

四、所有價款應以港幣支付。如買家以港幣以外的其他貨幣支付，應按買家與本公司約定的匯價折算或按照香港滙豐銀行於買家付款日前一工作日公佈的港幣與該貨幣的匯價折算，並以本公司所發出之單據上所列之匯率為準。本公司為將買家所支付之該種外幣兌換成港幣所引致之所有銀行手續費、佣金或其他費用，均由買家承擔。

五、本公司將向競投人登記表格上的姓名及地址發出售出拍賣品的賬單，且登記的姓名及地址不得轉移。

六、本公司不接受除買家外的任何第三方付款。此項規定亦適用於代理人。如代理人代表他人參與競投，僅接受委託人的付款。除接受買家付款外，本公司保留拒收其他來源付款的權利。

I. After a successful bid, the Buyer shall pay the Hammer Price, Buyer's Commission and any Buyer's Expenses. The Buyer shall pay the purchase price to the Company in full and collect the Auction Property within 7 days from the Sale Date.

### BUYER'S COMMISSION RATES

Portion of Hammer Price Subject to Applicable Commission Rate	Applicable Commission Rate
Up to and including HK\$ 5,000,000	20%
Above HK\$ 5,000,000 up to and including HK\$ 20,000,000	17%
Above HK\$ 20,000,000	14%

II. Where an Auction Property has not been collected, the Buyer must pay a storage Fee at the rate of HKD800 per lot per month starting from the 31st day following the Sale Date. For any period of storage of less than one month, the Storage Fee for a whole month must nevertheless be paid. The Storage Fee does not include other additional charges, such as insurance and freight, which shall be charged separately.

III. The Company accepts the following payment methods:

**Electronic transfer:** the preferred method of payment is electronic transfer, with the payment transferred directly into the Company's bank account.

HKD and USD accounts:

Account Name: China Guardian (Hong Kong) Auctions Co., Ltd.

1. Bank: The Hongkong and Shanghai Banking Corporation Ltd.

1 Queen's Road Central Hong Kong

Account No.: 652-050303-838

Swift Code: HSBCHKHHKHH

2. Bank: Industrial and Commercial Bank of China (Asia) Ltd.

ICBC Tower, 3 Garden Road, Central, Hong Kong

Account No. (HKD): 861-520-139849

Account No. (USD): 861-530-172854

Swift Code: UBHKHKHH

3. Bank: Bank of China (Hong Kong) Limited

Bank of China Tower, 1 Garden Road, Central, Hong Kong

Account No.(HKD): 012-916-2-036444-3

Account No.(USD): 012-916-2-036445-6

Swift Code: BKCHHKHHXXX

Please submit the remittance instruction together with your name and paddle number or invoice number to the bank.

**Credit Card/UnionPay Card:** if the Buyer opts to pay the purchase price by credit card or UnionPay Card, he or she shall be required to bear the bank service charges in an amount equivalent to 2% of the payment in accordance with the bank's regulations, and the Buyer must carry out the payment by presenting himself or herself in person at the Company with the card. The Company accepts payments by credit card up to a maximum of HKD1,000,000 per auction sale, subject to the relevant terms and conditions.

**Cheque:** the Company accepts personal and company cheques and cashier order drawn in HK dollars in Hong Kong banks, but please keep in mind that the Auction Property may be collected only after such a cheque or cashier order has been cleared. The Company does not accept payment by traveller's cheque.

**Cash:** if payment is made in cash, the Auction Property may be collected immediately. However, the Company does not accept sums exceeding HKD80,000 (or an equivalent amount in foreign currency) paid in cash either in a single or multiple installments.

IV. All payments shall be made in Hong Kong Dollars. If the Buyer makes payment in a currency other than the Hong Kong Dollar, the conversion shall be made at the rate agreed between the Buyer and the Company or at the exchange rate between the Hong Kong Dollar and the currency in question posted by The Hongkong & Shanghai Banking Corporation Ltd. on the working day preceding the date of payment by the Buyer, and the exchange rate indicated on the document issued by the Company will prevail. All of the bank service charges, commissions and other charges incurred by the Company in converting the currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.

V. The Company will send an invoice for the sold Auction Property in the name and to the address indicated on the Bidder Registration Form, and the registered name and address may not be transferred.

VI. The Company does not accept payment from any third party other than the Buyer. This provision applies to agents as well. If an agent bids on the behalf of another, we will only accept payment from the principal. In addition to accepting payment from the Buyer, the Company reserves the right to refuse payment from other sources.



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微信公眾平台

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中國嘉德  
微信公眾平台

## 龍舉雲興——望星樓藏清代御窯瓷器

2024 年 10 月 8 日 星期二 上午 11:00  
拍賣品 1321 - 1331 號  
香港會議展覽中心 | 展覽廳 3CD

## Ascending Dragon : Qing Imperial Porcelain from the Wang Xing Lou Collection

Tuesday, October 8, 2024 11:00 am  
Lot 1321 to 1331  
Hong Kong Convention and Exhibition Centre | Hall 3CD



1321

清雍正  
青花珊瑚紅蓮瓣紋水盂

「大清雍正年製」六字二行楷書款

AN EXCEPTIONAL CORAL-GROUND BLUE  
AND WHITE 'LOTUS PETAL' WATERPOT  
Yongzheng Six-Character Mark and of the Period (1723-1735)  
7 cm diam.

HKD: 1,000,000-2,000,000  
USD: 128,200-256,400

**來源:**

Max Loehr 教授舊藏  
藍捷理, 紐約

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生: 《清代康雍乾官窯瓷器: 望星樓藏瓷》, 香港,  
2004 年, 頁 104-105, 編號 36

**展覽:**

借展明尼阿波利斯美術館, 2003-2020 年

**PROVENANCE:**

Professor Max Loehr collection  
J.J. Lally & Co., New York

**LITERATURE:**

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The  
Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*,  
Hong Kong, 2004, pp.104-105, no.36

**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020



款識





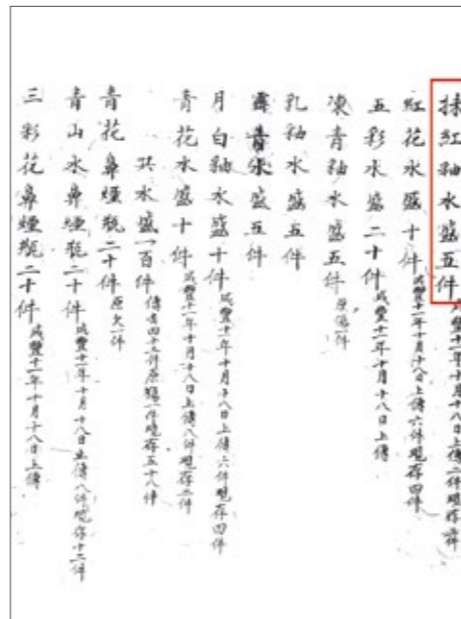




清雍正  
青花珊瑚紅蓮瓣紋水盂  
AN EXCEPTIONAL CORAL-GROUND BLUE  
AND WHITE 'LOTUS PETAL' WATERPOT

水丞又稱水盂，主要用以給硯池添水，其形制多種多樣，置於几案，意在清心樂志，息心悅目。拍品器形小巧可人，唇口微微外撇，短頸溜肩，弧形圓鼓腹，下承淺圈足，線條流暢，形制從商周青銅「簋」中演化而來，器型雖小，但不失莊重典雅。水丞頸部及近足處以青花各繪一周變形蓮瓣紋，上下呼應。腹部滿施礬紅彩，豔麗嫵媚，與上下青花紋飾相接，顏色對比強烈，具有強烈的藝術感染力。整器典雅精巧，整體猶如一朵含苞待放的蓮花，俊逸不凡，為雍正時期御用文房之精品佳作，堪當大雅之藏。

光緒三十年十二月日《梨花伴月收存不在印檔瓷器清冊》中錄：「……素尚齋東順山房存雍正年款：……抹紅釉水盛五件（咸豐十一年十月十八日上傳二件現存三件）……」（附圖1）。或為拍品同類型器之清宮貯藏記錄。



附圖 1：光緒三十年十二月日《梨花伴月收存不在印檔瓷器清冊》中相關記錄







此類雍正朝水丞存世數量罕少，檢閱目前公私收藏，與拍品品種相同者僅有兩例，其一為香港聽松書屋收藏（附圖2），圖載於《中國陶瓷雅集》，頁160-161，圖117，後售於香港佳士得，2004年11月1日，成交價1,407,750港幣。另一例曾售於香港蘇富比，1986年11月29日，拍品編號576（附圖3）。

還可參考兩例白地礬紅彩蓮瓣紋水丞，器型與拍品一致，以白釉為主，上下以礬紅裝飾蓮瓣紋，分別收藏於故宮博物院及南京博物館，圖載《故宮博物院藏文物珍品大系：雜釉彩·素三彩》，頁24，圖21（附圖4）；及《宮廷珍藏：中國清代官窯瓷器》，頁127（附圖5）。



附圖2：香港聽松書屋藏：清雍正 珊瑚紅青花水丞（《中國陶瓷雅集》，頁160-161，圖117），後售於香港佳士得，2004年11月1日，成交價1,407,750港幣



附圖3：香港蘇富比，1986年11月29日，拍品編號576 清雍正 青花礬紅蓮瓣紋水丞



附圖4：故宮博物院藏：清雍正 白地礬紅彩蓮瓣紋水丞



附圖5：南京博物館藏：清雍正 白地礬紅彩蓮瓣紋水丞



1322

清雍正  
珊瑚紅地  
粉彩九蝠  
紋盤

「大清雍正年製」六字二行楷書款

A RARE CORAL-GROUND FAMILLE ROSE 'NINE BATS' DISH  
Yongzheng Six-Character Mark and of the Period (1723-1735)

15.6 cm diam.

HKD: 700,000-900,000  
USD: 89,700-115,400



來源:

香港蘇富比, 1992年4月28 & 29日, 拍品編號 153

倫敦蘇富比, 1995年6月6日, 拍品編號 237

出版:

Robert Jacobsen、葉佩蘭及朱湯生: 《清代康雍乾官窯瓷器: 望星樓藏瓷》, 香港, 2004年, 頁 102-103, 編號 35

展覽:

借展明尼阿波利斯美術館, 2003-2020年

PROVENANCE:

Sotheby's Hong Kong, 28 & 29 April 1992, lot 153

Sotheby's London, 6 June 1995, lot 237

LITERATURE:

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.102-103, no.35

EXHIBITED:

On loan to the Minneapolis Institute of Arts, 2003-2020



款識





清雍正  
珊瑚紅地粉彩九蝠紋盤  
A RARE CORAL-GROUND  
FAMILLE ROSE 'NINE BAT'S' DISH



附圖 1: 故宮博物院藏: 清雍正 珊瑚釉粉彩蝙蝠紋盤



附圖 2: 大維德基金會藏:  
清雍正 珊瑚紅地粉彩蝠紋盤 (館藏編號: PDF.743)

盤型精緻，敞口微撇，淺弧壁，下承圈足。內施白釉，釉色淨白，肥潤溫醇，盤心以礬紅彩書寫篆體團「壽」字，字體規範娟秀，設計獨特新穎，外觀規整協調，內部變化多端，有別於後世，頗為少見。外壁以珊瑚紅釉為地，留白處繪製九只蝙蝠，紋飾寓意「久福長壽」。區別於其他礬紅留白裝飾手法，此件小盤於留白處以粉彩繪製蝙蝠，淡綠為地，赭彩描線，筆觸細膩，連身體筋脈都描繪得一絲不苟，在紅地映襯下立體感強烈，且九只蝙蝠所繪無一重複，皆姿態各異，矯健靈秀，此水準為有清一代之最，後來者無法可及。圈足修整工致，底書「大清雍正年製」六字楷款，清秀端莊，青花妍亮。

蝙蝠為典型的吉祥紋樣，流行於清代。「蝠」與「福」諧音，且蝠紋常以礬紅彩搭配出現，寓意「洪福紛至、洪福齊天」。據傳，蝙蝠因曾在戰鬥中救過清太祖努爾哈赤的命，故封為清朝第一的吉祥物，永不傷害。凡此種種，蝙蝠圖案在清代被廣為運用在瓷器裝飾上，以示兆慶。而「九」為陽數中最大數，寓意祥瑞，由此可見設計者的匠心別運。

此品種盤按尺寸可分大小兩種，小者直徑約為 15.5 公分左右，盤心僅繪壽字紋，未見紅蝠，外壁九只粉彩蝙蝠環繞，吉祥喜人。大尺寸者直徑約 50 公分左右，盤心在團壽紋周圍加飾九只礬紅蝙蝠，而外壁繪三十二只蝙蝠飛翔其上。拍品即為前者，應為「賀壽」之物，存世極為稀少。參考一例，故宮博物院藏清雍正珊瑚釉粉彩蝙蝠紋盤（附圖 1）品種相同，圖載《故宮博物院藏文物珍品大系：雜釉彩·素三彩》，頁 307，圖 258。相同者還可見大維德基金會藏品（附圖 2），藏品編號：PDF.743。

大尺寸者，參考瀋陽故宮博物院藏清雍正礬紅白蝠紋大盤（附圖3），圖載錄於《瀋陽故宮博物院院藏文物精粹—瓷器篇（下）》頁30-31，圖20。香港佳士得2007年11月27日售出一對清雍正礬紅加彩蝠壽紋撇口大盤（附圖4），編號1687，為大尺寸者，裝飾手法與拍品相似，後在北京拍賣會2012年秋拍釋出，編號207，當時成交價為14,950,000人民幣。



附圖3：瀋陽故宮博物院藏：清雍正 礬紅白蝠紋大盤



附圖4：北京拍賣會，2012年10月31日，編號207 清雍正 礬紅加彩蝠壽紋撇口大盤一對（成交價14,950,000人民幣）





1323

清乾隆  
粉青釉弦紋盤口瓶

「大清乾隆年製」六字三行篆書款

A FINE AND SUPERB CELADON-GLAZED VASE  
Qianlong Six-Character Sealmark and of the Period (1736-1795)  
18.6 cm high

HKD: 1,800,000-3,000,000  
USD: 230,800-384,600

**來源:**

香港蘇富比，1992年10月27日，拍品編號107

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生：《清代康雍乾官窯瓷器：望星樓藏瓷》，香港，2004年，頁192-193，編號72

**展覽:**

借展明尼阿波利斯美術館，2003-2020年

**PROVENANCE:**

Sotheby's Hong Kong, 27 October 1992, lot 107

**LITERATURE:**

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.192-193, no.72

**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020



款識





清乾隆  
粉青釉弦紋盤口瓶  
A FINE AND SUPERB  
CELADON-GLAZED VASE

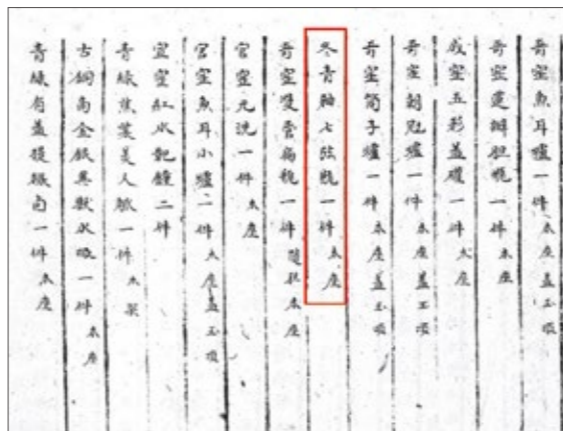


附圖 1：故宮博物院清宮舊藏：  
宋官窯青釉弦紋盤口瓶（館藏編號：故 00145394）

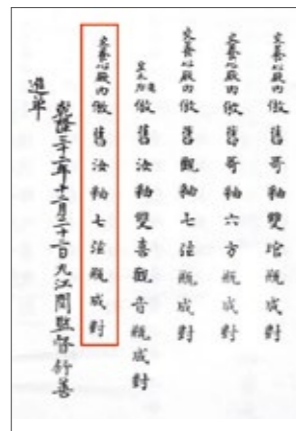
乾隆皇帝秉承胤禛對摹製宋器的理念：好古而不泥古，並非一味強調貼近原物，而是取其最精華之處加以化裁，更重視氣韻神髓之相似。拍品即為清代御窯仿宋瓷形制品類，屬宮廷重要陳設雅器，查閱公私收藏，存世量極少，市場幾乎不見，僅此一例。然其燒造之緣起、燒製等，在清代歷史文獻中脈絡清晰，極為稀罕。

雍正元年二月《各作成做活計清檔》載：「十三日，怡親王交：……官窯花瓶一件、竹節式磁壺一件（隨紫檀木座）……王諭：「俱交唐英照樣畫，遵此，」於本月十六日，定磁小瓶等件共七件照樣畫樣完，唐英呈怡親王看，……官窯花瓶一件、竹節式磁壺一件……怡親王俱呈進訖」。所謂「畫樣」，即為照實物摹畫，並加以修飾、潤色及設計，為御窯新品燒造前的首要程式。檔案中「竹節式磁壺」或為宋代官窯青釉弦紋盤口瓶，故宮博物院現有清宮舊藏一例（附圖 1），館藏編號：故 00145394，圖載於《故宮博物院藏文物珍品大系：兩宋瓷器》下冊，頁 2-3，圖 1。

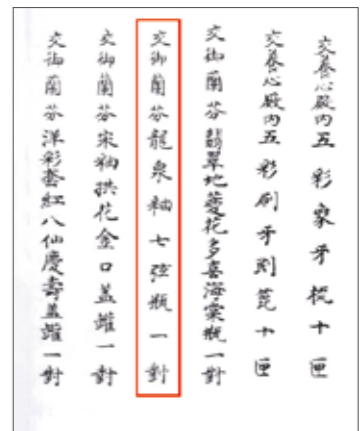
乾隆十一年一月《各作成做活計清檔》中錄：「二十六日，司庫白世秀七品首領薩木哈來說，太監胡世傑交：……冬青釉七弦瓶一件（木座）……，傳旨：著各做一面玻璃楠木匣，另做格子一對，先做樣呈覽，准時再做其樓梯格交造辦處收貯，有用處用，欽此（附圖 2）」；另有乾隆三十二年十二月二十二日九江關監督舒善《貢檔進單》中記錄：「（奴才）舒善進：……（交養心殿內）做舊汝釉七弦瓶成對（附圖 3）」；及乾隆三十三年十一月二十日九江關監督伊齡阿《貢檔進單》中錄：「（奴才）伊齡阿跪進：……（交御蘭芬）龍泉釉七弦瓶一對……。（附圖 4）」或為拍品同類器之九江關進貢及清宮收貯記錄。



附圖 2：乾隆十一年一月二十六日《各作成做活計清檔》中相關記錄



附圖 3：乾隆三十二年十二月二十二日九江關監督舒善《貢檔進單》中相關記錄

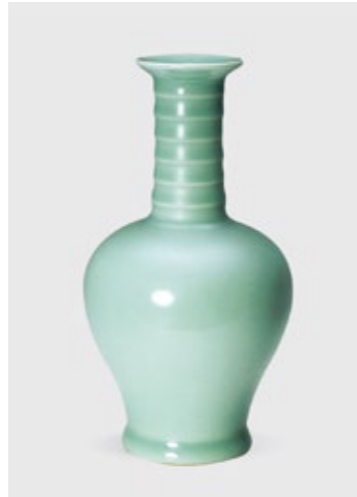


附圖 4：乾隆三十三年十一月二十日九江關監督伊齡阿《貢檔進單》中相關記錄



拍品器型剛健挺拔，盤口，長直頸，溜肩收腹，下承外撇足，秀美端莊，頸部起間隔相同的弦紋七稜，故稱「七弦瓶」，頗見別致。通體以粉青釉裝飾，釉層厚腴，釉汁瑩潤，具有凝厚深沉的玉質美，而頸部的七道稜線讓素雅的釉色增添起伏，突出造型的節奏感，甚為難得。

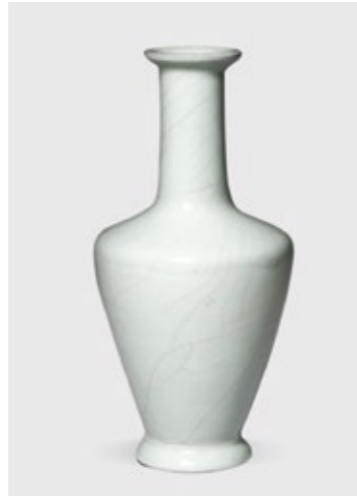
雍正帝對此瓶的造型情有獨鐘，因此有青花、爐鈞釉、窯變釉、仿官釉者見於各大公私收藏，且頸部弦紋常為兩道。而乾隆時期此式盤口七弦瓶傳世極少，惟見鮑爾收藏館藏有一例清乾隆粉青釉七弦瓶，圖載《鮑爾收藏》，編號 A381（附圖 5）。同書還可參考一例茶葉末釉瓶，A393（附圖 6），兩件造型與拍品相同，尺寸相似，可參考之。另外台北故宮博物院藏有一例清乾隆青瓷盤口瓶（附圖 7），頸部無弦紋，尺寸略大，但造型相類，館藏編號：故瓷 017934。還可參考一例，藏於舊金山亞洲藝術博物館，通體施仿官釉，頸部亦無弦紋，館藏編號：B60P370（附圖 8）。



附圖 5：鮑爾收藏館藏：清乾隆 粉青釉七弦瓶



附圖 6：鮑爾收藏館藏：清乾隆 茶葉末釉七弦瓶



附圖 7：台北故宮博物院藏：清乾隆 青瓷盤口瓶（館藏編號：故瓷 017934）



附圖 8：舊金山亞洲藝術博物館藏：清乾隆 仿官釉盤口瓶（館藏編號：B60P370）







1324

清乾隆  
青花雲龍紋雙耳扁瓶

「大清乾隆年製」六字三行篆書款

AN IMPORTANT BLUE AND WHITE  
'DRAGON' HANDLED MOONFLASK  
Qianlong Six-Character Sealmark and of the Period (1736-1795)  
30.3 cm high

HKD: 4,000,000-6,000,000  
USD: 512,800-769,200

出版:

Robert Jacobsen、葉佩蘭及朱湯生:《清代康雍乾官窯瓷器:望星樓藏瓷》,香港,2004年,頁68-69,編號20

展覽:

借展明尼阿波利斯美術館,2003-2020年

LITERATURE:

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.68-69, no.20

EXHIBITED:

On loan to the Minneapolis Institute of Arts, 2003-2020



款識





清乾隆  
青花雲龍紋雙耳扁瓶  
AN IMPORTANT BLUE  
AND WHITE 'DRAGON'  
HANDLED MOONFLASK



附圖 1：故宮博物院清宮舊藏：明宣德 青花雲龍紋抱月瓶



附圖 2：《弘曆是一是二圖》局部

本品撇口短頸，頸肩置對稱螭龍耳，扁弧腹及底內收，下承外撇圈足，整體造型敦碩大氣。前後腹壁正中以青花繪一正面五爪立龍，其中一龍爪握珠，凌空矯健身軀，架旋於雲海中。脛部裝飾海水江崖，水波生動，聞風迭浪生花。頸部及圈足外壁繪祥蝠紋，寓意「洪福齊天」。此瓶燒造難度極大，因其腹部寬廣，且撇足小巧，足與腹交接處尤窄，故窯燒時難以安放。再加上器身扁平，使其固有的不穩定性有增無減，而體積越大，諸多燒造難題亦相應遞增，燒造完美如本品者，寥若晨星。通常所見之蒼龍戲珠紋，寶珠在龍身中央，細觀此瓶，蒼龍五爪緊握寶珠，藐視一切，象徵著皇權至高無上，此裝飾風格應為乾隆早期作品，相同者極為少見。

抱月瓶，又稱「寶月瓶」，整體造型從扁壺設計發展而來。中國最早的扁壺出現在戰國時期，以青銅材質為主，多為酒具或水具。漢晉時期扁壺多為陶瓷質地，造型及裝飾方法更加多樣化。發展至唐及遼金時期，穿帶式扁壺開始流行，裝飾風格受西域影響較大。遼金時期扁壺以實用性為主，游牧文化的痕跡極為明顯。根據其使用習慣及功能特色，扁壺這時又被稱為「馬掛壺」及「背囊」。

歐洲的扁壺造型是從古希臘的環形壺演變而來，紐約大都會藝術博物館藏西亞彩繪環形陶壺即為其中一種，此類壺非常受歐洲及西亞人民歡迎。文藝復興期間，許多聖經插畫和教堂壁畫都出現了雙手握這種扁壺的侍女形象。

明代扁壺最早出現在永樂時期，宣德時期亦有燒造。按器型可分為四種樣式，皆為模仿伊斯蘭國家金屬器及玻璃器皿造型，但紋樣卻飽含中國元素，賦予了中國傳統的詩情畫意，後人習慣稱其為「寶月瓶」或「抱月瓶」。

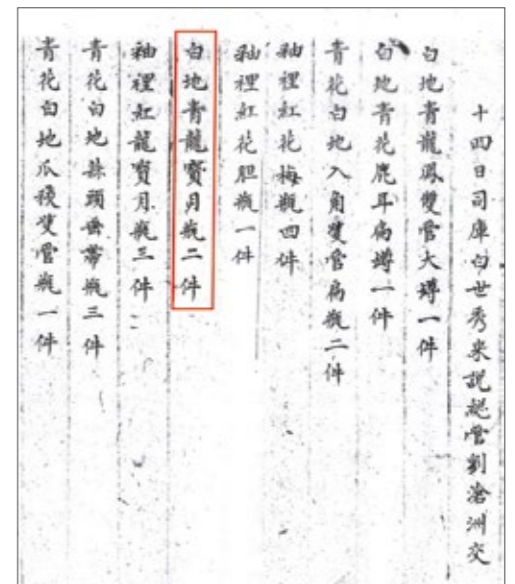
拍品造型借鑒永宣官窯青花抱月瓶並稍加化裁而成，壺腹圓飽，纖頸細直，雙耳造形更為繁麗。而乾隆朝之前，罕有龍紋扁壺，惟有少數明初作品存世，參考故宮博物院清宮舊藏明宣德三爪龍紋扁瓶（附圖 1），刊於《故宮博物院藏明初青花瓷》卷 1，圖版 89。此件扁瓶為行龍紋樣，龍回首上揚，而拍品紋飾中龍首正面直視，目光如炬，直視前方，更顯氣勢威嚴，君權獨尊。

清代宮廷關於「寶月瓶」或「馬褂瓶」的宮廷檔案記錄，據可查資料推知，在雍正二年之後幾乎每年都會有此類型器物的配座或配花記錄。其中雍正六年八月的《清檔》中，皇帝還親自下旨將「青花白地寶月磁瓶」配「通草壽意瓶花」，特供「怡親王千秋要用」，可見當時雍正帝對這種青花寶月瓶的重視程度。

至乾隆一朝，抱月瓶持續燒造，縱覽各大博物館館藏作品可以看出，乾隆時期抱月瓶尺寸增加，底足增高，紋飾更為大氣磅礴，從內到外盡顯皇家氣派。而高宗也對抱月瓶甚是鍾情，在故宮博物院清宮舊藏一張宮廷繪畫《弘曆是一是二圖》中，乾隆帝身著漢人服飾，正在坐場上觀賞皇家收藏珍寶，其中就有抱月瓶的身影（附圖 2）。

而在乾隆朝多條《清檔》記錄中也可見當時皇帝的喜愛之情。最早在乾隆元年五月：「十七日，七品首領薩木哈催總吳花資來說，太監毛團交：青花白地寶月瓶一件，……傳旨：著將……寶月瓶配紫檀木座，欽此。」乾隆十年四月《清檔》中述：「十四日，司庫白世秀來說總管劉滄洲交：……白地青龍寶月瓶二件……，傳旨：著俱各配座……欽此。」或為拍品同類器之清宮記錄（附圖 3）。

本瓶極其稀罕。台北故宮博物院藏有一對乾隆青花雲龍紋扁壺（館藏編號：中瓷 003588；中瓷 003589）（附圖 4），尺寸、造型、紋樣極為相似，惟寶珠在龍身中央，少了一分傲睨一切的氣魄。還可參考一例，售於香港蘇富比，2018 年 4 月 3 日，拍品編號 3204（附圖 5），當時成交價為 2232 萬港幣。香港蘇富比於 2009 年 10 月 8 日還售出一件乾隆青花雲龍紋抱月瓶（附圖 6），尺寸較大，造型較圓潤，雙耳不同，龍紋在腹部開光內，當時成交價為 3986 萬港幣。



附圖 3：乾隆十年 4 月 14 日《各作成做活計清檔》中相關記錄



附圖 4：台北故宮博物院藏：清乾隆 青花雲龍紋扁壺（館藏編號：中瓷 003588）



附圖 5：香港蘇富比，2018 年 4 月 3 日，拍品編號 3204 清乾隆 青花雲龍戲珠紋螭龍耳扁壺（成交價 2232 萬港幣）



附圖 6：香港蘇富比，2009 年 10 月 8 日，拍品編號 1701 清乾隆 青花纏枝花卉團雲龍紋雙耳扁壺（成交價 3986 萬港幣）





此類雲龍戲珠寶月瓶甚得高宗青睞，除青花外，御窯也有燒造各式裝飾技法者。如故宮博物院清宮舊藏一件青花釉裏紅雲龍紋扁壺（附圖7），載錄於《故宮博物院藏文物珍品大系—青花釉裏紅（下）》，圖版213。另舊藏一件青花胭脂紅彩雲龍紋雙鳳耳扁壺（館藏編號：故00152261）（附圖8），錄於前述著作編號232。香港蘇富比於2015年10月7日售出一件青花礬紅彩雲龍紋如意耳扁壺（附圖9），編號3633，當時成交價為2988萬港幣。



附圖7：故宮博物院清宮舊藏：清乾隆 青花釉裏紅雲龍紋扁壺



附圖8：故宮博物院清宮舊藏：清乾隆 青花胭脂紅彩雲龍紋雙鳳耳扁壺（館藏編號：故00152261）



附圖9：香港蘇富比，2015年10月7日，拍品編號3633 清乾隆 青花礬紅彩海水騰龍紋如意耳扁壺





此類抱月瓶還可見裝飾蒼龍教子圖者，尺寸略大，蒼龍作側面之態，幼龍穿雲破浪而上。參考日本松岡美術館藏品（附圖 10），圖載《世界陶瓷全集·清》，圖版 152。中國嘉德 2021 年 5 月 18 日售出一件青花蒼龍教子圖抱月瓶（附圖 11），器型略扁，尺寸與拍品相近，著錄於《嘉德二十年精品錄》，圖版 99，當時成交價為 3220 萬人民幣。香港佳士得 2023 年 5 月 30 日售出一件鬥彩蒼龍教子圖夔龍耳抱月瓶（附圖 12），當時成交價為一億零八百餘萬港幣，可對比參考。

本品造型端莊，輪廓飽滿，氣韻非凡，整體紋飾佈局疏密有致，御窯瓷匠以鈷青，染、點、勾描，細繪龍顏，靈動如生，盡顯巧技。青花發色豔麗典雅，搭配雄碩道勁，威儀橫貫的雲龍紋樣，實為一件乾隆御窯的無上珍品。



附圖 10：日本松岡美術館藏：清乾隆 青花龍濤紋扁壺



附圖 11：中國嘉德 2021 年 5 月 18 日，拍品編號 3091 清乾隆 青花蒼龍教子圖抱月瓶（成交價 3220 萬人民幣）



附圖 12：香港佳士得，2023 年 5 月 30 日，拍品編號 2903 清乾隆 鬥彩蒼龍教子圖夔龍耳抱月瓶（成交價 1.08 億港幣）







1325

清乾隆  
青花四駿圖碗

「大清乾隆年製」六字三行篆書款

AN EXTREMELY RARE BLUE AND WHITE  
'FOUR HORSES' BOWL  
Qianlong Six-Character Sealmark and of the Period (1736-1795)  
11cm diam.

HKD: 800,000-1,500,000  
USD: 102,600-192,300

**來源:**

Bluett & Sons, 倫敦  
英國和愛爾蘭私人舊藏  
倫敦蘇富比, 2002年6月19日, 拍品編號 54

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生: 《清代康雍乾官窯瓷器: 望星樓藏瓷》, 香港, 2004年, 頁 72-73, 編號 22

**展覽:**

借展明尼阿波利斯美術館, 2003-2020年

**PROVENANCE:**

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Sotheby's London, 19 June 2002, lot 54

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**EXHIBITED:**

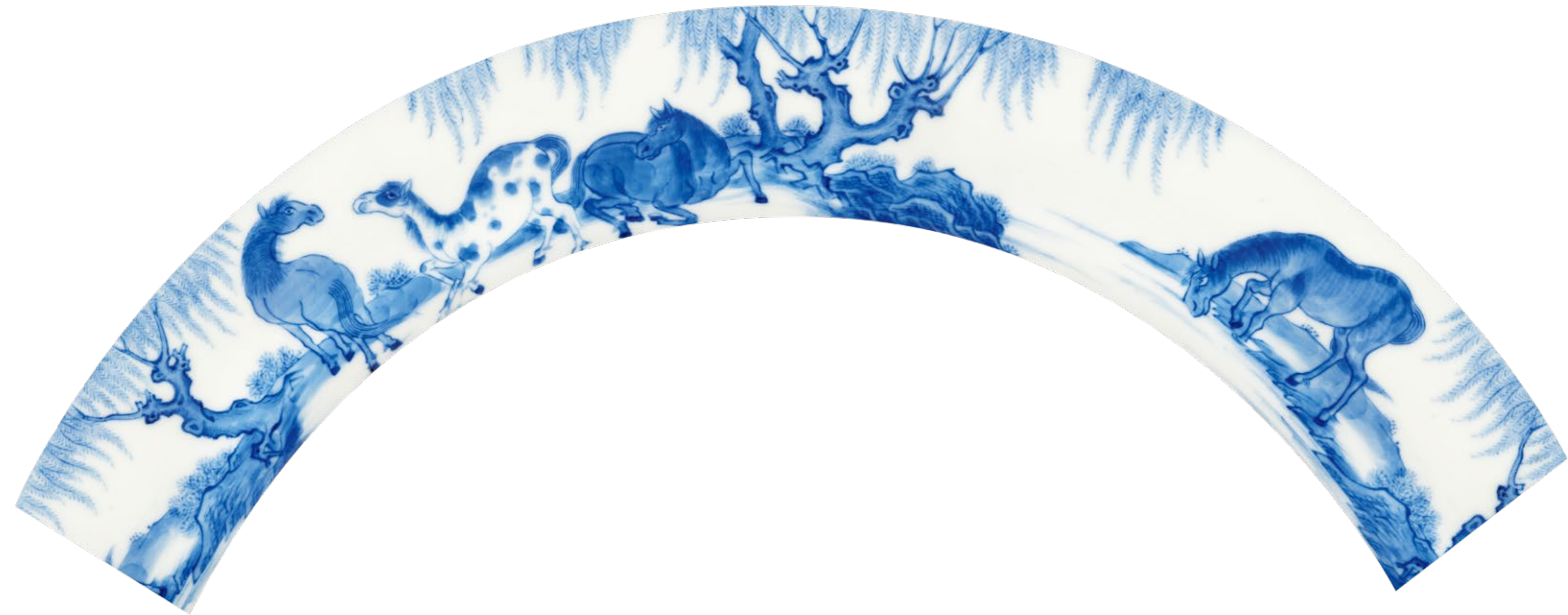
On loan to the Minneapolis Institute of Arts, 2003-2020



款識







此碗敞口弧腹，下承圈足，造型規整。內壁光素，可見白釉瑩潤爽亮。外壁以青花繪松溪四駿圖，枝柳低垂，淺草溪水，四駿馬身形各異，或低頭飲水，或信步徜徉，或屈身而臥，一派平和寧靜、逍遙悠閒的景象，近底處飾變形蓮瓣紋一周。拍品造型雋秀小巧，盈盈可握，據目前所知，未見同一者，固可被視為孤品，應什襲珍藏之。

自古以來，馬是社會賢良的象徵，在中國傳統繪畫中常以馬象徵人材，封建帝王命宮廷畫家以馬為題材進行創作，暗示著尊重社會棟樑、求賢若渴的殷切希望。乾隆皇帝對馬的喜愛是眾所周知的，他不僅將馬視為自己重要的夥伴和騎行工具，還將其視為國家繁榮和軍事力量的象徵之一。因此，高宗經常命令宮廷中技藝高超的畫師們，尤其是來自義大利的傳教士畫家郎世寧，為他心愛的馬匹繪製畫像，以細膩入微的筆觸，捕捉並記錄下這些駿馬的每一個動人瞬間。如現藏故宮博物院《郊原牧馬圖》（附圖1），又名《八駿圖》，所繪駿馬毛髮清晰，姿態生動，令人歎為觀止。

此碗其中有一匹花色良駒，動作活潑，刻畫尤為生動。查閱檔案，根據乾隆八年（1743）郎世寧所繪的《十駿圖》所示，此馬匹的原型或為「喀爾喀親王德欽割佈進，高四尺六寸，長七尺二寸八分」的赤花鷹（附圖2）。乾隆初年，蒙古喀爾喀、科爾沁、和拖輝特、翁牛特等各部王公為了改善與清政府的關係，紛紛向弘曆進貢當地的快馬名駒。酷愛騎射的弘曆看到這些體態臚壯健美的駿馬，非常歡喜。他為每匹馬取三個字的名，分別叫赤花鷹、獅子玉、雪點雕、萬吉驕、霹靂驥等。隨後決定讓郎世寧把其中的十匹馬以一匹一幅的形式，繪成十幅與真馬近乎等大的畫作，以作紀念，並親自為每匹馬作御製詩，表達其讚賞之情。赤花鷹是十駿中毛色最漂亮的一匹，深得高宗喜愛。

故宮博物院藏有一件雍正時期青花八駿圖撇口碗（附圖3），外壁以青花繪八匹駿馬，裝飾風格等與拍品相似。還可參考一件舊金山亞洲藝術博物館藏清康熙門彩八駿圖折腰碗（附圖4），同樣以駿馬為題，繪飾精美，可對比參考。



附圖 1：故宮博物院藏：清 郎世寧繪《八駿圖卷》



附圖 2：台北故宮博物院藏：清乾隆八年（1743年）郎世寧繪《十駿圖赤花鷹卷》



附圖 3：故宮博物院藏：清雍正 青花八駿圖撇口碗



附圖 4：舊金山亞洲藝術博物館藏：清康熙 門彩八駿圖折腰碗



1326

清乾隆  
青花紅彩雲龍紋筆一對

「大清乾隆年製」六字三行篆書款

A PAIR OF BLUE AND WHITE  
AND IRON-RED-DECORATED 'DRAGON' BRUSHES  
Qianlong Six-Character Sealmarks and of the Period (1736-1795)  
Each, 28.5 cm long

HKD: 1,500,000-2,500,000  
USD: 192,300-320,500

**來源:**

香港蘇富比, 1994年11月2日, 拍品編號183

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生: 《清代康雍乾官窯瓷器: 望星樓藏瓷》, 香港, 2004年, 頁94-95, 編號31

**展覽:**

借展明尼阿波利斯美術館, 2003-2020年

**PROVENANCE:**

Sotheby's Hong Kong, 2 November 1994, lot 183

**LITERATURE:**

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.94-95, no.31

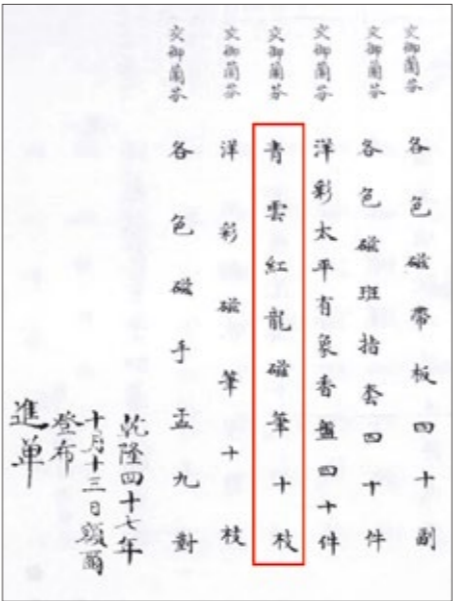
**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020

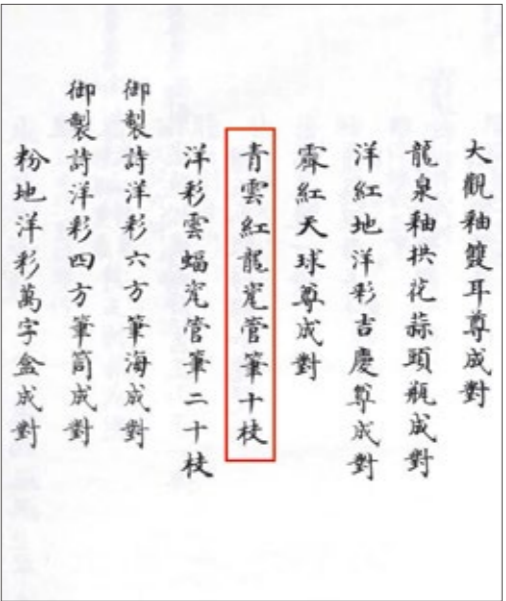


款識





附圖 1：乾隆四十七年十月十三日九江關監督額爾登佈〈貢檔進單〉中相關記錄



附圖 2：乾隆四十九年三月初六日九江關監督額爾登佈〈貢檔進單〉中相關記錄

清乾隆  
青花紅彩雲龍紋筆一對  
A PAIR OF BLUE AND WHITE  
AND IRON-RED-DECORATED 'DRAGON' BRUSHES

筆是文明的載體，是與日常生活結合最緊密的文化工具。成公綏曰：「治世之功，莫尚於筆。筆者，畢也。謂能畢舉萬物之形，而序自然之情也。」文房四寶以筆為主，而陶瓷筆管握感沉重，一般被文人墨客、達官顯貴置於書房陳設作觀賞裝飾之用，代表著一種文人意取及文化傾向。瓷製筆管最早見於明宣德時期，至萬曆時最盛。

明清兩代，製筆工藝更是極為講究，不但追求實用，更加注重裝飾，特別是御用筆，極盡精緻華麗。然瓷質筆管不同於其他材質，燒造極費心力。按雍正五年（1727年）一側奏摺載：「閏三月二十八日，總管內務府謹奏……盤查事（臣）等委出郎中（鄂善）、員外郎（遇格立柱）盤查磁器庫，據伊等查……舊磁筆管二根……」；另據《陳設檔》中宣統二年（1910年）〈懋勤殿現存陳設庫存〉載有「磁筆管十四枝」，通過上述檔案記載，可以發現清宮盤查庫存時，「磁筆管」數量稀少，側面反映出瓷質筆管之珍罕。

拍品造型端正，直筒式，管細長，易於持拿，靈巧秀氣。通體以青花繪雲紋，間飾礬紅彩龍紋及蝠紋，富麗華美，所繪飛龍，皆五爪，飛騰於雲朵之間，矯健威猛，龍身細節交代清晰，瀟灑又不失皇家威儀之感，頗具氣勢。蝙蝠形態靈動，栩栩如生，寓意吉祥美好。筆管末端以礬紅書「大清乾隆年製」六字三行篆書款，為標準乾隆御窯款識書體，於方寸間書款頗為不易，難能可貴，保持了御窯的高超品質。筆管所納鋒毫豐滿圓健，成對保存，當屬不可多得的御窯文房佳品。

乾隆四十七年十月十三日九江關監督額爾登佈的《貢檔進單》中述：「（奴才）額爾登佈跪進：……（交御蘭芬）青雲紅龍磁筆十枝……」（附圖 1）；及乾隆四十九年三月初六日額爾登佈《貢檔進單》中錄：「（奴才）額爾登佈跪進：……青雲紅龍瓷管筆十枝……」（附圖 2）。」或為拍品同類器之九江關燒造、進貢記錄。





法國吉美博物館藏有一對清乾隆青花紅彩雲龍蝙蝠紋筆（館藏編號：G4284）（附圖3），與拍品紋飾相同，造型有異，筆端落乾隆青花六字篆書款。還可參考一只上海博物院藏品，外壁繪飾礬紅描金粉彩雲龍蝙蝠紋（附圖4）。中國嘉德，2013年5月12日售出一只清乾隆青花紅彩雲龍紋筆（附圖5），造型呈斗式，外壁紋飾與拍品一致，當時成交價為1,897,500人民幣。另有一例繪粉彩雲龍紋者（附圖6），售於前述拍賣公司2021年5月18日，拍品編號3093，成交價為3,335,000人民幣。



附圖3：法國吉美博物館藏：  
清乾隆 青花紅彩雲龍蝙蝠紋筆（館藏編號：G4284）



附圖4：上海博物院藏：  
清乾隆 粉彩雲龍紋筆



附圖5：中國嘉德，2013年5月12日，拍品編號3114  
清乾隆 青花紅彩雲龍紋筆（成交價1,897,500人民幣）



附圖6：中國嘉德，2021年5月18日，拍品編號3093  
清乾隆 粉彩雲龍紋筆（成交價3,335,000人民幣）





A PAIR OF FINE AND EXCEEDINGLY RARE TURQUOISE-GROUND FAMILLE ROSE 'PEACH' JARS AND COVERS

Qianlong Six-Character Sealmarks and of the Period (1736-1795)

Each, with cover, 22.3 cm high

HKD: 20,000,000-30,000,000

USD: 2,564,100-3,846,200



本拍品出版圖

來源:

胡惠春舊藏

香港蘇富比, 1993年10月26 & 27日, 拍品編號 251

香港蘇富比, 1996年11月5 & 6日, 拍品編號 886

出版:

Helen D. Ling 及仇焱之, 《暫得樓珍藏歷代名瓷影譜》, 第四冊, 香港, 1950年, 圖錄編號 176

Robert Jacobsen、葉佩蘭及朱湯生: 《清代康雍乾官窯瓷器: 望星樓藏瓷》, 香港, 2004年, 頁 150-151, 編號 54

展覽:

借展明尼阿波利斯美術館, 2003-2020年

PROVENANCE:

J.M. Hu collection

Sotheby's Hong Kong, 26 & 27 October 1993, lot 251

Sotheby's Hong Kong, 5 & 6 November 1996, lot 886

LITERATURE:

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, Hong Kong, 1950, pl. 176

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.150-151, no.54

EXHIBITED:

On loan to the Minneapolis Institute of Arts, 2003-2020



款識







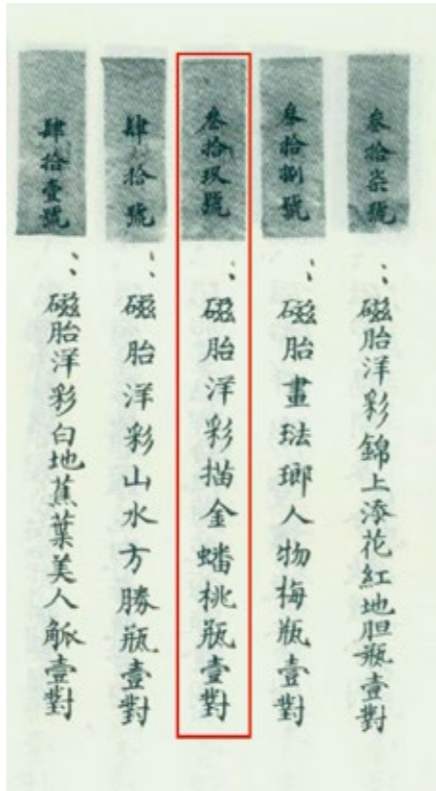
龍舉雲興——望星樓藏清代御窯瓷器  
Ascending Dragon: Qing Imperial Porcelain from the Wang Xing Lou Collection



清乾隆  
松石綠地粉彩桃紋蓋罐一對

A PAIR OF FINE AND EXCEEDINGLY RARE  
TURQUOISE-GROUND FAMILLE ROSE  
PEACH JARS AND COVERS

此對蓋罐呈燈籠式，溜肩長圓腹，腹底內斂，下承圈足，微微外撇，比例優美，成型極其規整。區別於常見之燈籠瓶造型，拍品此對線條更為圓潤飽滿，形似卵，敦實可愛，極為少見，隱隱體現出其不凡的檔次。罐身通體以松石綠釉為地，腹部以粉彩繪一株古樸蒼勁的桃樹，枝幹盤根錯節，蜿蜒於器身，枝葉隨風飄動，嫣紅熟透的碩桃墜滿枝頭，間飾桃花朵朵，嬌嫩醉人。頸下描繪一周紅蝠飛舞，俯身望向蟠桃。脛部飾變形蓮瓣紋，圈足外以藍料彩繪回紋。瓶蓋裝飾伊斯蘭風格變形花果紋，蓋端為一荸薺形鈕。全器紋飾以描金勾邊，妙仿景泰藍上之鎏金銅絲，匠心獨運，配以勻淨厚潤的松石綠釉，愈顯金彩璀璨輝煌。本品摹仿掐絲琺瑯主要體現在色彩和紋飾方面，以松石綠釉摹仿銅胎掐絲琺瑯之色地，以金彩勾勒替換掐絲，且樹幹紋路的畫法也模仿掐絲琺瑯的質感，硬朗深沉。而粉彩暈染，層次豐富，過渡柔和，予花果之神韻質感。以上無一不體現出乾隆時期高超的製瓷技藝，堪稱巧奪天工。



附圖 1：光緒年鈔本《寧壽宮陳設冊》中相關記錄

雍正帝素愛淡雅，在位期間對於繁縟的掐絲琺瑯器並未著力發展，而乾隆對掐絲琺瑯器尤為鍾愛，復興其制，更是命工匠仿其外觀大量生產銅胎以及瓷胎仿掐絲琺瑯作品，工藝精湛，仿製藝作近乎完美，時出幾可亂真之品。另外此對蓋瓶在紋飾的畫法及裝飾風格上更接近於洋彩瓷作，花瓣及蟠桃顏色暈染細膩，局部點染白料彩飾高光點，枝葉有明暗，充分表現了西洋的明暗立體繪畫技法。底款不以礬紅或青花書寫，而是在松石綠地上以描金寫款，這也是仿掐絲琺瑯器的特徵及制式，可見御窯匠工之細微。成雙成對，紋飾對稱，極富乾隆皇帝所追求的喜慶吉祥風格和趣味。

本品造型與紋樣和諧相宜，傳世品極少，與拍品相同者未見收錄於海內外公司著錄之中，極為珍罕。光緒年鈔本《寧壽宮陳設冊》中有記：「寧壽宮：……三拾玖號，磁胎洋彩描金蟠桃瓶一對……」或為拍品同類型器之清宮貯藏記錄（附圖 1）。



附圖 2：國家博物館藏：隋 白瓷雙耳桃紋開光扁瓶



附圖 4：故宮博物院清宮舊藏：清康熙 畫琺瑯桃蝠紋瓶（館藏編號：故 00116483）



附圖 5：故宮博物院清宮舊藏：清雍正 銅胎畫琺瑯桃式水丞（館藏編號：故 00116782）



附圖 3：故宮博物院藏：清《胤禛行樂圖》冊頁之「東方朔偷桃」（局部）

在古人心目中，桃樹是長壽之樹，民諺有「榴開百子福，桃獻千年壽」之說。《山海經·海外北經》記載誇父逐日，死後「化為鄧林」。鄧林即指桃林，被視作誇父的化身和生命轉換的象徵。古人又視桃有辟邪的功能，在巫術活動中使用。桃俗稱仙桃、壽桃，祝壽主題亦離不開桃，如蝙蝠和桃形成的紋飾表示多福多壽、福壽雙全。桃或桃花形成的圖紋稱「貴壽無極」，言財富之多，人丁之旺。

明代之前，裝飾桃紋的器物並不多見，更多是以材質的本色表現桃之形。目前所知，桃紋陶瓷器的出現不晚於隋代，代表器物為國家博物館收藏的一件隋代白瓷雙耳桃紋開光扁瓶（附圖 2）。進入明清之後，桃紋的使用顯著增加，在瓷器、漆器、琺瑯器、玉雕等品類中得到廣泛運用。清代雍乾二帝更是對桃這一題材喜愛有加，如《胤禛行樂圖》冊頁其中一幅「東方朔偷桃」中，繪世宗手執仙桃，似為靈猴剛從樹上摘下進獻（附圖 3）。雍正帝即位過程波折，其正統性屢受質疑，使其自身更為重視各種祥瑞吉兆。早在康熙之時，清宮造辦處琺瑯作已有繪蟠桃花果之器，參考故宮博物院清宮舊藏康熙款畫琺瑯桃蝠紋瓶（館藏編號：故 00116483）（附圖 4），器身與拍品紋飾類型相似，繪以繁花綴綴、結實豐美的桃枝圖。同館所藏一件雍正時期銅胎畫琺瑯桃式水丞（館藏編號：故 00116782）（附圖 5），器身作連枝二桃實，枝幹作手柄，綴蝙蝠紋，亦可對比參考。



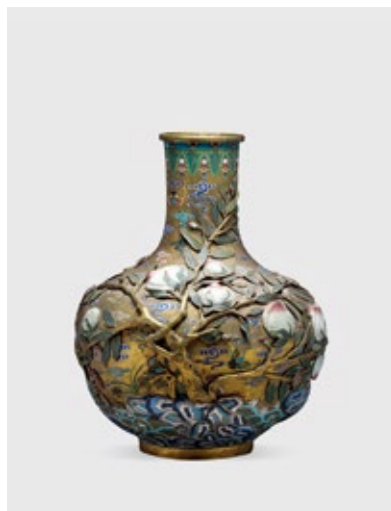
乾隆帝當政期間，曾多次命令養心殿及景德鎮御窯廠製作各種材質的桃紋器物。如乾隆三十年製作的「洋彩蟠桃九熟仙菓盤」；乾隆三十一年七月初六日九江關監督海福進貢的「紫檀緙絲蟠桃九熟插屏」；及乾隆三十五年七月二十四日兩廣總督李侍堯進貢的「白玉蟠桃九熟一件」等，故宮博物院還藏有一件乾隆時期緙絲秋桃綬帶圖軸（館藏編號：新 00098212）（附圖 6），乾隆皇帝對此桃紋之喜愛，由此可見一斑。同館還藏有一件乾隆款掐絲琺瑯壽山福海圖天球瓶（館藏編號：故 00119770）（附圖 7），氣勢雄偉，葉片裝飾、樹幹等與拍品可互相映照。

值得注意的是，拍品此對瓶並沒有將桃紋作放大處理，重點突出，而是樹幹與果實比例協調，將枝幹作為一個貫穿始終的主線串聯全身，其上瑞果碩結，粉花綠葉，豐容並茂。此類長枝，音類「長治」，借喻政通人和、長治久安。故此，當中既有歌功頌德之心，亦含祝聖上萬壽無疆之意。

雖然十八世紀前就已有能工巧匠以瓷身模仿各式材質的器物，但乾隆年間，繪藝精湛，這些仿各種材質之器，製作完美，視覺上時常無法辨別彩繪與原本材料的區別。類同此對拍品之松石綠地桃紋蓋瓶，鳳毛麟角，查閱典藏未見相同器。參考其他乾隆時期仿掐絲琺瑯瓷器例，如 2015 年 6 月 6 日北京拍賣會曾售出一對清乾隆松石綠地粉彩描金花卉蓋罐（附圖 8），當時成交價為 2012.5 萬人民幣。香港拍賣會 2020 年 12 月 2 日售出一件松石綠地洋彩描金蓮托八吉祥紋如意耳大瓶（附圖 9），當時成交價為 4130 萬港幣。



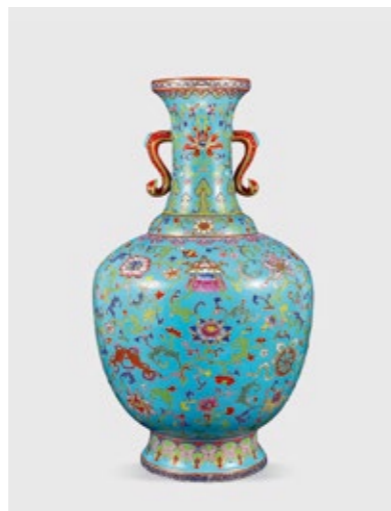
附圖 6：故宮博物院藏：清乾隆 緙絲秋桃綬帶圖軸（館藏編號：新 00098212）



附圖 7：故宮博物院藏：清乾隆 掐絲琺瑯壽山福海圖天球瓶（館藏編號：故 00119770）



附圖 8：北京拍賣會 2015 年 6 月 6 日，拍品編號 6425 清乾隆 松石綠地粉彩描金折枝四季花卉蓋罐一對（成交價 2012.5 萬人民幣）



附圖 9：香港拍賣會 2020 年 12 月 2 日，拍品編號 1039 清乾隆 御制松石綠地洋彩描金蓮托八吉祥紋如意耳大瓶（成交價 4130 萬港幣）

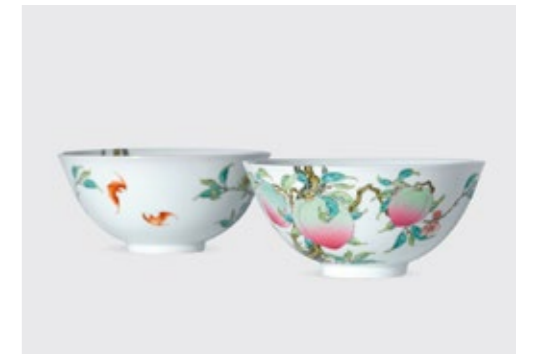




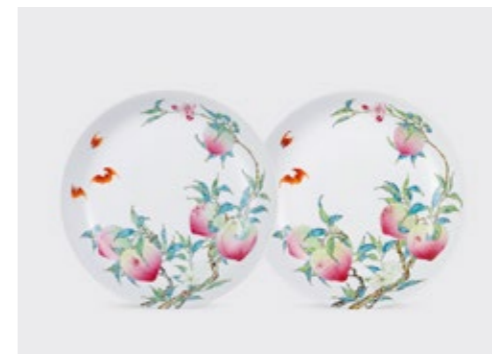
桃紋是清代宮廷瓷器彩繪裝飾的重要題材，以寫實風格為主，同時也為當時的官窯瓷器帶來清新的氣息。其表現形式豐富多彩，有桃樹紋、折枝桃紋、過枝桃紋等，且往往與福壽觀念相結合，突出了祥瑞的內涵。雍正裝飾八桃紋器物有盤、碗、橄欖尊、天球尊等，參考一件上海博物館藏清雍正粉彩蝠桃福壽紋橄欖瓶（附圖 10），枝葉走向，紋飾佈局等與拍品相似，可對比參考。香港蘇富比 2015 年 4 月 7 日拍賣會售出一對清雍正粉彩過枝福壽雙全碗（附圖 11），採用過枝法繪八桃五蝠，曾為徐氏藝術館藏品，當時成交價為 8980 萬港幣。香港佳士得 2014 年 5 月 28 日售出一對同樣題材的八桃盤（附圖 12），成交價為 4604 萬港幣。香港蘇富比 2013 年 4 月 8 日售出拍品編號 3036，清雍正粉彩蝠桃獻壽圖圓蓋盒（附圖 13），造型少見，曾屬玫茵堂舊藏，當時成交價為 4380 萬港幣。



附圖 10：上海博物院藏：清雍正 粉彩蝠桃福壽紋橄欖瓶



附圖 11：香港蘇富比，2015 年 4 月 7 日，拍品編號 112 清雍正 粉彩過枝福壽雙全碗一對（成交價 8980 萬港幣）



附圖 12：香港佳士得，2014 年 5 月 28 日，拍品編號 3319 清雍正 粉彩過枝福壽雙全盤一對（成交價 4604 萬港幣）



附圖 13：香港蘇富比，2013 年 4 月 8 日，拍品編號 3036 清雍正 粉彩蝠桃獻壽圖圓蓋盒（成交價 4380 萬港幣）



另外還可參考一只雍正款粉彩過枝福壽雙全紋碗(附圖14),曾由仇炎之、莊紹綏先生遞藏,售於香港蘇富比2020年10月9日,拍品編號3622,成交價為2679.5萬港幣。相同類型碗還可參照一只玫茵堂舊藏藏品(附圖15),售於香港蘇富比2011年10月5日,拍品編號16,成交價為2306萬港幣。同樣紋飾之雍正粉彩過枝福壽雙全紋大盤,參考一只售出於香港蘇富比2022年4月29日劉鑾雄藏御瓷萃珍專場,拍品編號3(附圖16),成交價1852.5萬港幣。還可見香港佳士得2017年11月29日詹姆斯·桑頓醫生珍藏中國重要瓷器專場售出一只雍正款粉彩過枝福壽雙全盤(附圖17),拍品編號2808,成交價為1390萬港幣。



附圖 14: 香港蘇富比, 2020 年 10 月 9 日, 拍品編號 3622  
清雍正 粉彩過枝福壽雙全紋碗 (成交價 2679.5 萬港幣)



附圖 15: 香港蘇富比, 2011 年 10 月 5 日, 拍品編號 16  
清雍正 粉彩過枝福壽雙全紋碗 (成交價 2306 萬港幣)



附圖 16: 香港蘇富比, 2022 年 4 月 29 日, 拍品編號 3  
清雍正 粉彩過枝福壽雙全紋大盤 (成交價 1852.5 萬港幣)



附圖 17: 香港佳士得, 2017 年 11 月 29 日, 拍品編號 2808  
清雍正 御製粉彩過枝福壽雙全盤 (成交價 1390 萬港幣)





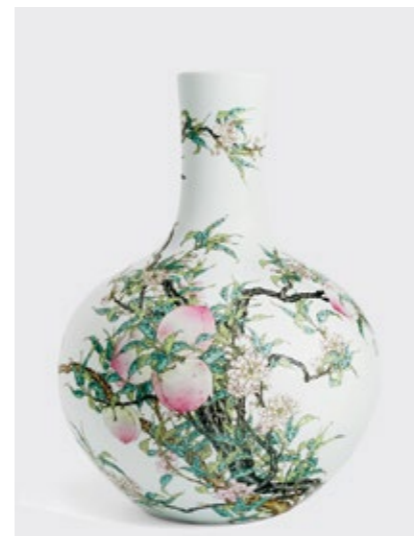


附圖 21：暫得樓樓主胡惠春先生

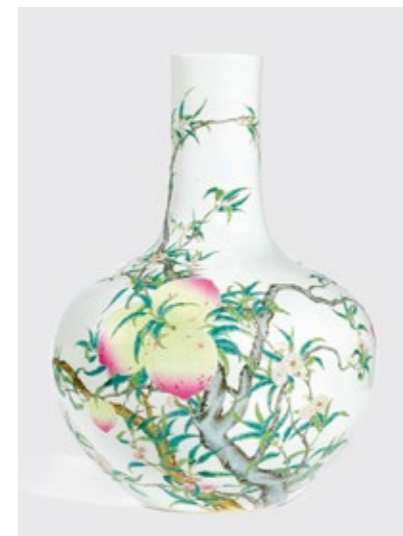
乾隆時期亦承襲有相同題材的粉彩瓷器，畫意內容相同，但是蟠桃的數目有別，雍正多為八枚，乾隆則是九枚，故有「雍八乾九」之說，各有取意。乾隆朝桃紋構圖章法嚴謹，繪畫細膩，葉有反側，花有向背，桃實上可以分辨出陰陽光影，令人驚豔。碩桃寓有「福壽」吉慶之意，應為恭賀皇族壽辰或慶祝萬壽節所用，本品亦不例外。參考兩例乾隆時期九桃紋天球瓶，其一售於香港蘇富比，2011年10月5日，玫茵堂珍藏專場，拍品編號15（附圖18），當時成交價為9026萬港幣。另一只售於香港蘇富比，2015年10月7日，拍品編號3610（附圖19），曾屬胡惠春先生舊藏，當時成交價6348萬港幣。還可參考一只乾隆時期相同紋樣之粉彩過枝福壽雙全圖盤（附圖20），出自香港蘇富比，2012年4月4日玫茵堂珍藏專拍，拍品編號27，成交價為1970萬港幣。

此對松石綠釉桃紋蓋瓶，蟠桃瑞果，花繁葉茂，枝幹蜿蜒，在松綠地及金彩的映襯下熠熠生輝，且敷彩之技，濃淡相宜，堪稱一絕，如此精緻之品，尚未發現有相同例作存世，獨一無二，寥如晨星。且與前述天球瓶一樣，曾屬胡惠春先生舊藏，胡先生作為收藏界的泰斗，其眼光獨到，藏品皆屬精品，此對蓋瓶什襲而藏，如今釋出，可待寶藏之。

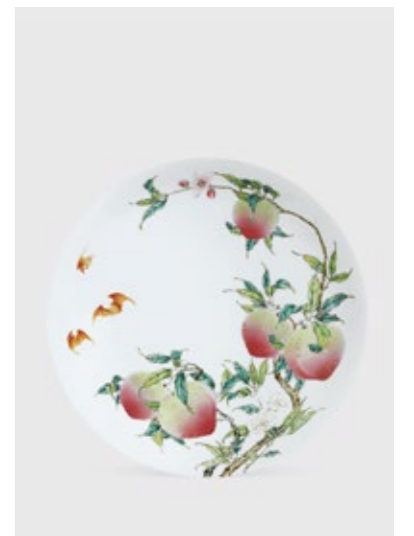
暫得樓樓主胡惠春先生（名仁牧，1911-1995年）（附圖21），沿襲傳統，篤學尚古，為中國鑒藏界之佼佼者，影響深遠。他一生醉心中國藝術，且樂善不倦，屢將私蓄珍藏公諸同好。胡惠春先生為自己的收藏所起的堂號為「暫得樓」，句出王羲之名作《蘭亭序》：「欣於所遇，暫得於己，快然自足」，表達了他鑒賞器物時的內心喜悅和對藏品的珍視，也足見其未為私欲執迷，卻已領悟死生、洞徹世情。他樂善好施，曾捐贈不少瓷器雅作予上海博物館，又慷慨資助香港中文大學文物館等機構。胡惠春先生促成敏求精舍之創立，且積極支持出版、展覽、研究，更身體力行，公開其藏，熱心傳授所知所學，培育品鑒雅趣，功德無量。



附圖 18：香港蘇富比，2011年10月5日，玫茵堂珍藏專場，拍品編號15 清乾隆 粉彩九桃天球瓶（成交價9026萬港幣）



附圖 19：香港蘇富比，2015年10月7日，拍品編號3610 清乾隆 粉彩九桃天球瓶（成交價6348萬港幣）



附圖 20：香港蘇富比，2012年4月4日，拍品編號27 清乾隆 粉彩過枝福壽雙全圖盤（成交價1970萬港幣）

1328

清雍正  
墨地粉彩纏枝花卉紋盤

「大清雍正年製」六字二行楷書款

**A BLACK-GROUND FAMILLE ROSE 'FLORAL' DISH**

Yongzheng Six-Character Mark and of the Period (1723-1735)

15 cm diam.

**HKD: 600,000-800,000**

**USD: 76,900-102,600**

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生：《清代康雍乾官窯瓷器：望星樓藏瓷》，香港，2004年，頁98-99，編號33

**展覽:**

借展明尼阿波利斯美術館，2003-2020年

**LITERATURE:**

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.98-99, no.33

**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020



款識



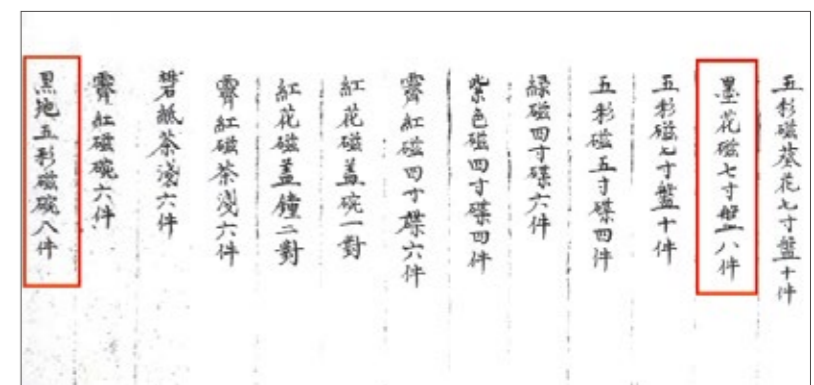


清雍正  
墨地粉彩纏枝花卉紋盤

A BLACK-GROUND  
FAMILLE ROSE 'FLORAL' DISH



此盤胎體輕薄，雋秀典雅，外壁以墨彩為地，其上以粉彩繪纏枝西洋花卉紋，色彩搭配和紋飾描繪極具特色，綠彩繪主幹和卷草狀的枝蔓，鋪滿隙地，葉片反白，不以粉白打底，僅用礬紅彩勾描葉脈，紅、粉、藍、黃等各色花朵柔和明亮，與底色形成鮮明對比，風格獨特婉約。墨地粉彩因其燒造難度頗大，存世少見，尤為可貴。雍正九年正月《各作成做活計清檔》：「十九日，敬事房首領太監周世輔來說，宮殿監督領侍陳福監副侍蔣培盛交：墨花磁七寸盤八件……黑地五彩磁碗八件……，傳旨：著配杉木箱用棉花塞墊穩，賞鄂爾斯用，欽此」。或為拍品同類型器之清宮賞賜記錄（附圖1）。

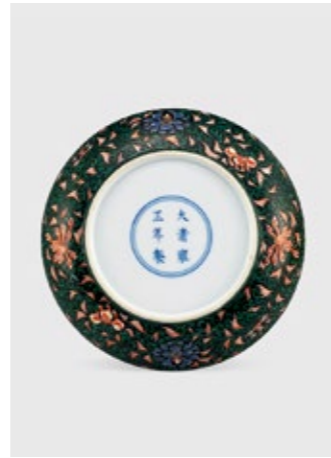


附圖 1：雍正九年正月十九日《各作成做活計清檔》中相關記錄內容

世宗一朝，瓷作精益求精，質優量寡，品味精雅，其中墨地粉彩為御窯之殊罕品種，裝飾新奇別致，花卉紋配合卷葉，具有濃厚的西洋氣息，尤其卷草花葉之形態與巴洛克風格十分相近，與清宮傳統彩瓷裝飾風格大相徑庭，應為雍正時期西洋之風漸行的反映，曆為藏家所重。

與拍品品種相同者，可參考一對上海博物館藏品（附圖 2），其中一只錄於《上海博物館藏品研究大系：清代雍正至宣統官窯瓷器》，頁 45，圖 3-18。還有一盤藏於英國維多利亞與阿爾伯特博物館，刊載於《中國清代瓷器，1644-1911》，編號 23（附圖 3）。還可參考一例，藏於天津市藝術博物館，錄於《天津市藝術博物館藏瓷》，頁 155（附圖 4）。另有一對盤，藏於香港藝術館，館藏編號：C1982.0040（附圖 5）。香港蘇富比，2007 年 4 月 8 日售出一件清雍正墨地粉彩纏枝花卉紋盤，拍品編號 780（附圖 6），當時成交價為 840,000 港幣。

另見有相同紋飾的瓶、碗等不同器形，為雍正皇帝獨特審美的體現，後朝幾乎鮮有傳承。參考一例，維多利亞與阿爾伯特博物館藏清雍正墨地粉彩纏枝花卉紋撇口瓶（附圖 7），館藏編號：C.1114-1910。香港蘇富比 2021 年 10 月 12 日售出一件清雍正墨地五彩纏枝番蓮紋觀音尊（附圖 8），尺寸較小，器型有異，底部未書寫款識，當時成交價為 1,638,000 港幣。



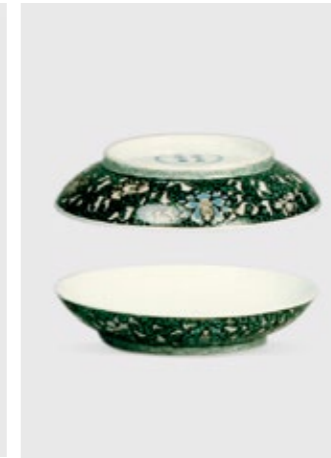
附圖 2：上海博物館藏：清雍正 墨地粉彩纏枝蓮紋盤



附圖 3：英國維多利亞與阿爾伯特博物館藏：清雍正 墨地粉彩纏枝蓮紋盤（館藏編號：585-1907）



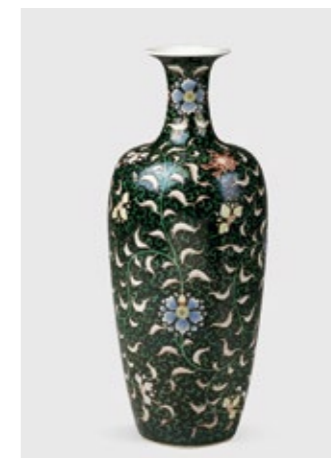
附圖 4：天津市藝術博物館藏：清雍正 黑地粉彩花卉紋碟



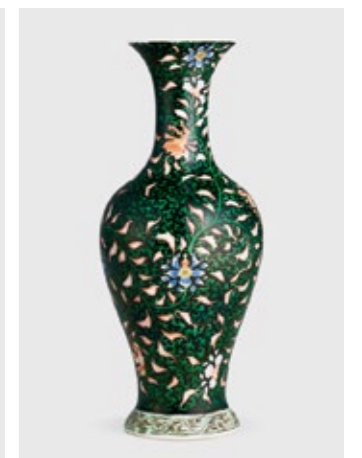
附圖 5：香港藝術館藏：清雍正 黑地磁瑯彩花卉紋碟一對



附圖 6：香港蘇富比，2007 年 4 月 8 日，拍品編號 780 清雍正 墨地粉彩纏枝花卉紋盤（成交價 840,000 港幣）



附圖 7：英國維多利亞與阿爾伯特博物館藏：清雍正 墨地粉彩纏枝蓮紋撇口瓶（館藏編號：C.1114-1910）



附圖 8：香港蘇富比，2021 年 10 月 12 日，拍品編號 36 清雍正 墨地五彩纏枝番蓮紋觀音尊（成交價 1,638,000 港幣）



1329

清雍正  
鬥彩纏枝花卉紋碗

「大清雍正年製」六字二行楷書款

**A DOUCAI 'FLORAL' BOWL**

Yongzheng Six-Character Mark and of the Period (1723-1735)

12.8 cm diam.

**HKD: 700,000-900,000**

**USD: 89,700-115,400**

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生：《清代康雍乾官窯瓷器：望星樓藏瓷》，香港，2004年，頁124-125，編號44

**展覽:**

借展明尼阿波利斯美術館，2003-2020年

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Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.124-125, no.44

**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020



款識





清雍正  
鬥彩纏枝花卉紋碗  
ADUCAI FLORAL BOWL



碗敞口，深弧腹，下承圈足，碗型秀雅，胎體輕巧，色白質密。碗心青花雙圈內以紅、黃兩朵小花形成團花紋。外腹飾鬥彩纏枝花卉紋，花朵層層疊疊，共分三層，紅、紫、黃、藍等色交錯呈現，紋飾滿佈腹壁，密而不亂，此種花卉圖案乃從織錦中借鑒而來，寓示欣欣向榮、吉祥如意。此碗填色精準，青花明亮靜恬，紅彩純正勻淨，黃彩明快潤澤，紫彩華貴沉靜，諸彩交映出淡雅柔和、臻於至美的內廷恭造風格。其型輕盈優美，修胎極為規整考究，以鬥彩裝飾，延續成窯雅風，自然秀麗，從曲蔓卷葉又可見西方洛可可風格的影響，臻美典雅，反映出雍正皇帝好古喜新的態度。





與常見之單層花朵不同，拍品花朵重疊交織，又稱「萬花獻瑞」，寓意吉祥，較為少見，允稱珍罕。相同者僅見故宮博物院藏品（館藏編號：故 00150045）（附圖 1）及南京博物院藏品（附圖 2），後者著錄於《宮廷珍藏：中國清代官窯瓷器》，頁 132。相似裝飾者還可見雍正時期門彩纏枝花卉紋蓋盒，參考兩例：其一為故宮博物院藏品（附圖 3），著於《故宮博物院藏文物珍品大系—五彩·門彩》，頁 234，圖 215。另一例為國家博物館藏品（附圖 4），錄於《中國國家博物館館藏文物研究叢書—瓷器卷·清代》，編號 50。

相類裝飾器物亦有售於拍賣會，參考一例，釋於本司 2013 年 4 月 5 日，拍品編號 383（附圖 5），成交價為 2,127,500 港幣。



附圖 1：故宮博物院藏：清雍正 門彩攢花紋小碗（館藏編號：故 00150045）



附圖 2：南京博物院藏：清雍正 門彩纏枝花卉紋碗



附圖 3：故宮博物院藏：清雍正 門彩花卉紋蓋盒



附圖 4：中國國家博物館藏：清雍正 門彩纏枝花卉紋蓋盒



附圖 5：中國嘉德（香港），2013 年 4 月 5 日，拍品編號 383 清雍正 門彩纏枝花卉紋碗（成交價 2,127,500 港幣）







1330

清乾隆  
青花龍紋小罐

「大清乾隆年製」六字三行篆書款

**A VERY RARE BLUE AND WHITE 'DRAGON' JARLET**  
Qianlong Six-Character Sealmark and of the Period (1736-1795)  
7.7 cm high

**HKD: 1,000,000-2,000,000**  
**USD: 128,200-256,400**

**出版:**  
Robert Jacobsen、葉佩蘭及朱湯生:《清代康熙乾隆官窯瓷器:望星樓藏瓷》,香港,2004年,頁70-71,編號21

**展覽:**  
借展明尼阿波利斯美術館,2003-2020年

**LITERATURE:**  
Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.70-71, no.21

**EXHIBITED:**  
On loan to the Minneapolis Institute of Arts, 2003-2020



款識







清乾隆  
青花龍紋小罐

成化瓷器冠絕古今，不僅開一代彩瓷先河，其首創之天字罐、雞缸杯等亦成為後世模仿的典範，影響深遠。雍乾兩朝帝王，慕古創新，常見有致敬前朝御窯的作品，仿成化一朝製品多見於雍正而少見於乾隆。較雍正仿成化青花，乾隆朝製品青花更加妍麗，既保留了成化御窯纖細的氣質，又帶有了本朝莊重雄渾的特點，存世罕見。

拍品器型精巧規整，嬌小玲瓏，口部微侈，短頸豐肩，下腹稍收至底，淺圈足。胎體堅致細密，釉色白淨光潤。頸肩連接處以青花描繪一周如意雲頭紋，腹部通體飾海水雲龍波濤紋，四條行龍平均分佈在罐身四周，龍體細長舞曲，龍頭寬吻露齒，額頭崢嶸，五爪伸張，火焰、流雲，點綴其間，近底部描繪海水浪花，整個畫面動勢強烈，仿佛蛟龍隨風騰起，惹人喜愛。青花色調悅目，分明有勢。底書青花篆體「大清乾隆年製」款。

小罐整體造型襲承成化青花海水龍紋小罐，參考一例成化原型，釋於香港蘇富比，2020年7月1日，拍品編號3625（附圖1），當時成交價為33,775,000港幣。外壁紋飾佈局亦來源於成化御窯，參考台北故宮博物院藏明成化青花五龍紋碗，館藏編號：故瓷009325（附圖2），圖載於《成化瓷器特展圖錄》，頁40、41，圖14、15。拍品龍紋繪畫風格與成窯作品一脈相承，御龍體態纖長，姿態優雅，區別於永宣龍紋雄渾磅礴的特徵，煥發出一種簡雅雋秀的藝術效果。

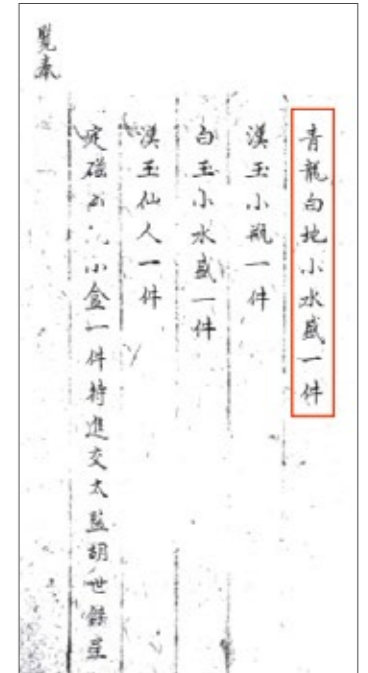
乾隆十五年三月《各作成做活計清檔》：「初八日，員外郎白世秀司庫達子七品首領薩木哈來說，太監胡世傑交：……青龍白地小水盛一件……，持進交太監胡世傑呈覽……（附圖3）」或為拍品同類器之《清檔》記錄內容。



附圖 1：香港蘇富比，2020年7月1日，拍品編號3625  
明成化 青花海水龍紋小罐（成交價33,775,000港幣）



附圖 2：台北故宮博物院藏：明成化 青花五龍紋碗（館藏編號：故瓷009325）



附圖 3：乾隆十五年三月初八日《各作成做活計清檔》中相關記錄





此類乾隆款青花龍紋小罐存世稀少，甚為珍罕，至今並無相同器出版記錄，或為孤品。香港佳士得曾於 2007 年 5 月 29 日拍出一件原為英國鐵路養老基金會收藏的乾隆款龍紋小罐，器型紋飾與拍品相同，尺寸相近，外壁以鬥彩裝飾，編號 1365(附圖 4)，當時成交價 2,400,000 港幣。



附圖 4：香港佳士得，2007 年 5 月 29 日，拍品編號 1365  
清乾隆 鬥彩雲龍紋小罐（成交價 2,400,000 港幣）



1331

清乾隆  
仿哥釉荸薺瓶

「大清乾隆年製」六字三行篆書款

**A GE-TYPE VASE, BIQIPING**

Qianlong Six-Character Sealmark and of the Period (1736-1795)

36 cm high

**HKD: 1,000,000-2,000,000**

**USD: 128,200-256,400**

**來源:**

倫敦邦瀚斯，2003年6月11日，拍品編號291

**出版:**

Robert Jacobsen、葉佩蘭及朱湯生：《清代康雍乾官窯瓷器：望星樓藏瓷》，香港，2004年，頁214-215，編號82

**展覽:**

借展明尼阿波利斯美術館，2003-2020年

**PROVENANCE:**

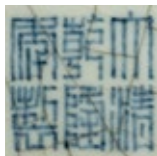
Bonhams London, 11 June 2003, lot 291

**LITERATURE:**

Robert Jacobsen, Ye Peilan and Julian Thompson, *Imperial Perfection. The Palace Porcelain of Three Chinese Emperors, Kangxi - Yongzheng - Qianlong*, Hong Kong, 2004, pp.214-215, no.82

**EXHIBITED:**

On loan to the Minneapolis Institute of Arts, 2003-2020



款識



清乾隆  
仿哥釉荸薺瓶

雍正乾隆兩帝均慕古尚雅，富有文人趣味，尤其是對宋器頗為鍾情，以宋人審美為自身品味追求的標準。由雍正皇帝開啟的摹古宋器風尚在乾隆早期繼續流行，乾隆皇帝登基之後，依然秉承前朝之傳統，在摹仿宋瓷舊物之中體現出父子二人驚人相似的審美趣味，為了追求最佳的仿古效果，乾隆皇帝不惜下發內府典藏的宋代古物讓御窯廠對照臨摹仿燒，此時所出御瓷花器既見仿古，又有創新。

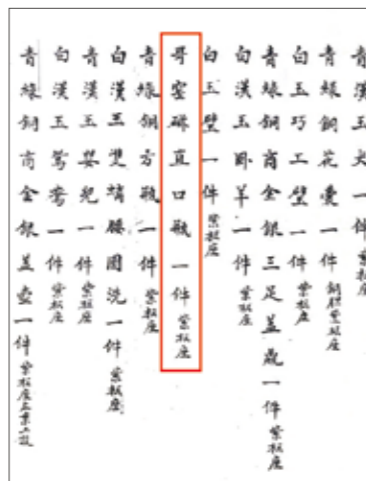
拍品器型承襲自宋代之經典花器造型，參考一件日本龍泉堂收藏南宋官窯青瓷下燕形瓶（附圖1），圖載《龍泉集芳》上冊，編號461。直口長頸，溜肩扁肚，下承外撇圈足，器形端莊優雅。全器內外滿施灰青色釉，釉質厚潤均勻，顏色古樸，通器遍佈「金絲鐵線」開片紋，呈現出宋哥窯之典型特徵。圈足無釉處施黑褐色護胎汁，以類哥窯「鐵足」特徵。

仿哥釉器始見於明永樂、宣德窯，至雍正朝發展最成熟，唐英著《陶成紀事碑》中記載：「（俱仿內發舊器色澤）一仿鐵骨哥釉，有米色、粉青二種」，當時的御窯仿燒器物釉色與古器非常相近，本瓶即為其中之代表佳作之一。在所有花器中乾隆皇帝對哥窯亦是情有獨鍾。在《清高宗御製詩集》中乾隆皇帝對歷代陶瓷贊詠詩共一百九十九首，其中贊詠哥窯為二十首。詩文之中流露出其對哥窯獨特之珍愛。如《詠哥窯周素尊》「古質天然樸不華」（《御製詩四集》卷之五十），《詠哥窯葵花碗》「哥窯百圾破，鐵足獨稱珍。」（《御製詩四集》卷之四十二）。

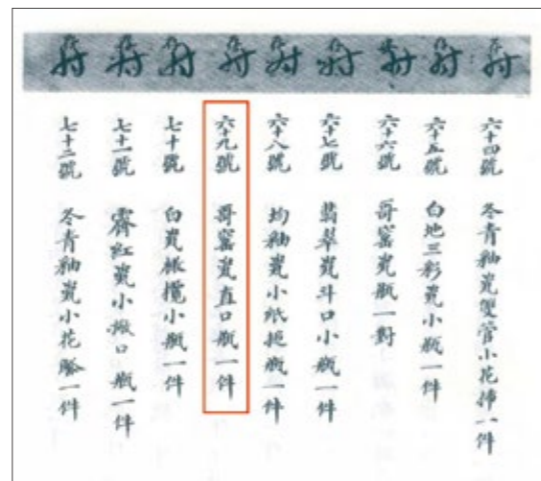
光緒十一年立《熱河行宮等處陳設鋪墊等項清檔》：「……東暖閣：……哥窯磁直口瓶一件（紫檀座）……」（附圖2）；及宣統十三年農曆二月立《靜怡軒瓷銅玉陳設賬》：「……六十九號 哥窯瓷直口瓶一件……」（附圖3）。或為拍品同類型器之清宮貯藏記錄。



附圖 1：  
日本龍泉堂藏：南宋 官窯青瓷下燕形瓶



附圖 2：  
光緒十一年立《熱河行宮等處陳設鋪墊等項清檔》中相關記錄



附圖 3：宣統十三年農曆二月立《靜怡軒瓷銅玉陳設賬》中相關記錄

此式荸薺扁瓶以小尺寸者或裝飾茶葉末釉、青釉刻花紋等最為常見，仿哥釉作品相對較少，故頗為珍稀。舊金山亞洲藝術博物館藏有一件清乾隆時期仿哥釉長頸瓶（附圖4），造型及釉色相類，尺寸略小，館藏編號：B60P115。還可參考一例乾隆粉青牡丹錐把瓶（附圖5），藏於台北故宮博物院，館藏編號：故瓷014331。同館還收藏一例茶葉末釉長頸瓶（附圖6），尺寸相近，釉色不同，館藏編號：中瓷000446，皆可對比參考之。香港佳士得2017年11月29日售出一件清乾隆仿官釉長頸瓶，為小尺寸者，曾屬胡慧春先生及暫得樓舊藏，拍品編號2852，當時成交價為7,900,000港幣（附圖7）。



附圖 4：舊金山亞洲藝術博物館藏：清乾隆 仿哥釉長頸瓶（館藏編號：B60P115）



附圖 5：台北故宮博物院藏：清乾隆 粉青牡丹錐把瓶（館藏編號：故瓷014331）



附圖 6：台北故宮博物院藏：清乾隆 茶葉末釉長頸瓶（館藏編號：中瓷000446）



附圖 7：香港佳士得，2017年11月29日，編號2852 清乾隆 仿官釉長頸瓶（成交價7,900,000港幣）





# 買家業務規則

## 第壹章 總則

## 第貳章 拍賣

下述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會中競投即表示競投人同意受下述條款的約束。

**第一條 中國嘉德(香港)國際拍賣有限公司作為代理人**

除另有約定外，中國嘉德(香港)國際拍賣有限公司作為賣家之代理人。拍賣品之成交合約，則為賣家與買家之間的合約。本規則、賣家業務規則、載於圖錄或由拍賣官公佈或於拍賣會場以通告形式提供之所有其他條款、條件及通知，均構成賣家、買家及/或中國嘉德(香港)國際拍賣有限公司作為拍賣代理之協定條款。

**第二條 定義及釋義**

(一) 本規則各條款內，除非文義另有不同要求，下列詞語具有以下含義：

(1) “本公司”指中國嘉德(香港)國際拍賣有限公司；

(2) “中國嘉德”指中國嘉德國際拍賣有限公司，“其住所地為中華人民共和國北京市東城區王府井大街1號嘉德藝術中心辦公區三層。

(3) “賣家”指提供拍賣品出售之任何人士、公司、法團或單位。本規則中，除非另有說明或根據文義特殊需要，賣家均包括賣家的代理人(不包括本公司)、遺囑执行人或遺產代理人；

(4) “競投人”指以任何方式考慮、作出或嘗試競投之任何人士、公司、法團或單位。本規則中，除非另有說明或根據文義特殊需要，競投人均包括競投人的代理人(但不包本公司)；

(5) “買家”指在本公司舉辦的拍賣活動中，拍賣官所接納之最高競投價或要約之競投人，包括以代理人身份競投之人士之委託人；

(6) “買家佣金”指買家根據本規則所載費率按落槌價須向本公司支付之佣金；

(7) “拍賣品”指賣家委託本公司進行拍賣及於拍賣會上被拍賣的物品；

(8) “拍賣日”指在某次拍賣活動中，本公司公佈的正式開始進行拍賣交易之日；

(9) “拍賣成交日”指在本公司舉辦的拍賣活動中，拍賣官以落槌者或者其他公開表示買定的方式確認任何拍賣品達成交易的日期；

(10) “拍賣官”指本公司指定主持某場拍賣並可決定落槌的人員；

(11) “落槌價”指拍賣官落槌決定將拍賣品售予買家的價格，或若為拍賣會後交易，則為協定出售價；

(12) “購買價款”指買家因購買拍賣品而應支付的包括落槌價加上買家須支付之佣金、以及應由買家支付的稅費、利息及買家負責的各項費用的總和；

(13) “買家負責的各項費用”指與本公司出售拍賣品相關的支出和費用，

## 第三章 拍賣程序

3.1 凡欲參加本公司拍賣活動的競投人，應於拍賣日前向本公司領取圖錄，圖錄包括但不限於本公司對拍賣品購買保險、包裝、運輸、儲存、保管、買家額外要求的有關任何拍賣品之測試、調查、查詢或鑒定之費用或向違約買家追討之開支、法律費用等；

(14) “底價”指賣家與本公司確定的且不公開之拍賣品之最低售價；

(15) “估價”指在拍賣品圖錄或其他介紹說明文字之後標明的拍賣品估計售價，不包括買家須支付之佣金；

(16) “儲存費”指買家按本規則規定應向本公司支付的儲存費用。

(二) 在本規則條款中，根據上下文義，單數詞語亦包括複數詞語，反之亦然。除非文義另有要求：

(1) 買家及本公司在本規則中合稱為“雙方”，而“一方”則指其中任何一方；

(2) 凡提及法律條文的，應解釋為包括這些條文日後的任何修訂或重新立法；

(3) 凡提及“者”或“人”的，應包括自然人、公司、法人、企業、合夥、個體商號、政府或社會組織及由他們混合組成的組織；

(4) 凡提及“條”或“款”的，均指本規則的條或款；

(5) 標題僅供方便索閱，不影響本規則的解釋。

**第三條 適用範圍**

凡參加本公司組織、開展和舉辦的文物、藝術品等收藏品的拍賣活動的競投人、買家和其他相關各方均應按照本規則執行。

**第四條 特別提示**

凡參加本公司拍賣活動的競投人和買家應仔細閱讀並遵守本規則，競投人、買家應特別仔細閱讀本規則所載之本公司之責任及限制、免責條款。競投人及/或其代理人有責任親自審看拍賣品原物，並對自己競投拍賣品的行為承擔法律責任。本公司有權自行決定因天氣或其它原因，將拍賣延期或取消，而無需向競投人作出任何賠償。

**第五條 競投人及本公司有關出售拍賣品之責任**

(一) 本公司對各拍賣品之認知，部分依賴於賣家提供之資料，本公司無法及不會就各拍賣品進行全面盡職檢查。競投人知悉此事，並承擔檢查及檢驗拍賣品原物之責任，以使競投人滿意其可能感興趣之拍賣品。

(二) 本公司出售之各拍賣品於出售前可供競投人審看。競投人及/或其代理人參與競投，即視為競投人已在競投前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性。

(三) 競投人確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售(無論競投人是否出席拍賣)。狀態

報告或可於審看拍賣品時提供。圖錄描述及狀態報告在若干情況下可用

作拍賣品某些瑕疵之參考。然而，競投人應注意，拍賣品可能存在其他在圖錄或狀態報告內並無明確指出之瑕疵。

(四) 提供予競投人有關任何拍賣品之資料，包括任何預測資料(無論為書面或口述)及包括任何圖錄所載之資料、規則或其他報告、評論或估值，該等資料並非事實之陳述，而是本公司所持有之意見而已，該等資料可由本公司不時全權酌情決定修改。

(五) 本公司或賣家概無就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(六) 受本規則第五(一)至五(五)條所載事項所規限及本規則第六條所載特定豁免所規限，本公司是基於(1)賣家向本公司提供的資料；(2)學術及技術知識(如有)；及(3)相關專家普遍接納之意見，以合理審慎態度發表(且與本規則中有關本公司作為拍賣代理的條款相符)載於圖錄的描述或狀態報告。

**第六條 對競投人和買家之責任豁免及限制**

(一) 受本規則第五條之事項所規限及受規則第六(一)及六(四)條所規限，本公司或賣家均無須：

(1) 對本公司向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，

無論是由於疏忽或因其他原因引致；

(2) 向競投人作出任何擔保或保證，且賣家委託本公司向買家作出之明示保證以外之任何暗示保證及條款均被排除(惟法律規定不可免除之該等責任除外)；

(3) 就本公司有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏(無論是由於疏忽或其他原因引致)，向任何競投人負責。

(二) 除非本公司擁有出售之拍賣品，否則無須就賣家違反本規則而負責。

(三) 在不影響規則第六(一)條之情況下，競投人向本公司或賣家提出之任何索賠以該拍賣品之落槌價連同買家佣金為限。本公司或賣家在任何情況下均無須承擔買家任何相應產生的間接損失。

(四) 本規則第六條概無免除或限制本公司有關本公司或賣家作出之任何具欺詐成份之失實聲明，或有關本公司或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

**第七條 拍賣品圖錄及其他說明**

本公司在關於拍賣品之圖錄或在拍賣品狀態報告內之所有陳述，或另行之口頭或書面陳述，均只屬意見之表述，而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。圖錄或拍賣品狀態報告中所提及之有關瑕疵及修復，只作為指引，而應由競投人或具備有關知識之代表親自審看。未有提述本條前述資料，亦不表示拍賣品全無瑕疵或未經修復；而如已提述特定瑕疵，亦不表示並無其他瑕疵。

因印刷或攝影等技術原因造成拍賣品在圖錄及/或其他任何形式的圖示、影像製品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者，以原物為準。

本公司及其工作人員或其代理人對拍賣品任何說明中引述之出版著錄僅供競投人參考。本公司不提供著錄書刊等資料之原件或複印件，並保留修訂引述說明的權利。

## 第八章 底價及估價

凡本公司拍賣品未標明或未說明無底價的，均設有底價。底價一般不高於本公司於拍賣前公佈或刊發的拍賣前低估價。如拍賣品未設底價，除非已有競投，否則拍賣官有權自行決定起拍價，但不得高於拍賣品的拍賣前低估價。

在任何情況下，本公司不對拍賣品在本公司舉辦的拍賣會中未達底價不成交而承擔任何責任。若拍賣品競投價格低於底價，拍賣官有權自行決定以低於底價的價格出售拍賣品。但在此種情況下，本公司向買家支付之款項為按底價出售拍賣品時賣家應可收取之數額。

估價在拍賣日前較早時間估定，並非確定之售價，不具有法律約束力。任何估價不能作為拍賣品落槌價之預測，且本公司有權不時修訂已作出之估價。

**第九條 拍賣會上競投出價**

競投人可以透過以下方式競投出價：

(一) 競投人親自出席拍賣會，並按照本規則第十至第十二條的規定進行登記及在領取牌號前交納保證金；或

(二) 受本規則第十五條之約束，競投人可採用書面形式，透過妥為填妥及簽署的本公司的電話委託競投表格，委託本公司代為競投；或

(三) 競投人可選擇本公司認可的同步代拍服務參與競投。

**第十條 競投人登記**

競投人為個人的，應在拍賣日前憑政府發出附有照片的身份證明文件(如居民身份證或護照)填寫並簽署登記文件，並提供現時住址證明(如公用事業賬單或銀行月結單)；競投人為公司或者其他組織的，應在拍賣日前憑有效的註冊登記文件、法定代表人或授權代表人身份證明、股東或董事證明文件以及合法的授權委託證明文件填寫並簽署登記文件，領取競投號牌。本公司可能要求競投人出示用作付款的銀行資料、其他財政狀況證明或以上文件之外的資料以盡合理審查之目的。本公司保留要求競投人提供資金來源證明文件的權力。

**第十一條 競投號牌**

本公司可根據不同拍賣條件及拍賣方式等任何情況，在拍賣日前公佈辦理競投號牌的條件和程序，包括但不限於制定競投人辦理競投號牌的資格條件。

本公司鄭重提示，競投號牌是競投人參與現場競價的唯一憑證。競投人應妥善保管，不得將競投號牌出借他人使用。一旦丟失，應立即以本公司認可的書面方式辦理掛失手續。

無論是否接受競投人的委託，凡持競投號牌者在拍賣活動中所實施的競投行為均視為競投號牌登記人本人所為，競投人應當對其行為承擔法律責任，除非競投號牌登記人本人已以本公司認可的書面方式，在本公司辦理了該競投號牌的掛失手續，並由拍賣官現場宣佈該競投號牌作廢。

**第十二條 競投保證金**

競投人參加本公司拍賣活動，應在領取競投號牌前交納競投保證金。競投保證金的數額由本公司在拍賣日前公佈，且本公司有權減免競投保證金。若競投人未能購得拍賣品且對本公司、本公司的分部、附屬公司、子公司、母公司、以及中國嘉德、中國嘉德的分部、附屬公司、子公



司、母公司無任何欠款，則該保證金在拍賣結束後十四個工作日內全額無息返還競投人；若競投人成為買家的，則該保證金自動轉變為支付拍賣品購買價款的定金。

**第十三條 本公司之選擇權**

本公司有權酌情拒絕任何人參加本公司舉辦的拍賣活動或進入拍賣現場，或在拍賣會現場進行拍照、錄音、攝像等活動。

**第十四條 以當事人身份競投**

除非某競投人在拍賣日前向本公司出具書面證明並經本公司書面認可，表明其身份是某競投人的代理人，否則每名競投人均被視為競投人本人。

**第十五條 電話委託競投**

競投人應親自出席拍賣會。如不能親身出席或由代理人出席，可採用本公司的電話委託競投表格以書面形式委託本公司代為競投。本公司有酌情權決定是否接受上述委託。

委託本公司競投之競投人應在規定時間內(不遲於拍賣日前二十四小時)辦理委託手續，向本公司出具妥為填妥及簽署的本公司電話委託競投表格，並按本規則規定妥為交納競投保證金，方視為完成辦理委托競投的委托手續。

委託本公司競投之競投人如需取消委託競投，應不遲於拍賣日前二十四小時以書面通知本公司。

**第十六條 電話委託競投的競投結果**

競投人委託本公司代為競投的，競投結果及相關法律責任由競投人承擔。競投人應在電話委託競投表格中準確填寫即時通訊方式(如流動電話號碼)並妥善保管該即時通訊工具，在本公司受託競投期間，競投人應親自使用該即時通訊工具，一旦丟失或無法控制該即時通訊工具，應立即以本公司認可的書面方式變更電話委託競投表格中填寫的即時通訊方式。

在本公司受託競投期間，會(盡適當適時努力)聯絡競投人，而該即時通訊工具所傳達之競投信息(無論是否競投人本人或競投人的代理人傳達)，均視為競投人本人所為，競投人應當對其行為承擔法律責任，除非競投人本人已以本公司認可的書面方式變更了電話委託競投表格中填寫的即時通訊方式。但在任何情況下，如未能聯絡，或在使用該即時通訊工具的競投中有任何錯誤、中斷或遺漏，本公司均不負任何責任。

**第十七條 電話委託競投之免費**

鑒於電話委託競投是本公司為競投人提供的代為傳遞競投信息的免費服務，本公司及其工作人員對競投未成功或代理競投過程中出現的任何錯誤、遺漏、疏忽、過失或無法代為競投等不承擔任何責任。

**第十八條 拍賣官之決定權**

拍賣官對下列事項具有絕對決定權：

(一) 拒絕或接受任何競投；

(二) 以其決定之方式進行拍賣；

(三) 將任何拍賣品撤回或分開拍賣，將任何兩件或多件拍賣品合併拍賣；

(四) 如遇有出錯或爭議時，不論在拍賣之時或拍賣之後，有權決定成功競投者、是否繼續拍賣、取消拍賣或將有爭議的拍賣品重新拍賣；

(五) 拍賣官可以在其認為合適的水平及競價階梯下開始及進行競投，並有權代表賣家以競投或連續競投方式或以回應其他競投人的競投價而競投的方式，代賣家競投到底價的金額；

(六) 採取其合理認為適當之其他行動。

**第十九條 不設底價**

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行酌情決定開價。若在此價格下並無競投，拍賣官會自行酌情將價格下降繼續拍賣，直至有競投人開始競投，然後再由該競投價向上繼續拍賣。

**第二十條 影像顯示板及貨幣兌換顯示板**

本公司為方便競投人，可能於拍賣中使用影像投射或其他形式的顯示板，所示內容僅供參考。無論影像投射或其他形式的顯示板所示之數額、拍賣品編號、拍賣品圖片或參考外匯金額等信息均有可能出現誤差，本公司對因此誤差而導致的任何損失不承擔任何責任。

**第二十一條 拍賣成交**

最高競投價經拍賣官落槌或者以其他公開表示買定的方式確認時，該競投人競投成功，即表明該競投人成為拍賣品的買家，亦表明賣家與買家之間具法律約束力的拍賣合約之訂立。

**第二十二條 佣金及費用**

競投人競投成功後，即成為該拍賣品的買家。買家應支付本公司佣金，其計算方式如下: 每件拍賣品的落槌價中，在港元5,000,000或以下之部分，該部分金額的佣金以20%計算；超過港元5,000,000至港元20,000,000之部份，該部分金額的佣金以17%計算；超過港元20,000,000之部份，該部分金額的佣金以14%計算。買家同時應支付給本公司其他買家負責的各項費用，且認可本公司可根據本公司賣家業務規則的規定，向賣家收取佣金及其他賣家負責的各項費用。

**第二十三條 稅項**

買家向本公司支付的所有款項均應是淨額的，不得包括任何貨物稅、服務稅、關稅或者其他增值稅(不論是由香港或其他地區所徵收)。如有任何適用於買家的稅費，買家應根據現行相關法律規定自行負擔。

**第二十四條 付款時間**

拍賣成交後，除非另有書面約定，否則不論拍賣品之出口、進口或其他許可證之任何規定，買家應自拍賣成交日起七日內，向本公司付清購買價款並提取拍賣品。若涉及包裝及搬運費用、運輸及保險費用、出境費等，買家需一併支付。

**第二十五條 支付幣種**

所有價款應以港幣支付。如買家以港幣以外的其他貨幣支付，應按買家與本公司約定的匯價折算或按照香港匯豐銀行於買家付款日前一個工作日公佈的港幣與該幣種的匯價折算。本公司為將買家所支付之該種外幣兌換成港幣所引致之所有銀行手續費、佣金或其他費用，均由買家承擔。

**第二十六條 所有權的轉移**

只有在買家付清購買價款及所有買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、以及中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司的所有款項之後，買家才取得拍賣品之所有權，即使本公司已將拍賣品交付給買家。為免生疑惑，在所有權轉移之前，本公司及/或賣方可以對拍賣品行使管有權及/或留置權或法律容許的其它救濟。

**第二十七條 風險轉移**

競投成功後，拍賣品的風險於下列任何一種情形發生後(以較早發生日期為準)即由買家自行承擔：

(一) 買家提取所購拍賣品；或

(二) 買家向本公司支付有關拍賣品的全部購買價款；或

(三) 拍賣成交日起七日屆滿。

**第二十八條 提取拍賣品**

買家須在拍賣成交日起七日內，前往本公司地址或本公司指定之其他地點提取所購買的拍賣品。買家須自行負責於風險轉移至買家後為所購拍賣品購買保險。若買家未能在拍賣成交日起七日內提取拍賣品，則逾期後對該拍賣品的相關保管、搬運、保險等費用均由買家承擔，且買家應對其所購拍賣品承擔全部責任。逾期後，即使該拍賣品仍由本公司或其他代理人代為保管，本公司及其工作人員或其代理人對任何原因所致的該拍賣品的毀損、滅失，不承擔任何責任。

**第二十九條 包裝及付運**

本公司工作人員根據買家要求代為包裝及處理購買的拍賣品，僅視為本公司對買家提供的服務，本公司可酌情決定是否提供此項服務，若因此發生任何損失均由買家自行承擔。在任何情況下，本公司對因任何原因造成的玻璃或框架、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外，對於本公司向買家推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失，本公司亦不承擔責任。

**第三十條 進出口及許可證**

買家須自行負責取得任何有關拍賣品進出口、瀕臨絕種生物或其他方面之許可證。未獲得任何所需之許可證或延誤取得該類許可證，不可被視為買家取消購買或延遲支付購買價款之理由。本公司不承擔因不能填妥或呈交所需出口或進口貨單、清單或文件所產生之任何責任。

如買家要求本公司代其申請出口許可證，本公司則有權就此服務另行收取服務費用。然而，本公司不保證出口許可證將獲發放。本公司及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。

**第三十一條 未付款之補救方法及強制履行**

若買家未按照本規則規定或未按照與本公司協定之任何付款安排足額付款，本公司有權採取以下之一種或多種措施：

(一) 在拍賣成交日起七日內，如買家未向本公司付清全部購買價款，本公司有權委託第三方機構代為向買家催要欠付的全部或部分購買價款；

(二) 在拍賣成交日起七日內，如買家仍未足額支付購買價款，本公司有權自拍賣成交日後第八日起就買家未付款部分按照日息萬分之三收取利息，直至買家付清全部款項之日止，買家與本公司另有協議者除外；

(三) 在本公司或其他地方投保、移走及儲存拍賣品，風險及費用均由買家承擔；

(四) 對買家提起訴訟，要求賠償本公司因買家遲付或拒付款項造成的利息損失；

(五) 留置同一買家在本公司投得的該件或任何其他拍賣品，以及因任何原因由本公司佔有該買家的任何其他財產或財產權利，留置期間發生的一切費用及/或風險均由買家承擔。若買家未能在本公司指定時間內履行其全部相關義務，則本公司有權在向買家發出行使留置權通知且買家在該通知發出後三十日內仍未償清所有欠付款項的情況下，處分留置物。處分留置物所得不足抵償買家應付本公司全部款項的，本公司有權另行追索；

(六) 在拍賣成交日起九十日內，如買家仍未向本公司付清全部購買價款

的，本公司有絕對酌情決定權撤銷(但無義務)或同意賣方撤銷交易，並保留追索因撤銷該筆交易致使本公司所蒙受全部損失的權利；

(七) 將本公司、本公司的分部、附屬公司、子公司、母公司、以及中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司在任何其他交易中欠付買家之款項抵銷買家欠付本公司關於拍賣品之任何款項；

(八) 本公司可自行決定將買家支付的任何款項用於清償買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、以及中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司關於拍賣品或其他交易之任何款項；

(九) 拒絕買家或其代理人將來作出的競投，或在接受其競投前收取競投保證金。

本公司知悉就拍賣品之買賣而言，是獨特和無可替代的，不論是賣方或買方違約，一方向另一方支付損害賠償，均不是對守約方足夠的救濟。因此，本公司、賣方和買方均同意，任何一方違約的，守約方可以向法院申請強制履行的命令，要求違約方繼續履行其在本規則或其它相關文件項下的義務。

**第三十二條 延期提取拍賣品之補救方法**

若買家未能在拍賣成交日起七日內提取其購得的拍賣品，則本公司有權採取以下之一種或多種措施：

(一) 將該拍賣品投保及/或儲存在本公司或其他地方，由此發生的一切費用(包括但不限於自拍賣成交日起的第三十一日起按競投人登記表格的規定計收儲存費等)及/或風險均由買家承擔。在買家如數支付全部購買價款後，方可提取拍賣品(包裝及搬運費用、運輸及保險費用、出境費等自行負擔)；

(二) 買家應對其超過本規則規定期限未能提取相關拍賣品而在該期限屆滿後所發生之一切風險及費用自行承擔責任。

**第三十三條 有限保證**

(一) 本公司對買家提供之一般保證：

如本公司所出售之拍賣品其後被發現為膺品，根據本規則之條款，本公司將取消該交易，並將買家就該拍賣品支付予本公司之落槌價連同買家佣金，以原交易之貨幣退還予買家。

就此而言，根據本公司合理之意見，膺品指仿製品，故意隱瞞或欺騙作品出處、原產地、產出年數、年期、文化或來源等各方面，而上述各項之正確描述並無收錄於目錄內容(考慮任何專有詞彙)。拍賣品之任何損毀及/或任何類型之復原品及/或修改品(包括重新塗漆或在其上塗漆)，不應視為膺品。

謹請注意，如發生以下任何一種情況，本保證將不適用：

目錄內容乃根據學者及專家於銷售日期獲普遍接納之意見，或該目錄內容顯示該等意見存在衝突；或

於銷售日期，證明該拍賣品乃膺品之唯一方法，並非當時普遍可用或認可或價格極高或用途不切實際；或可能已對拍賣品造成損壞或可能(根據本公司合理之意見)已令拍賣品喪失價值之方法；或如根據拍賣品之描述，該拍賣品並無喪失任何重大價值。

(二) 本保證所規定之期限為相關拍賣成交日後五年內，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：在收到任何導致買家質疑拍賣品之真偽或屬性之資料後三個月內以書面

通知本公司，註明拍賣品編號、購買該拍賣品之日期及被認為是膺品之理由；

將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之拍賣品退還予本公司。

(三) 有關現代及當代藝術、中國油畫以及中國書畫，雖然目前學術界不容許對此類別作出確實之說明，但本公司保留酌情權按本保證但以拍賣成交日後一年內為限取消證實為膺品之現代及當代藝術、中國油畫以及中國書畫拍賣品之交易；已付之款項按本條規定退還予買家，但買家必須在拍賣成交日起一年內向本公司提供證據(按本條第(二)、(四)款規定的方式)，證實該拍賣品為膺品；

(四) 本公司可酌情決定豁免上述任何規定。本公司有權要求買家索取兩名為本公司及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。本公司無須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由本公司自行承擔。

**第三十四條 資料獲取、錄影**

就經營本公司的拍賣業務方面，本公司可能對任何拍賣過程進行錄音、錄影及記錄，亦需要向競投人搜集個人資料或向第三方索取有關競投人的資料(例如向銀行索取信用審核)。這些資料會由本公司處理並且保密，唯有關資料有可能根據本規則的目的或其它合法目的，提供給本公司、本公司的分部、附屬公司、子公司、母公司、以及中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司，以協助本公司為競投人提供完善的服務、進行客戶分析，或以便提供符合競投人要求的服務。在本規則項下的交易完成後(如適用)，本公司可在法律容許的合理時間內，保存及使用已收集的個人資料。如競投人或買家欲查閱及 / 或更正存於本公司的個人資料，可與客戶服務部聯絡或書面致函本公司(連同合理的行政費)提出有關要求。為了競投人的權益，本公司亦可能需要向第三方服務供應商(例如船運公司或存倉公司)提供競投人的部份個人資料。競投人參與本公司的拍賣，即表示競投人同意上文所述。

**第三十五條 版權**

賣家授權本公司對其委託本公司拍賣的任何拍賣品製作照片、圖示、圖錄或其他形式的影像製品和宣傳品，本公司享有上述照片、圖示、圖錄或其他形式的影像製品和宣傳品的版權，有權對其依法加以無償使用或自行授權其他人使用。未經本公司事先書面同意，買家及任何人不得使用。本公司及賣家均並未作出拍賣品是否受版權所限或買家是否取得拍賣品之任何版權的陳述及保證。

**第三十六條 通知**

競投人及買家均應將其固定有效的通訊地址和聯絡方式以競投登記文件或其他本公司認可的方式告知本公司，若有改變，應立即書面告知本公司。本規則中所提及之通知，僅指以信函、電子郵件、傳真或透過本公司APP用戶端(“APP用戶端”)形式發出的書面通知。該等通知在下列時間視為送達：

(一) 如是專人送達的，當送到有關方之地址時；

(二) 如是以郵寄方式發出的，則為郵寄日之後第七天；

(三) 如是以傳真方式發出的，當發送傳真機確認發出時；(四) 如果是以電子郵件形式發出的，當在電子郵件記錄上確認發出之時；

(五) 如本公司透過APP用戶端方式發出的，則發送當日為競投人及買家收到該通知日期。

**第三十七條 可分割性**

如本規則之任何條款或部分因任何理由被認為無效、不合法或不可執行，本規則其他條款或部分仍然有效，相關各方應當遵守、執行。

**第三十八條 法律及管轄權**

(一) 本規則及其相關事宜、交易、因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，均受香港法律規管並由香港法律解釋。

(二)競投人及買家同意香港法院對本公司拍賣活動而引起或與之有關的任何爭議(“該爭議”)擁有排他性管轄權。

(三) 本第三十八(三)條只受益於本公司。競投人及買家同意本公司有權於任何其他具管轄權的法院就該爭議提起訴訟而不受任何限制。在法律允許的範圍內，本公司可在若干司法管轄區同時進行訴訟。

**第三十九條 語言文本**

本規則以中文為標準文本，英文文本為參考文本。

英文文本如與中文文本有任何不一致之處，以中文文本為準。

**第四十條 規則版權所有**

本規則由本公司制訂和修改，相應版權歸本公司所有。未經本公司事先書面許可，任何人不得以任何方式或手段，利用本規則獲取商業利益，亦不得對本規則之任何部分進行複製、傳送或儲存於可檢索系統中。

**第四十一條 適用時期**

本規則只適用於本次拍賣，本公司可不時更新本規則，競投人和買家參與另一次拍賣的時候應以當時適用的買家業務規則為準。

**第四十二條 解釋權**

日常執行本規則時，本規則的解釋權由本公司行使。如買家、賣家與本公司發生法律爭議，在解決該爭議時，本規則的解釋權由具管轄權的法院行使。

香港金鐘道89號力寶中心

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本公司地址：香港金鐘道89號力寶中心一座五樓

# CONDITIONS OF BUSINESS FOR BUYERS

香港金鐘道89號力寶中心

The following provisions may be amended by public notice or verbal notification during the auction. By bidding at the auction, the Bidder agrees to be bound by the following provisions.

**Article 1 China Guardian (Hong Kong) Auctions Co., Ltd. as the Auction Agent** Unless otherwise provided, China Guardian (Hong Kong) Auctions Co., Ltd. shall serve as the Seller's agent. The contract for the sale of the Auction Property shall be the contract between the Seller and the Buyer. These Conditions, the Conditions of Business for Sellers, and all other terms, conditions and notices contained in the catalogue, announced by the Auctioneer or provided in the auction venue in the form of an announcement shall constitute the terms agreed among the Seller, the Buyer and/or China Guardian (Hong Kong) Auctions Co., Ltd. as the auction agent.

**Article 2 Definitions and Explanations**

1.The following terms herein shall have the meanings assigned to them below:

(1)“Company” means China Guardian (Hong Kong) Auctions Co., Ltd.;

(2)“China Guardian” means China Guardian Auctions Co., Ltd., with its domicile at 3/F, Office Area, Guardian Art Center, No.1 Wangfujing Street, Dongcheng District, Beijing, People’s Republic of China;

(3)“Seller” means any person, company, body corporate or entity that offers Auction Property for sale. Unless otherwise stated or specifically required by the context, the term “Seller” herein shall include the Seller’s agent (excluding the Company), executor or personal representative;

(4)“Bidder” means any person, company, body corporate or entity that contemplates, makes or attempts a bid in any manner. Unless otherwise stated or specifically required by the context, the term “Bidder” herein shall include the Bidder’s agent;

(5)“Buyer” means the Bidder, including the principal of a person bidding as an agent, the highest bid or offer of whom is accepted by the Auctioneer in the auction held by the Company;

(6)“Buyer’s Commission” means the commission that the Buyer must pay to the Company based on the Hammer Price at the rate specified herein;

(7)“Auction Property” means the item(s) that the Seller consigns to the Company for auction and which are auctioned off at the auction;

(8)“Auction Date” means, for a particular auction, the date announced by the company on which the auction will officially commence;

(9)“Sale Date” means the date on which the transaction of an Auction Property is confirmed by the striking of the hammer by the Auctioneer or other public indication by the Auctioneer that a transaction has been struck in the auction held by the Company;

(10)“Auctioneer” means the person that the Company designates to preside over a particular auction;

(11)“Hammer Price” means the price at which the Auctioneer strikes the hammer, deciding the sale of the Auction Property to the Buyer, or, in the case of a post-auction transaction, the agreed upon sale price;

(12)“Purchase Price” means the total amount that the Buyer is required to pay for his or her purchase of an Auction Property, including the Hammer Price plus the Buyer’s Commission, and the taxes, levies, interest and various charges payable by the Buyer;

(13)“Buyer Charges” means the expenditures and expenses relating to the sale of an Auction Property by the Company, including but not limited to the charges for insurance, packing, transport, storage and custody that the Company is required to purchase in respect of the Auction Property, expenses for testing, investigation, searching or authentication of an Auction Property additionally requested by the Buyer and additional expenditures and legal expenses incurred in seeking recourse

against a defaulting Buyer;

(14)“Reserve” means the confidential minimum selling price for an Auction Property determined by the Seller and the Company;

(15)“Estimated Price” means the estimated sales price of an Auction Property indicated in the catalogue or after other descriptive text, and excluding the Buyer’s Commission;

(16)“Storage Fee” means the charge for storage that the Buyer is required to pay to the Company in accordance herewith.

2.As required by the context, the singular of a term herein includes the plural thereof, and vice versa. Unless otherwise required by the context:

(i)the Buyer and the Company are herein collectively referred to as the “Parties”, and a “Party” refers to either Party;

(ii)Any mention of legal provisions shall be construed as including any future amendments to, or re-enactment of, such provisions;

(iii)Any mention of “person” shall include natural persons, companies, legal persons, enterprises, partnerships, individual proprietorships, governmental or social organizations and organizations comprised of more than one of the foregoing;

(iv)Any mention of “Article” or “Clause” refers to the Articles or Clauses hereof;

(v)The headings are provided for ease of reference only, and shall not affect the interpretation hereof.

**Article 3 Applicable Scope**

All Bidders, Buyers and other concerned parties participating in the auction of such collectibles as cultural artifacts, works of art, etc. organized and conducted by the Company shall act in accordance herewith.

**Article 4 Special Notice**

All Bidders and Buyers participating in the auction by the Company shall carefully read and abide by these Conditions, and, in particular, they shall carefully read the provisions hereof on the liability of the Company, the restrictive provisions, and the disclaimers. The Bidder and/or his or her agent is/are responsible for viewing the original Auction Properties in person, and shall be legally liable for his or her bidding on the Auction Properties. The Company may at its own discretion postpone or cancel any auction due to weather or other reasons and shall not be liable to make any compensation to the Bidder.

**Article 5 Responsibilities of the Bidder and the Company in Respect of the Auction Properties**

1.The Company’s perception of an Auction Property is partly dependent on the information provided by the Seller, the Company is in no position to and will not carry out comprehensive due diligence of the Auction Properties. The Bidder is aware of this and shall be responsible for inspecting and examining the original Auction Properties so as to satisfy himself or herself in respect of those Auction Properties which he or she may be interested in.

2.All Auction Properties to be sold by the Company are available for viewing by the Bidder before sale. Where the Bidder and/or his or her agent participates in bidding, the Bidder shall be deemed as having thoroughly examined the Auction Properties, and to be satisfied with the condition of, and the accuracy of the description of, the Auction Properties.

3.The Bidder confirms that numerous Auction Properties are of great age and of special types, meaning that they are not necessarily sound and free from defects. All Auction Properties are sold “as is” at the time of the auction (whether or not the Bidder attends the auction in person). Condition reports may be provided at the time of viewing the Auction Properties. Under certain circumstances, the catalogue descriptions and condition reports may serve as reference about certain defects in the Auction Properties. Nevertheless, the Bidder should note that the Auction



Properties may have other defects not expressly stated in the catalogue or condition reports.

4.The information concerning any Auction Property provided to the Bidder, including any forecast information (written or verbal), and any information, rules or other reports, commentaries or estimated values contained in the catalogues, are not statements of fact, but rather statements of the opinions held by the Company. Such information may be revised at the sole discretion of the Company from time to time.

5.Neither the Company nor the Seller gives any representations or warranties as to whether any Auction Property is subject to any copyright or whether the Buyer has bought the copyright in any Auction Property.

6.Subject to Articles 5(1) to 5(5) and the specific exemptions contained in Article 6 hereof, the catalogue descriptions and condition reports are made by the Company in a reasonable and prudent manner (consistent with the provisions relating to the Company as the Auction Agent) based on (1) the information provided by the Seller to the Company; (2) academic and technical knowledge (if any); and (3) generally accepted opinions of relevant experts.

#### **Article 6 Exemption of Liability Towards the Bidder and the Buyer and Limitations**

1.Subject to Article 5 and Articles 6(1) and 6(4) hereof, the Company or the Seller shall not:

(1)be liable for any errors or omissions in the information provided by the Company to the Bidder, whether verbally or in writing, regardless of whether due to negligence or otherwise;

(2)give any guarantee or warranty to the Bidder, and any implied warranties or conditions other than the express warranties given by the Seller to the Buyer through the Company are excluded (except where it is provided in law that such liabilities may not be exempted);

(3)be liable to any Bidder for any actions or omissions in respect of any matter relating to the auction or sale of any Auction Property by the Company (regardless of whether due to negligence or otherwise).

2.Unless the Company owns the Auction Property to be sold, it shall not be liable for any breach of these Conditions by the Seller.

3.Without prejudice to Article 6(1) hereof, the amount of any claim that a Bidder may lodge against the Company or the Seller shall be limited to the Hammer Price of the Auction Property and the Buyer's Commission. Under no circumstance shall the Company or the Seller bear any consequential losses incurred by the Buyer.

4.Article 6 hereof does not exempt or restrict the liability of the Company for any fraudulent misrepresentation made by the Company or the Seller, nor for any personal injury or death arising due to the negligence of or an omission by the Company or the Seller.

#### **Article 7 Catalogue and Other Descriptions of the Auction Property**

All statements made by the Company about an Auction Property in the catalogue or in the condition reports, or separately made verbally or in writing, are statements of opinion only, and shall not be relied upon as statements of fact. Such statements do not constitute any representation, warranty or assumption of liability by the Company in any form. The relevant defects and restorations mentioned in the catalogue or the condition report for an Auction Property are for guidance only and shall be reviewed in person by the Bidder or a representative with the relevant knowledge. The absence of a reference to the above-mentioned information does not mean that the Auction Property is completely free from defects or has never been restored. Furthermore, even if reference is made to a specific defect, this does not mean there are no other defects.

Where there is a discrepancy between the tone, color, texture or shape of an Auction Property in the catalogue and/or in any other manner of illustration, video recording or publicity materials and that of the original, due to printing, photographic or other such technical reason, the actual Auction Property shall prevail.

Bibliographies cited in any description of an Auction Property by the Company, its employees or its agents are for the Bidder's reference only. The Company will not provide the originals or photocopies of the bibliographic publications or other such materials, and reserves the right to revise the cited descriptions.

#### **Article 8 Reserve and Estimated Price**

A Reserve is set for all of the Company's Auction Properties, unless it is indicated or stated that an Auction Property is not subject to such a Reserve. In general, the Reserve is not higher than the low Estimated Price announced or published before the auction by the Company. If a Reserve has not been set for an Auction Property, unless there already have been bids, the Auctioneer shall have the right, at his or her

discretion, to decide the starting price, which, however, may not be higher than the low Estimated Price of the Auction Property before the auction.

Under no circumstance shall the Company bear any liability in the event that the bids for an Auction Property fail to reach the Reserve at the auction held by the Company. If the bids for an Auction Property are lower than the Reserve, the Auctioneer shall have the right, at his or her discretion, to sell the Auction Property at a price lower than the Reserve. However, under such a circumstance, the amount that the Company shall pay the Seller shall be the amount that the Seller would have received had the Auction Property been sold at the Reserve.

An Estimated Price is estimated some time before the Auction Date, is not a definitive selling price, and is not legally binding. No Estimated Price may serve as a forecast of the Hammer Price for an Auction Property, and the Company has the right to revise from time to time Estimated Price(s) that have already been made.

#### **Article 9 Bidding at Auction**

Bidders shall bid through the following methods:

1. The Bidder shall attend the auction in person, and complete the registration and pay a bid deposit before obtaining a paddle as required, subject to Article 10 to Article 12 hereof; or

2. Subject to Article 15 hereof, the Bidder may appoint the Company in writing to bid on his or her behalf by a duly completed and signed Telephone Bidding Form of the Company ("Telephone Bidding Form"); or

3. The Bidder shall adopt the Live Auction Platform which authorized by the Company.

#### **Article 10 Bidder Registration**

Where the Bidder is an individual, he or she shall fill in and sign before the Auction Date the registration documents on the strength of an identity document with photo issued by the government (such as a resident identity card or passport), and provide proof of his or her current address (e.g. a utility bill or bank statement); where the Bidder is a company or other organization, it shall fill in and sign the registration documents on the strength of its valid incorporation document, identity document of the legal or authorized representative, proof of shareholding or directors and lawful authorization document, and collect a paddle before the Auction Date. The Company may request the Bidder to present banking information for making payment, other proof of financial standing or other documents for the purpose of due diligence. The Company reserves the right to check the source of the Bidder's funds.

#### **Article 11 Paddle**

The Company may, depending on the auction conditions and auction method, announce before the Auction Date the conditions and procedures for obtaining a paddle, including but not limited to formulating the qualification conditions necessary for Bidders to carry out the procedures for obtaining a paddle.

The Company solemnly reminds the Bidder that a paddle is the sole proof for the Bidder to participate in the bidding in person. The Bidder shall keep the same in safe custody and may not lend the same to other persons. In the event it is lost, the Bidder shall promptly carry out the loss report procedures by way of a written method approved by the Company.

All of the bidding acts carried out during the auction by a paddle holder, regardless of whether he or she has been appointed by the Bidder, shall be deemed as having been done by the paddle registrant himself or herself, and the Bidder shall bear the legal liability for the acts of such person, unless the paddle registrant has himself or herself carried out with the Company the procedures for reporting the loss of a paddle by way of a written method approved by the Company, and the paddle in question is declared void by the Auctioneer on the spot.

#### **Article 12 Bid Deposit**

When the Bidder participates in the Company's auction, he or she shall pay a bid deposit before collecting the paddle. The amount of the bid deposit shall be announced by the Company before the Auction Date, and the Company has the right to reduce or waive the bid deposit. If the Bidder fails to buy an Auction Property and does not have any amounts owing to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent, the entire amount of the bid deposit shall be refunded to the Bidder without interest within 14 working days after conclusion of the auction. If the Bidder becomes the Buyer, the bid deposit shall automatically be transformed into the deposit for payment of the Purchase Price of the Auction Property.

#### **Article 13 Discretion of the Company**

The Company has the right, at its discretion, to refuse anyone from participating in the auction held by the Company, entering the auction venue, or taking photos,

audio recordings or video recordings, etc. in the auction venue.

#### **Article 14 Bidding as Principal**

Unless a particular Bidder has presented written proof to the Company indicating that he or she is the agent of a particular Bidder and the same has been approved in writing by the Company, each Bidder shall be deemed to be the Bidder himself or herself.

#### **Article 15 Telephone Bids**

The Bidder shall attend the auction in person. If he or she cannot attend in person or by way of an agent, he or she may appoint the Company in writing using the Telephone Bidding Form to bid on his or her behalf. The Company shall have the discretion to decide whether or not to accept such an appointment.

If the Bidder wishes to appoint the Company to bid on his or her behalf, he or she should have completed the appointment procedures of the bids by the prescribed deadline (no later than 24 hours before the Auction Date), present a duly completed and signed Telephone Bidding Form to the Company, and paid the bid deposit pursuant to these Conditions.

If, having appointed the Company to bid on his or her behalf, the Bidder wishes to cancel the appointment, he or she shall notify the Company in writing no later than 24 hours before the Auction Date.

#### **Article 16 Outcome of Telephone Bid**

If the Bidder has appointed the Company to bid on his or her behalf, the bid outcome and relevant legal liabilities shall be borne by him or her.

The Bidder shall accurately provide the instant communication method (such as mobile phone number) and keep such instant communication instrument in safe custody. While the Company is appointed to bid on the behalf of the Bidder, the Bidder shall personally use the instant communication instrument. In event of loss of, or loss of the control of, the instant communication instrument in question, the Bidder shall promptly revise by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form.

While the Company is appointed to bid on the Bidder's behalf, it will (use timely and appropriate effort) to contact the Bidder, and all of the bidding information transmitted by the instant communication instrument (regardless of whether it is transmitted by the Bidder himself or herself or the Bidder's Agent) shall be deemed as having been transmitted by the Bidder himself or herself, and the Bidder shall be legally liable for the actions thereof, unless the Buyer has himself or herself altered by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form. Nevertheless, under no circumstance shall the Company be liable for any unsuccessful attempt to make contact or for any errors or omissions in the bids made using the instant communication instrument in question.

#### **Article 17 Disclaimer of Liability for Telephone Bid**

Given that telephone bidding is a free service provided by the Company to the Bidder for the purpose of transmitting bidding information, neither the Company nor its employees shall be liable for unsuccessful bids or any errors, omissions, negligence, fault or inability to bid on the Bidder's behalf arising in the course of the bidding on the Bidder's behalf.

#### **Article 18 Discretion of the Auctioneer**

The Auctioneer shall have the absolute right of discretion in respect of the following matters:

1.to refuse or accept any bid;

2.to conduct the auction in the manner he or she decides;

3.to withdraw any Auction Property, divide it into separate lots for auction or combine any two or more Auction Properties and auction them together;

4.where an error or dispute occurs, whether during or after the auction, to decide the successful Bidder, whether or not to continue the auction, to cancel the auction or to auction the disputed Auction Property anew;

5.to open and conduct the bidding at the level and at bid increments that he or she deems appropriate, and to bid on behalf of the Seller up to the amount of the Reserve, by making a bid, by making consecutive bids or by making bids in response to the bids of other Bidders;

6.to take other actions that he or she reasonably deems appropriate.

#### **Article 19 No Reserve**

For those Auction Properties without a Reserve, unless there are bids, the Auctioneer shall have the right, at his or her own discretion, to decide the starting price. If there are no bids at such price, the Auctioneer will, at his or her own discretion, lower the price and continue the auction until a Bidder starts to bid, whereupon he will increase the price from there and continue the auction.

#### **Article 20 Image Display Panel and Currency Conversion Display Panel**

For the convenience of Bidders, the Company may use image projection or other manner of display panel during the auction. The information shown thereon shall be provided for reference only. Regardless of whether there may be errors in the information, such as the amount, reference number of an Auction Property, the picture of an Auction Property or reference foreign exchange amount, etc., shown on the image projection or other manner of display panel, the Company shall not be liable for any losses arising as a result thereof.

#### **Article 21 Successful Sale**

Upon the confirmation of the highest bid by the striking of the hammer or otherwise by the Auctioneer, such Bidder's bid shall be the successful bid, indicating that he or she has become the Buyer of the Auction Property, and that a binding sales contract has been concluded between the Seller and the Buyer.

#### **Article 22 Commission and Charges**

Once the Bidder has made a successful bid, he or she becomes the Buyer of the Auction Property. The Buyer shall pay to the Company a commission to be calculated as follows: For each Auction Property, those part of Hammer Price which is HKD5 million or below, the commission shall be equivalent to 20% of the Hammer Price; for each Auction Property whose Hammer Price exceeds HKD5 million, the commission applicable to those part of the Hammer Price between HKD5 million to HKD20 million shall be equivalent to 17% thereof and the commission applicable to those part of the Hammer Price above HKD20 million shall be equivalent to 14% thereof. The Buyer shall also pay to the Company other Buyer Charges, and accepts that the Company may charge the Seller a commission and other Seller charges in accordance with the Conditions of Business for Sellers.

#### **Article 23 Taxes**

All the monies paid to the Company by the Buyer shall be the net amount, exclusive of any tax on goods, tax on services or other value added tax (whether levied by Hong Kong or another region). If any taxes or levies are applicable to the Buyer, he or she shall solely bear the same in accordance with the relevant laws currently in force.

#### **Article 24 Payment Deadline**

Unless otherwise agreed in writing, after a sale, the Buyer shall pay the Purchase Price in full to the Company and collect the Auction Property within seven days from the Sale Date, regardless of any export, import or other permit regulations for the Auction Property. All packing and handling charges, freight and insurance charges, export related charges, etc. involved, if any, shall be paid by the Buyer together with the foregoing.

#### **Article 25 Payment Currency**

All monies shall be paid in Hong Kong dollars. If the Buyer pays in a currency other than the Hong Kong dollar, the same shall be converted at the exchange rate agreed between the Buyer and the Company or at the exchange rate for the Hong Kong dollar and the currency in question posted by The Hong Kong & Shanghai Banking Corporation Ltd. one working day prior to the date of payment by the Buyer. All bank service charges, commissions and other charges incurred by the Company in converting the foreign currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.

#### **Article 26 Transfer of Ownership**

The Buyer shall own the ownership of the Auction Property only after he or she has paid in full the Purchase Price and all amounts that he or she may owe the Company, its divisions, affiliates, subsidiaries or parent company, or China Guardian, its divisions, affiliates, subsidiaries or parent company, even if the Auction Property has been delivered to the Buyer by the Company. For the avoidance of doubt, before the transfer of the ownership of the Auction Property, the Company and/or the Seller reserve the right of possession /lien or any other lawful relieves.

#### **Article 27 Transfer of Risks**

Once a successful bid has been made, the risks attaching to the Auction Property shall be solely borne by the Buyer once any of the following circumstances (whichever is earlier) arises:

1.the Buyer collects the Auction Property; or

2.the Buyer pays all of the Purchase Price for the Auction Property to the Company; or

3.the lapse of seven days after the Sale Date.

#### **Article 28 Collection of the Auction Property**

The Buyer must, within seven days from the Sale Date, proceed to the Company's address or other location designated by the Company to collect the Auction Property he or she purchased. The Buyer shall be solely responsible for purchasing

insurance for the Auction Property he or she purchased once the risks pass to him or her. If the Buyer fails to collect the Auction Property within seven days from the Sale Date, he or she shall bear all of the relevant costs for storing, handling, insuring, etc. the Auction Property in question, and he or she shall bear all of the liability for the Auction Property he or she purchased. Furthermore, notwithstanding the Auction Property remaining in the custody of the Company or another agent, none of the Company, its employees or agents shall be liable for damage to or loss of the Auction Property, regardless of the reason the same arises.

#### **Article 29 Packing and Shipping**

The packing and processing by the employees of the Company of the purchased Auction Property as required by the Buyer shall solely be deemed as a service provided by the Company to the Buyer, and the Company may decide at its own discretion whether to provide such service. If any losses arise therefrom, they shall solely be borne by the Buyer. Under no circumstance shall the Company be liable for damage to glass or frame, box, backing sheet, stand, mounting, inserts, rolling rod or other similar auxiliary object arising for any reason. Furthermore, the Company shall not be liable for any errors, omissions, damage or loss caused by the packing company or removal company recommended by the Company to the Buyer.

#### **Article 30 Import/Export and Permits**

The Buyer shall himself or herself be responsible for securing any relevant import and export, endangered species or other permit for the Auction Property. A failure or delay in obtaining any required permit shall not be deemed as grounds for cancelling the purchase or delaying payment of the Purchase Price by the Buyer. The Company shall not bear any liability for the failure to duly complete or submit the required import or export waybill, list or documents.

If the Buyer requests that the Company apply for an export permit on his or her behalf, the Company shall have the right to charge him or her a separate service fee for such service. However, the Company does not warrant that such export permit will be issued. Neither the Company nor the Seller gives any representations or warranties as to whether or not any Auction Property is subject to import/export restrictions or any embargo.

#### **Article 31 Remedies for Non-Payment and Specific Performance**

If the Buyer fails to make payment in full pursuant to these Conditions or any payment arrangement agreed with the Company, the Company shall have the right to take one or more of the following measures:

- 1.If the Buyer fails to pay all of the Purchase Price in full to the Company within 7 days from the Sale Date, the Company shall have the right to engage a third party organization to collect all or part of the outstanding Purchase Price from the Buyer;
- 2.If the Buyer fails to pay the Purchase Price in full within 7 days from the Sale Date, the Company shall have the right to charge interest at the rate 0.03% per day on the Buyer's outstanding amount starting from the 8th day after the Sale Date until the date on which the Buyer pays the entire amount in full, unless the Buyer and the Company agree otherwise;
- 3.All risks and charges relating to insurance coverage taken out on the Auction Property, removal thereof, or storage thereof, at or from the Company or elsewhere shall be borne by the Buyer;
- 4.To institute a legal action against the Buyer, demanding that he or she compensate it for all the losses incurred as a result of his or her breach of contract, including the interest losses arising due to delay in payment or refusal to pay by the Buyer;
- 5.To exercise a lien on the Auction Property in question and any other Auction Property of the Buyer purchased under the auspices of the Company, and any other property or property rights of the Buyer that may be in the Company's possession for any reason, and all expenses and/or risks arising during the duration of the lien shall be borne by the Buyer. If the Buyer fails to perform all of his or her relevant obligations by the deadline designated by the Company, the Company shall have the right to dispose of the subject matter of the lien after issuing notice to the Buyer that it is exercising its lien rights and if the Buyer fails to discharge all outstanding amounts within 30 days after issuance of such notice. If the proceeds from the disposal of the subject matter of the lien are insufficient to offset all the monies payable by the Buyer to the Company, the Company shall have the right to separately recover the same;
- 6.If the Buyer still has not paid all of the Purchase Price in full to the Company within 90 days from the Sale Date, the Company shall have the right (but shall not be obliged) to decide, at its absolute discretion, to cancel the transaction or agree to cancellation of the transaction by the Seller, and reserves the right to recover all of the losses suffered by the Company due to cancellation of the transaction;

7.To offset any amount related to the Auction Property owed by the Buyer to the Company against any amount owed from any other transaction by the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent to the Buyer;

8.To decide at its discretion to use any monies paid by the Buyer to discharge the amount owed by the Buyer to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in connection with the Auction Property or other transaction;

9.To refuse any future bids made by the Buyer or his or her agent, or to charge him or her a bid deposit before accepting his or her bids;

The Company is aware that the Auction Property is unique and irreplaceable, if either the Seller or the Buyer defaults, the payment of damages by one party to another shall not be a sufficient remedy to the observant party. Accordingly, the Company, the Buyer and the Seller agree that any such breach, the observant party may apply to the court to order specific performance, requiring the defaulting party to perform his/her obligations under these Conditions or their ancillary documents.

#### **Article 32 Remedies for Delay in Collecting the Auction Property**

If the Buyer fails to collect the purchased Auction Property within seven days from the Sale Date, the Company shall have the right to take one or more of the following measures:

- 1.To take out insurance coverage for the Auction Property and/or store the same on Company premises or elsewhere, with all of the costs (including but not limited to charging the Storage Fee specified on the Bidder Registration Form from the 31st day following the Sale Date) and/or risks arising therefrom borne by the Buyer. In such a case, the Buyer may collect the Auction Property (packing and handling charges, freight and insurance charges, export related charges at the sole expense of the Buyer) only after he or she has paid all of the Purchase Price in full;
- 2.If the Buyer fails to collect the relevant Auction Property by the deadline prescribed herein, he or she shall solely be liable for all the risks and expenses arising after the expiration of such deadline.

#### **Article 33 Limited Warranties**

1.The general warranties provided to the Buyer by the Company are as set forth below:

If it is discovered after an Auction Property is sold by the Company that the same is a forgery, the Company will, in accordance herewith, cancel the transaction and refund to the Buyer in the original currency the Hammer price together with the Buyer's Commission paid by the Buyer to the Company in respect of the Auction Property.

For the purposes of the foregoing, a forgery, based on the reasonable opinion of the Company, means such things as a forged work or intentional concealment or a fraudulent claim in respect of the source, place of origin, date, production year, age, culture or origin, etc. of a work, and a correct description of the foregoing is not included in the catalogue (considering any terms of art). Any damage to an Auction Property and/or any manner of restored piece and/or any repaired piece (including repainting or overpainting) shall not be deemed a forgery.

Please note that the foregoing warranty shall not apply if:

- (1)The information in the catalogue is based on the generally accepted opinions of academics and experts on the selling date, or said information in the catalogue indicates that there exist conflicts in such opinions; or
- (2)On the selling date, the only means of proving that the Auction Property in question is a forgery is not generally available or recognized at such time, is extremely expensive or is impractical; or may already have caused damage to the Auction Property or may (in the reasonable opinion of the Company) already have caused the Auction Property to lose value; or
- (3)If, based on its description, the Auction Property has not lost any material value.

2.The period specified by this warranty simply provides the Buyer an exclusive non-transferrable benefit for 5 years after the Sale Date. To lodge a claim based on this warranty, the Buyer must:

- (1)notify the Company in writing within three months after the receipt of any information which leads the Buyer to doubt the authenticity or attributes of the Auction Property, specifying the reference number of the Auction Property, the date on which the Auction Property was purchased and the reasons for believing that the Auction Property is a forgery;
- (2)return the Auction Property to the Company in a condition identical to that on the date on which it was sold to the Buyer, and provided that good title thereto is transferrable and no third party claims have been made in respect thereof since the selling date.

3.With respect to contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy, although academic circles do not permit the making of definitive statements in respect thereof at present, the Company reserves the discretion, pursuant to this warranty, to cancel transactions of contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy that are confirmed to be forgeries, but only within one year after the Sale Date. The amount paid shall be refunded to the Buyer pursuant to this Article, provided that the Buyer provides to the Company evidence (by the methods set forth in clauses 2 and 4 of this Article) confirming that the Auction Property is a forgery within one year from the Sale Date;

4.The Company may, at its discretion, decide to waive any of the foregoing provisions. The Company shall have the right to request that the Buyer obtain, at his or her expense, reports from two experts acceptable to the Company and the Buyer who are independent and recognized in the industry. The Company shall not be subject to any report presented by the Buyer, and reserves the right to seek the opinion of additional experts at its own expense.

#### **Article 34 Obtaining Information and Video Taking**

With respect to the operation of the Company's auction business, the Company may make audio recordings, video recordings or keep a record of any auction process, and may need to collect personal information from the Bidder or request information about the Bidder from third parties (such as requesting a credit review from a bank). Such information will be processed and kept confidential by the Company. However, relevant information may be provided to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in order to assist the Company in providing excellent services to Bidders, carrying out client analyses, or providing services that satisfy the requirements of Bidders. Once the sale under these Conditions is completed (if applicable), the Company may save and use the collected personal information within a reasonable time permitted by law. If a bidder or buyer wishes to access and/or amend his or her personal information stored with the Company, he or she may contact the customer service department or make the relevant request to the Company in writing (together with a reasonable administrative fee). For the benefit of the Bidder, the Company may also be required to provide certain personal information of the Bidder to third party service providers (such as shipping companies or warehousing companies). By participating in the auction by the Company, the Bidder indicates that he or she consents to the foregoing.

#### **Article 35 Copyright**

The Seller authorizes the Company to produce photos, illustrations, a catalogue, or other form of video recording of, and publicity materials for, any Auction Property that he or she has consigned to the Company for auction, and the Company enjoys the copyrights therein, and has the right to use free of charge or authorize others to use the same in accordance with the law. Without the prior written consent of the Company, neither the Buyer nor anyone else may use the same. Neither the Company nor the Seller gives any representations or warranties as to whether the Auction Property is subject to copyright or whether the Buyer secures any copyright in the Auction Property.

#### **Article 36 Notices**

The Bidder and the Buyer shall inform the Company of their fixed and valid correspondence address and contact information by the method specified in the bidding registration documents or other method approved by the Company. In the event of a change, the Company shall be promptly informed thereof in writing.

The notices mentioned herein only refer to written notices sent by post, by email, by fax or by the Company's mobile app ("Mobile App"). A notice shall be deemed as served at the following times:

- 1.If served by hand, at the time it reaches the address of the relevant Party;
- 2.If by post, the seventh day after it is posted;
- 3.If by fax, when transmission is confirmed by the sending fax machine;
- 4.If by email, when delivery is confirmed by the email record;
- 5.A notice sent by the Company through Mobile App shall be deemed to be received by the Bidder and the Buyer on the date when it is delivered.

#### **Article 37 Severability**

If any provision or part hereof is found invalid, unlawful or unenforceable for any reason, the other provisions and parts hereof shall remain valid, and the relevant parties shall abide by and perform the same.

#### **Article 38 Laws and Jurisdiction**

(1) These Conditions and related matters, transactions and any disputes arising from, or in connection with, participation in the auction conducted by the Company pursuant hereto shall be governed by, and construed in accordance with, the laws of Hong Kong.

(2) The Buyer and the Bidder agree that the Hong Kong courts have exclusive jurisdiction to settle any disputes arising out of or in connection with any auctions conducted by the Company (the "Disputes").

(3) This Article 38.3 is for the benefit of the Company only. The Buyer and the Bidder agree that the Company shall not be prevented from taking any proceedings relating to the Disputes in any other courts with jurisdiction. To the extent allowed by law, the Company may take concurrent proceedings in any number of jurisdictions.

#### **Article 39 Language**

The Chinese language version hereof shall be the governing version and the English language version shall be for reference only.

In the event of a discrepancy between the English language version and the Chinese language version, the Chinese language version shall prevail.

#### **Article 40 Ownership of Copyright in the Conditions**

These Conditions are formulated and shall be revised by the Company, and the relevant copyrights shall vest in the Company. Without the prior written permission of the Company, no one may use these Conditions in any manner or way to obtain commercial benefits, and may not take copies of, communicate or store in any searchable system any part hereof.

#### **Article 41 Term of Applicability**

These Conditions shall apply solely to the upcoming auction. The Company may update these Conditions from time to time. When the Bidder and the Buyer participate in another auction, then applicable Conditions of Business for Buyers shall prevail.

#### **Article 42 Right of Interpretation**

During routine performance hereof, the right to interpret these Conditions shall be exercised by the Company. In the event of a legal dispute between the Buyer and the Company, the right of interpreting these Conditions, when resolving the dispute, shall be exercised by the competent court.

Date of this version: 26th February, 2024

Address of the Company: 5th Floor, Tower One, Lippo Centre, 89 Queensway, Hong Kong



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Chairman : Hu Yanyan  
President & Finance Director : Steven Chen

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Dai Wei  
Hu Ying  
Zhou Mingzhao  
Fiona Cheng  
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# 中國嘉德 2024 秋季拍賣會

## CHINA GUARDIAN AUTUMN AUCTIONS 2024

北京 · 敬請期待



溥儒 江山無盡  
水墨紙本 手卷  
圖：48.5×1192 cm.  
跋：48.5×193 cm.



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## 電話委託競投表格 中國嘉德香港2024秋季拍賣會

郵寄 / 傳真 / 電郵至：  
中國嘉德（香港）國際拍賣有限公司  
地址：香港金鐘道89號力寶中心一座五樓  
電話：(852) 2815 2269  
傳真：(852) 2815 6590  
電郵：hkauCTION@cguardian.com.hk

港幣及美元賬戶：  
開戶名稱：中國嘉德（香港）國際拍賣有限公司

開戶銀行：香港上海滙豐銀行有限公司  
銀行地址：香港中環皇后大道中1號  
銀行賬號：652-050303-838  
銀行代碼：HSBCHKHHHKH

開戶銀行：中國工商銀行（亞洲）有限公司  
銀行地址：香港中環花園道3號中國工商銀行大廈  
銀行賬號：861-520-139849 (HKD)  
861-530-172854 (USD)  
銀行代碼：UBHKKHHH

開戶銀行：中國銀行（香港）有限公司  
銀行地址：香港中環花園道1號中銀大廈  
銀行賬號：012-916-2-036444-3 (HKD)  
012-916-2-036445-6 (USD)  
銀行代碼：BKCHHKHHXXX

電話委託競投表格須於拍賣日前二十四小時遞交客戶服務部。中國嘉德（香港）國際拍賣有限公司將以傳真或錄音電話等方式確認收到閣下之競投表格。若於一個工作日內還未有收到確實回覆，請重新遞交表格。

**委託出價**  
• 若閣下希望提前委託出價，請使用同步代拍服務並提交最高的競投價。

**電話競投**  
• 請清楚註明於拍賣期間可聯絡閣下之即時通訊方式及工具，我們會於閣下擬競投之拍賣品競投前致電給閣下，該即時通訊工具所傳達之競投信息（無論是否為閣下本人傳達），均視為閣下所為，閣下應對其行為承擔法律責任。  
• 所有電話競投可能會被錄音，選擇電話競投即代表競投人同意其電話被錄音。

個人名義 姓 \_\_\_\_\_ 名 \_\_\_\_\_ 先生 / 女士  
身份證/護照號碼 \_\_\_\_\_

公司名義 公司名稱 \_\_\_\_\_  
商業登記證 / 企業營業執照號碼 \_\_\_\_\_

地址 \_\_\_\_\_ 郵編 \_\_\_\_\_

手提電話 \_\_\_\_\_ 公司/住宅電話 \_\_\_\_\_

電郵 \_\_\_\_\_ 傳真 \_\_\_\_\_

本次電話競投的聯絡人和聯絡電話如下（僅限於拍賣時間聯絡）：

聯絡人 #1 \_\_\_\_\_ 聯絡電話 #1 \_\_\_\_\_

聯絡人 #2 \_\_\_\_\_ 聯絡電話 #2 \_\_\_\_\_

如閣下選擇不以電子郵件接收宣傳推廣資料，請於方格內劃上“✓”

### 重要提示

- 中國嘉德（香港）國際拍賣有限公司（以下簡稱“嘉德香港”）不接受包括代理人之內之第三方付款；不接受逾港幣八萬元（或等值貨幣）之現金款項；且發票信息於拍賣會完結後將不能更改。
- 請閣下提供以下文件之經核證副本：
  - 個人：政府發出附有照片的身份證明文件（如居民身份證或護照），及現時住址證明（如身份證明文件未有顯示現時住址），如公用事業賬單或銀行月結單。
  - 公司客戶：公司註冊登記文件，法定代表人或授權代表人身份證明，及股東或董事證明文件。
  - 代理人：代理人的身份證明文件，代理人代表的競投人士/單位之身份證明文件，以及該人士/單位簽發的授權書正本。
- 嘉德香港僅接受本格式的電話委託競投表格。

茲申請並委託嘉德香港就本表格所列拍賣品進行競投，並同意如下條款：

1. 本人承諾已仔細閱讀刊印於本圖錄上的嘉德香港買家業務規則、重要通告、競投登記須知、財務付款須知以及可向嘉德香港索取之賣家業務規則，並同意遵守前述規定之一切條款。
2. 嘉德香港買家業務規則之委託競投之免責條款為不可爭議之條款。無論是由於疏忽或其它原因引致，本人不追究嘉德香港及其工作人員競投未成功或未能代為競投的相關責任。
3. 本人須於拍賣日二十四小時前向嘉德香港出具本電話委託競投表格，並根據嘉德香港公佈的條件和程序辦理競投登記手續。如在規定時間內嘉德香港未收到本人支付的相應金額的競投保證金，或嘉德香港未予審核確認的，則本表格無效。
4. 買家及賣家之合約於拍賣官擊槌時訂立。如拍賣成交，本人同意於拍賣會結束後七日內付清拍賣品之落槌價、佣金以及任何買家負責的各項費用並領取拍賣品（包裝及付運費、運輸保險費用、出境費等自行承擔）。如本人逾期未提取拍賣品，則應根據買家業務規則的規定按照800港元/月/件的標準支付儲存費。

圖錄號	拍賣品名稱	圖錄號	拍賣品名稱

為方便閣下參與競投及查閱往後競買紀錄，請提前於中國嘉德官網/APP開通網絡帳戶。

簽署 \_\_\_\_\_ 日期 \_\_\_\_\_

專屬客戶經理 \_\_\_\_\_



# TELEPHONE BIDDING FORM

China Guardian Hong Kong Autumn Auctions 2024

**Mail / Fax / Email to:**

China Guardian (Hong Kong) Auctions Co., Ltd.  
 5/F, Tower One, Lippo Centre, 89 Queensway, Hong Kong  
 Tel: (852) 2815 2269  
 Fax: (852) 2815 6590  
 Email: hkauCTION@cguardian.com.hk

**HKD and USD accounts**

Account Name:  
 China Guardian (Hong Kong) Auctions Co., Ltd.

**The Hongkong and Shanghai Banking Corporation Ltd.**

Address: 1 Queen's Road Central, Hong Kong  
 Account No.: 652-050303-838  
 SWIFT Code: HSBCHKHHHKH

**Industrial and Commercial Bank of China (Asia) Ltd.**

Address: ICBC Tower, 3 Garden Road, Central, Hong Kong  
 Account No.: 861-520-139849 (HKD)  
 861-530-172854 (USD)  
 SWIFT Code: UBHKHKHH

**Bank of China (Hong Kong) Limited**

Address: Bank of China Tower, 1 Garden Road, Central, Hong Kong  
 Account No.: 012-916-2-036444-3 (HKD)  
 012-916-2-036445-6 (USD)  
 SWIFT Code: BKCHHKHHXXX

This Telephone Bidding Form must be delivered to the customer service department 24 hours before Auction Date. China Guardian (Hong Kong) Auctions Co., Ltd. will confirm receipt of your Telephone Bidding Form by fax or recorded phone message. If you have not received a definite reply within one working day, please send in the form again.

**Advance Bids**

- If you wish to place an advance bid, please adopt the Live Auction Platform and submit your highest bid.

**Telephone Bids**

- Please indicate clearly the instant communication method and instrument by the way of which you can be contacted during the auction, and we will phone you before the bidding on the Auction Property that you intend to bid for commences. The bidding information transmitted by said instant communication instrument (whether or not it is transmitted by you personally) shall be deemed transmitted by you, and you shall be legally liable therefor.
- All telephone bids may be recorded, and by opting for telephone bidding, the Bidder agrees to his or her telephone conversation being recorded.

**Personal** Mr / Ms Surname \_\_\_\_\_ Given Name \_\_\_\_\_

Resident ID / Passport No. \_\_\_\_\_

**Company** Company Name \_\_\_\_\_

Business Registration No. \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_

Mobile \_\_\_\_\_ Company/Home Tel \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

**Contact person and contact number for Telephone Bid this time (only during the auction):**

Contact Person #1 \_\_\_\_\_ Tel #1 \_\_\_\_\_

Contact Person #2 \_\_\_\_\_ Tel #2 \_\_\_\_\_

Please put "✓" in the box if you do not wish to receive publicity or promotional materials by email.

**Important notice**

- China Guardian (Hong Kong) Auctions Co., Ltd. (hereinafter referred to as "Guardian HK") does not accept payment from third parties (including agents); does not accept cash in excess of HK\$80,000 (or its equivalent in other currencies); and the particulars on an invoice cannot be altered after conclusion of the auction.
- Please provide certified true copies of the following documents:

**Individuals**

identity document with photo issued by the government (such as resident identity card or passport) and proof of current address (if the current address is not shown on the identity document), e.g. utility bill or bank statement.

**Corporate clients**

valid incorporation document, identity document of the legal or authorized representative, and proof of shareholding or directors.

**Agent**

identity document of the agent, identity document of the Bidder being represented by the agent, and the original of the letter of authorization issued by the Bidder.

- Guardian HK only accepts this Telephone Bidding Form.

**I hereby apply for and appoint Guardian HK to bid on my behalf for the Auction Property(ies) listed in this form, and agree to the following terms:**

- I undertake that I have carefully read and I agree to comply with all of the terms of, the Conditions of Business for Buyers, Important Notice, Important Notice about Bidding Registration, and the Important Notice about Payment of Guardian HK published in the Catalogue, as well as the Conditions of Business for Sellers which are available upon request from Guardian HK.
- The disclaimer relating to telephone bids in Guardian HK's Conditions of Business for Buyers are incontestable. I shall not pursue the relevant liability of Guardian HK or its staff for an unsuccessful bid or their failure to bid on my behalf, regardless of whether the same is due to negligence or otherwise.
- I must present this Telephone Bidding Form to Guardian HK 24 hours before the Auction Date, and complete the bidding registration in accordance with the conditions and by the procedures announced by Guardian HK. If Guardian HK has not received the auction deposit that I have paid or Guardian HK has not verified and confirmed it within the period stipulated, this form shall be void.
- The contract between the Buyer and Seller shall be concluded upon the striking of hammer by the Auctioneer. If my bid is successful, I agree to pay the Hammer Price and any Buyer Charges and collect the Auction Property (packing and shipping costs, freight and insurance charges and export-related charges, etc. at my expense) within seven days after conclusion of the Auction. If I have not collected the Property by the deadline, then I shall pay a Storage Fee at the rate of HK\$800/lot/month in accordance with the Conditions of Business for Buyers.

Lot No.	Name of the Auction Property	Lot No.	Name of the Auction Property

To facilitate your participation in our auctions and check your forthcoming purchase record, please register an online account on China Guardian Official Website / APP in advance.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Dedicated Relationship Manager \_\_\_\_\_