



## China Guardian Hong Kong Spring Auctions 2019 To take place from 28 to 31 March



### SNEAK PEEK: SPRING AUCTIONS 2019

11 – 22 March | China Guardian (Hong Kong)

### ASIAN 20<sup>TH</sup> CENTURY AND CONTEMPORARY ART – TAIPEI EXHIBITION

16 – 17 March | Fubon National Conference Center, Taipei

### SPRING AUCTIONS 2019

Exhibition: 28 – 29 March | Auction: 30 – 31 March | JW Marriott Hotel Hong Kong

**Hong Kong, 5 March 2019** The China Guardian Hong Kong Spring Auctions 2019 will take place from 28 to 31 March at JW Marriott Hotel Hong Kong. The sale series will present remarkable artworks from all around the globe, including Chinese Paintings and Calligraphy, Asian 20<sup>th</sup> Century and Contemporary Art, Chinese Ceramics and Works of Art as well as Jewellery, Watches and Luxury Goods. Nearly 1,400 lots will be offered with a total estimate in excess of HK\$ 460 million / US\$ 58 million. Selected highlights will be showcased at three exhibitions in Hong Kong and Taipei ahead of the auctions.

**Ms. Hu Yanyan, President of China Guardian (HK) Auctions Co., Ltd,** says, “In 2018, as China Guardian celebrated its 25<sup>th</sup> anniversary in Beijing, China Guardian (Hong Kong) also proudly achieved an unprecedented annual total of HK\$ 1.1 billion, a 13% increase from 2017.

“This year, we are once again delighted to present a superb group of art and collectibles sourced from around the world. China Guardian Hong Kong Spring Auctions this March will highlight Zao Wou-Ki’s masterpiece *01.03.99*, emerging in the auction market for the very first time, Chu Teh-Chun’s imposing canvas *Expansion* measuring nearly two metres wide, Pan Yuliang’s rare ink and colour work on paper, *Seated Nude*, Huang Binhong’s *Landscape in Calligraphic Style*, *Scholar under Pine Trees*, a collaboration between masters including Zhang Daqian and Wu Hufan, Lan Ying’s *Landscapes*, a fine and rare teadust-glazed teapot from the Yongzheng period, an extremely rare white-glazed moulded ‘floral’ vase preserved in a Hong Kong family collection for four decades, as well as a dazzling 16.08-carat diamond ring of excellent colour and clarity by Harry Winston. Of outstanding quality, provenance and diversity, our line-up this season promises to offer great collecting opportunities. Ahead of the auctions we will be presenting three exhibitions in Hong Kong and Taipei. We look forward to meeting friends from the collecting community and sharing our passion in the ‘arts month’ of Hong Kong.”

## Chinese Paintings and Calligraphy

This season Chinese Paintings and Calligraphy will be presented in three sales offering more than 500 lots. A group of works from two seasoned Hong Kong collectors will be offered in a sale titled “**Important Collections of Fine Chinese Paintings and Calligraphy from Asia**”. Thanks to the unique trading advantages of Hong Kong, these two collectors had been able to acquire superb works by master painters from Beijing, Tianjin, Shanghai, Chang’an as well as the Lingnan school over the past decades. Highlights in the sale include *Orchid* by Shi Lu and *Travelling through the Mountains* by Zhao Wangyun, both representatives of the Chang’an school of painting, as well as outstanding works by Zhang Daqian, Qi Baishi, Wu Hufan, Huang Binhong and Wu Guanzhong.

The “**Modern Chinese Paintings and Calligraphy**” sale will present important works sourced from around the world. Among the highlights is *Scholar under Pine Trees*, a collaboration between masters including Zhang Daqian and Wu Fufan, which was previously in the collection of the Tang Erho family, its long list of prefaces and postscripts by luminaries a demonstration of the thriving cultural circle at the time. Previously preserved in the collections of Tang Tianru as well as the Cathay Art Museum in Taipei, Huang Binhong’s *Landscape in Calligraphic Style* is a remarkable work painted with dazzling gem-like colours during the master’s final years.

The “**Classical Chinese Paintings and Calligraphy**” sale will be led by Lan Ying’s brilliant album *Landscapes*, as well as Xu Naigu’s *Lin Hejing on a Solitary Hill*, which includes over 20,000 words in prefaces and postscripts by influential late Qing-dynasty and Republican dignitaries. Also notable are a group of more than 40 paintings from the Qing dynasty from a European private collection which is renowned for its Classical *huanghuali* furniture, a group of Ming and Qing-dynasty fan leaves from the collection of Hong Kong collector Mr. Chan Yeepong, as well as a Ming and Qing-dynasty paintings from Asian private collections.



Above:

SHI Lu (1919 – 1982)

*Orchid*

Mounted for framing; ink and colour on paper

70 × 138 cm

Est. HK\$ 800,000 – 1,200,000 / US\$ 102,564 – 153,846

Left:

HUANG Binhong (1865 – 1955)

*Landscape in Calligraphic Style*

Mounted for framing; ink and colour on paper

82.5 × 37 cm

Est. HK\$ 2,500,000 – 3,500,000 /

US\$ 320,512 – 448,718



ZHANG Daqian (1899 – 1983), WU Hufan (1894 – 1968), ZHANG Shanzi (1882 – 1940), PENG Gongpu (1897 – 1963) et al.

*Scholar under Pine Trees*

Handscroll ; ink and colour on paper

Frontispiece: 29 × 68 cm; art: 29 × 68 cm; colophon: 29 × 291 cm

Est. HK\$ 9,000,000 – 12,000,000 / US\$1,153,846 – 1,538,462

LAN Ying  
(1585 – 1664 or later)

*Landscapes*

Album leaves; ink on silk;

ink and colour on silk

Painted in 1642

29 × 25.5 cm

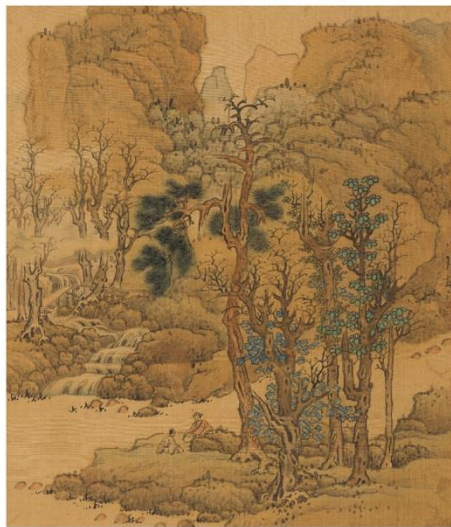
Est.

HK\$ 15,000,000 –

18,000,000 /

US\$ 1,923,077 –

2,307,692



Xu Naigu (1785 – 1835)

*Lin Hejing on a Solitary Hill*

Handscroll; ink and colour on silk

Painted in 1821

Frontispiece: 29.2 × 119.3 cm; art: 31.8 × 132.9 cm; colophon: 30 × 2,720 cm

Est. HK\$ 2,800,000 – 3,800,000 / US\$ 358,974 – 487,179

## Asian 20<sup>th</sup> Century and Contemporary Art



ZAO Wou-Ki (1920 – 2013) 01.03.99  
Oil on canvas | Painted in 1999 | 162 × 130 cm  
Est. HK\$ 30,000,000 – 40,000,000 /  
US\$ 3,846,154 – 5,128,205

The “Asian 20<sup>th</sup> Century and Contemporary Art” sale will highlight two special themed sections, namely “Abstractionism - The Resonance of Souls” and “The Brilliance out from the Melting Pot - Chinese Artists in the United States.” The former brings together 10 modern and contemporary artists with outstanding performance in the abstract genre in the 20<sup>th</sup> Century, including Chinese artists such as Ting Yinyung, Zao Wou-Ki, Chu Teh-Chun and Richard Lin, German artists A. R. Penck and Gerhard Richter, Yayoi Kusama from Japan, as well as Rhee Seundja and Chun Kwang Young from South Korea. The latter is led by Yun Gee and Chao Chung-Hsiang, featuring 10 Chinese artists who were active in the United States and reflecting the artistic brilliance of New York in a golden era. Other notable works include

the *Seated Nude*, an ink and colour work on paper by Pan Yuliang – the largest to appear in the market in the past decade – and the classic *Self-Portrait (Stroller)* from Zeng Fanzhi’s *Chaotic-Strokes Series*, among others.

CHU Teh-Chun (1920 – 2014)

*Expansion*

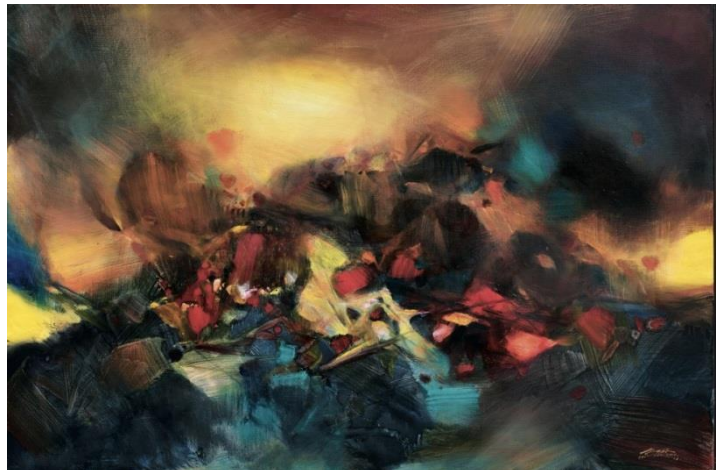
Oil on canvas

Painted in 2006

130 × 195 cm

Est. HK\$ 9,800,000 – 15,000,000 /

US\$ 1,256,410 – 1,923,077





Gerhard RICHTER (b. 1932)

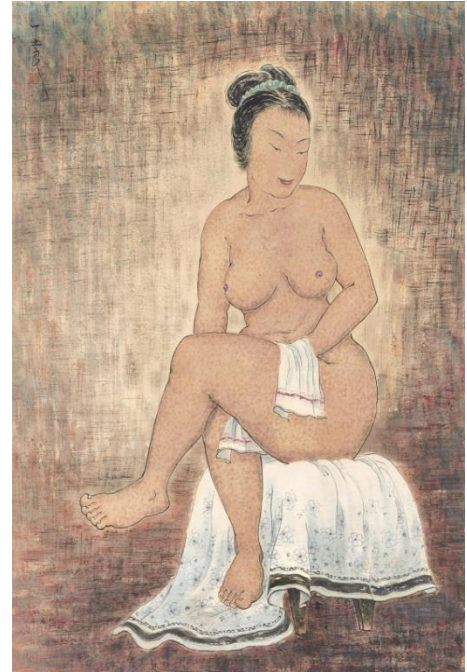
*Abstraktes Bild 432-4*

Oil on canvas

Painted in 1978

60.5 × 64.3 cm

Est. HK\$ 4,000,000 – 5,000,000 / US\$ 512,821 – 641,026



PAN Yuliang (1895 – 1977)

*Seated Nude*

Ink and colour on paper

Painted in approximately 1940 – 1945

100 × 70 cm

Est. HK\$ 12,000,000 – 25,000,000 /

US\$ 1,538,462 – 3,205,128



ZHOU Chunya (b. 1955)

*Rock Series*

Oil on canvas

Painted in 1999

100 × 80 cm

Est. HK\$ 2,200,000 – 3,200,000 /

US\$ 282,051 – 410,256



ZENG Fanzhi (b. 1964)

*Self-Portrait (Stroller)*

Oil on canvas

Painted in 2006

215 × 330.5 cm

Est. HK\$ 10,000,000 – 15,000,000 / US\$ 1,282,051 / 1,923,077

## Chinese Ceramics and Works of Art

Chinese Ceramics and Works of Arts will be offered in two sales, namely “**Fine Chinese Ceramics and Works of Art**” and “**Ancient Chinese Ceramics from the Tang to the Song Dynasty**”, offering more than 400 lots. The former comprises around 300 lots of works of art such as jades, scholar’s objects from the Imperial Court and bamboo carvings, as well as ceramics including Jiajing and Wanli period wares, monochrome wares and late Qing Dynasty wares. “Ancient Chinese Ceramics from the Tang to the Song Dynasty” offers around 60 remarkable examples of ceramics wares, most of which were formerly in prominent private collections from Japan, United States and Hong Kong.



A Fine and Rare Teadust-Glazed Teapot  
Yongzheng Four-Character Sealmark and of the  
Period (1723-1735)

17.1 cm wide

Provenance: Victor Rienaeker Collection, UK

Est. HK\$ 3,800,000 – 4,200,000 /

US\$ 487,179 – 538,462



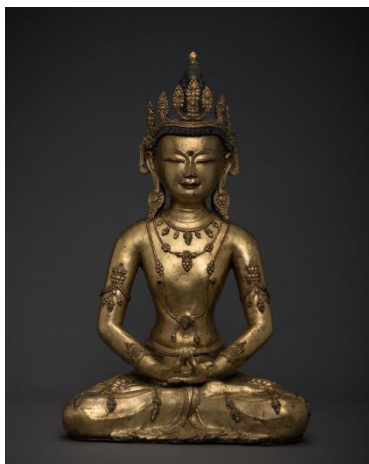
A Finely Carved Imperial Polychrome Lacquer  
“Chun” Box and Cover

Qianlong Period (1736-1795)

25.5 cm wide

Est. HK\$ 400,000 – 600,000 /

US\$ 51,282 – 76,923



A Gilt-bronze Figure of Amitabha  
Ming Dynasty (1368-1644)

50.5 cm high

Provenance: An American private collection

Est. HK\$ 3,800,000 – 4,200,000 /

US\$ 487,179 – 538,462



A Rare Carved Green-Glazed Vase, *Zun*

Five Dynasties Period – Northern Song Dynasty (AD  
907 – 1127)

16.5 cm high

Provenance: Acquired in Hong Kong prior to 2000

Est. HK\$ 135,000 – 195,000/US\$ 17,308 – 25,000

## Jewellery, Watches and Luxury Goods

The upcoming “**Important Jewels and Jadeite**” sale will offer nearly 200 pieces of great variety ranging from rare and superb coloured gemstones, diamonds, pearls and jadeite jewellery to contemporary designer pieces as well as vintage jewels and works from iconic brands.



49.06-Carat Natural Unheated Burmese Cornflower Blue Sapphire and Diamond Ring  
Estimate upon request



Pair of Jadeite Double Hoop and Diamond Pendant Earrings  
Est. HK\$ 1,500,000 – 1,800,000 /  
US\$ 192,308 – 230,769



20.79-Carat Natural Unheated Sri Lankan Sapphire, Cultured Pearl and Diamond Clip Brooch, Cartier  
Est. HK\$ 5,500,000 – 6,800,000 /  
US\$ 705,128 – 871,795



16.08-Carat D-Colour VVS1 Clarity Type IIa Diamond Ring, Harry Winston  
Estimate upon request



Estimates do not include buyer's premium | Prices achieved include the hammer price plus buyer's premium

Press releases and hi-res images can be downloaded via one of the links:

**Dropbox:** <https://bit.ly/2GZcar4> | **Baidu:** <https://pan.baidu.com/s/1v18HbXVsvB3n8IIOKEHH9g> **Access code:** k6k7

## China Guardian Hong Kong Spring Auctions 2019

Exhibition: 28 March (10 am – 9 pm) & 29 March (10 am – 6 pm)

Venue: JW Marriott Hotel Hong Kong

Auction Schedule:

<b>30 Mar (Saturday)</b>		
<b>Sale Room A</b>	Important Collections of Fine Chinese Paintings and Calligraphy from Asia	10 am
	Modern Chinese Paintings and Calligraphy	2 pm
	Classical Chinese Paintings and Calligraphy	8 pm
<b>Sale Room B</b>	Asian 20th Century and Contemporary Art	3 pm
<b>31 Mar ( Sunday)</b>		
<b>Sale Room A</b>	Ancient Chinese Ceramics from the Tang to the Song Dynasty	11 am
	Fine Chinese Ceramics and Works of Art	1 pm
<b>Sale Room B</b>	Important Jewels and Jadeite	2 pm