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China Guardian Hong Kong Autumn Auctions 2018 To Be Held From 30 September to 3 October



Hong Kong, 3 September 2018 **The China Guardian Hong Kong Autumn Auctions 2018 will take place from 30 September to 3 October at the Hong Kong Convention and Exhibition Centre.** The sale series will present remarkable artworks from all around the globe. The auction series encompasses Chinese Paintings and Calligraphy, Asian 20th Century and Contemporary Art, Chinese Ceramics and Works of Art, Classical Chinese Furniture as well as Jewellery, Watches and Luxury Goods. Selected highlights will be exhibited at the Guardian Art Center in Beijing from 7 to 9 September before a full-scale exhibition at the Hong Kong Convention and Exhibition Centre on 30 September and 1 October ahead of the auctions.

Ms. Hu Yanyan, President of China Guardian (HK) Auctions Co., Ltd, says, “This Autumn we are delighted to welcome you to a spectacular showcase of art and artifacts. The China Guardian Hong Kong Autumn Auctions 2018 will take place at the Hong Kong Convention and Exhibition Centre overlooking the magnificent Victoria Harbour. Approximately 1,500 rare and great objects entrusted to us by over a hundred collectors from around Asia, North America and Europe will shine against the splendid setting of our 70,000-square-foot exhibition space.

“Among this season’s highlights are Qi Baishi’s *Flowers*, Zhang Daqian’s *Mountains in the Mist*, Emperor Kangxi’s *Calligraphy in Running Script*; specially curated themed sections ‘The Flaming Era – Paris’ International Artists’ and

‘Pop Art’, Zao Wou-Ki’s three masterpieces namely *06.10.68*, *16.02.82* and *26.05.84*, as well as a fine and extremely rare Blue and White Double-Gourd Vase, *Ruyizun*, the elegant and leisurely-styled Huanghuali Waistless Daybed of the Late Ming/Early Qing Period and an exceptional Natural Jadeite, Ruby and Diamond Necklace.

“We will be bringing selected highlights to Beijing for a preview at the Guardian Art Center on 1 Wangfujing Street from 7 to 9 September before moving into the Hong Kong Convention and Exhibition Centre for a full-scale preview on 30 September and 1 October. We look forward to welcoming collectors from around the world.”

Chinese Paintings and Calligraphy

The Chinese Paintings and Calligraphy sale will present important works long preserved in private collections. Emerging from an Important Hong Kong Family Collection, Qi Baishi’s *Flowers*, appearing at auction for the first time, marks the artist's significant change of style in his final years. Among other highlights from important Asian private collections are Zhang Daqian’s *Landscape after Wang Meng* created in 1963 in celebration of the 50th birthday of the artist’s friend and renowned collector Xu Bojiao. Also notable are Xu Beihong’s *Magpies on a Tree Branch* and Ren Yi’s *Landscape*. Following the success of Zhang Daqian’s works from the Guxiangzhai Collection in 2017, China Guardian (HK) is delighted to offer another group of works from the same collection, including Zhang Daqian’s 1971 splashed ink work *Mountains in the Mist* after classical Chinese painter Juran.

Classical Chinese Paintings and Calligraphy will feature an Important Hong Kong Private Collection amassed over nearly five decades. Highlights include calligraphy by He Shaoji and Yang Yisun, as well as paintings by Wang Wenzhi and Chen Zengshou.

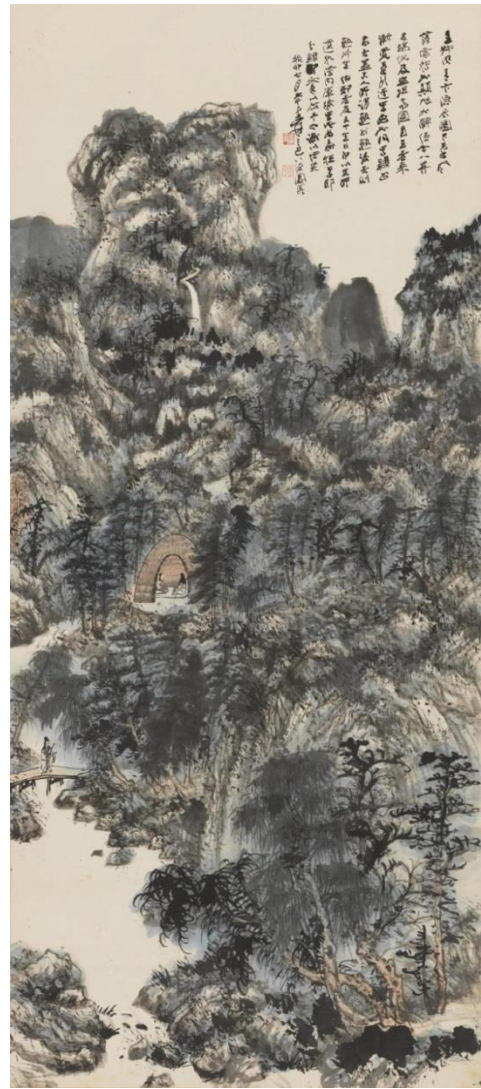
Also among the highlights are Chinese Paintings and Calligraphy from the Dan Han Lou Collection, which achieved remarkable results in Spring 2018. These include works from the former collection of late Qing dynasty official Yan Jingming, among them *Residence of Yan Jingming* painted by fellow late Qing official Wang Yinchang with inscriptions by eminent contemporary politician and scholars.



QI Baishi
(1864–1957)
Flowers
Mounted for
framing; ink
96 × 42.5 cm
Est.
HK\$ 10,000,000–
15,000,000



ZHANG Daqian (1899–1983)
Horses after Han Gan
 Hanging scroll; ink and colour on paper
 Painted in 1947
 130 × 63.5 cm
 Est. HK\$ 12,000,000–18,000,000



ZHANG Daqian (1899–1983)
Landscape after Wang Meng
 Mounted for framing; ink and colour on paper
 Painted in 1963
 116 × 50 cm
 Est. HK\$ 4,000,000–6,000,000

FU Baoshi (1904–1965)
Waterfall
 Hanging scroll; ink and colour on paper
 81.5 × 106 cm
 Est. HK\$ 10,000,000 – 18,000,000

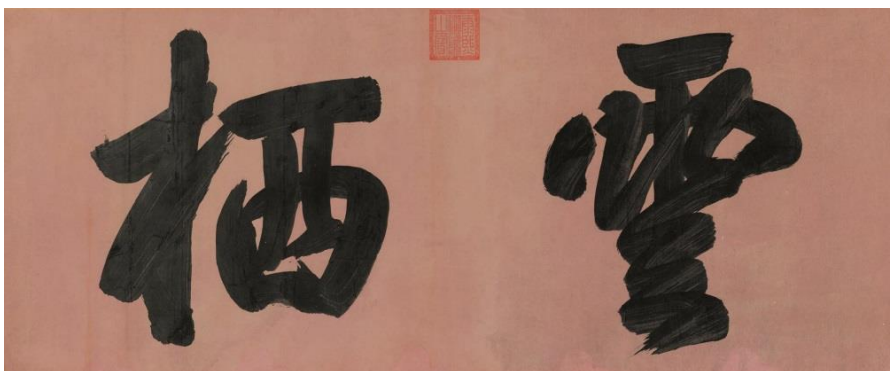




WANG Yinchang (19th Century)
Residence of Yan Jingming
 Handscroll; ink on paper
 Frontispiece: 39 × 186.9 cm;
 Painting: 46.2 × 101 cm;
 Annotation: 46.2 × 1,071 cm
 Est. HK\$ 200,000–500,000



HUANG Binhong (1865–1955)
Temple in E'mei Mountain
 Hanging scroll; ink and colour on paper
 67 × 40 cm
 Est. HK\$ 3,000,000–5,000,000



Emperor Kangxi
 (1654–1722)
*Calligraphy in Running
 Script*
 Horizontal scroll; ink on
 paper
 48.5 × 117 cm
 Est. HK\$ 300,000–500,000

Asian 20th Century and Contemporary Art

This Autumn, the Asian 20th Century and Contemporary Art Department will present over 140 works featuring two themed sessions, namely “**The Flaming Era—World Artists in Paris**”, and “**Pop Art**”.

The former brings together significant works of Chinese artists who studied in France in the early 20th century, as well as the masterpieces of Western artists who were active in Paris during the same period. Among the 14 artists featured are Lin Fengmian, Wu Guanzhong, Pan Yuliang, Zao Wou-Ki, Yun Gee, Sanyu, Tsuguharu Foujita, Marie Laurencin, Moïse Kisling and Bernard Buffet.

The second theme, “**Pop Art**”, endeavours to present the unique vision and aesthetics of a new generation of artists who enrich their creative practice by turning to various media and by expanding their creations from two-dimensional to three-dimensional. Featured artists include Yoshitomo Nara, Takashi Murakami, Aya Takano, KAWS, Chen Fei and Chen Ke. Also notable is a work from Chinese modern artist Wang Huaqing’s *Ming Furniture* series.



ZAO Wou-Ki (1921–2013)

06.10.68

Oil on canvas

Painted in 1968

97 × 105 cm

Est. HK\$ 15,000,000–25,000,000



WU Guanzhong (1919–2010)

Forgetful Snow

Oil on canvas

Painted in 1996

91 × 100 cm

Est. HK\$ 12,000,000–18,000,000



Moïse KISLING (1891–1953)

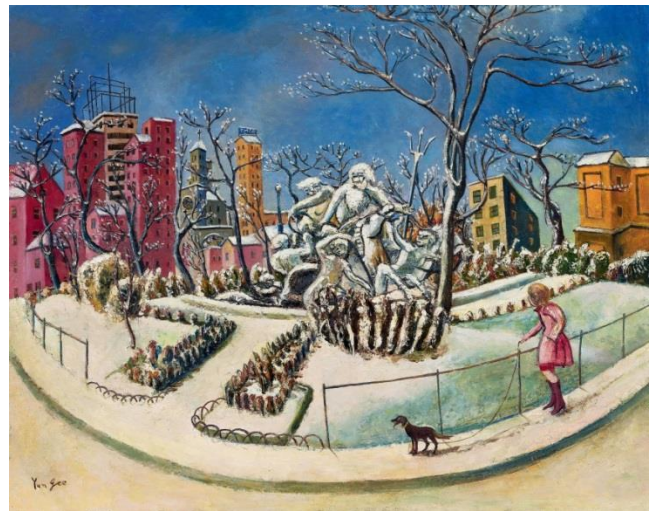
Nature Morte

Oil on canvas

Painted in 1917

54 × 65 cm.

Est. HK\$ 800,000–1,500,000



Yun Gee (1906–1963)

The Frozen Fountain

Oil on canvas

Painted approximately in 1937 - 1939

72.5 × 91.5 cm

Est. HK\$ 6,800,000–9,800,000



WANG Huai Qing (b. 1944)

1234567

Oil on canvas

Painted in 1997

116 x 81 cm

Est.

HK\$ 9,000,000–15,000,000



Yoshitomo NARA (b. 1959)

Submarines in Girl

Acrylic on canvas

Painted in 1992

100 x 150 cm

Est. HK\$ 10,000,000–15,000,000

Chinese Ceramics and Works of Art

This Autumn, the Chinese Ceramics and Works of Art Department is delighted to present over 700 lots divided into six sales, namely “**Fine Chinese Ceramics and Works of Art**”, “**Virtue & Purity – A Selection of Fine Chinese Jade Carvings**”, “**Exquisite Beauty of Archaic Jade Carvings from a San Francisco Private Collection**”, “**Ancient Chinese Ceramics from the Tang to the Song Dynasty**”, “**Elegant Treasures from an American Private Collection**” and “**Refined Antiquities – Imperial Porcelains of the Qing Dynasty**”. It is truly a rare opportunity for all to witness the tremendous artistic achievements representing different dynasties throughout the history of China.



A Very Rare and Fine Blue and White “Bats In Cloud” Vase

Qianlong Six-Character Mark and of the Period
(1736–1795)

19.8 cm

Est. HK\$ 8,000,000 – 10,000,000



A Fine and Extremely Rare Blue and White Double-Gourd Vase, *Ruyizun*

Yongzheng Six-Character Mark and of the Period
(1723–1735)

23 cm

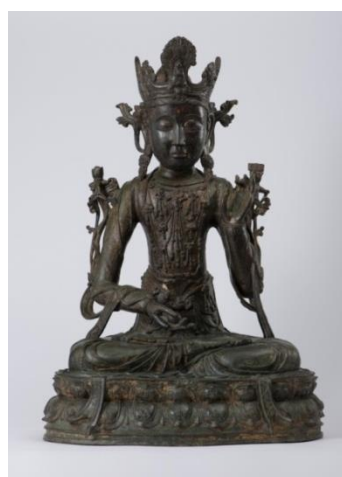
Estimate upon request



A Rare Green-Glazed “Phoenix” Ewer and Cover
Tang Dynasty (AD 618–907)

42 cm

Est. HK\$ 1,500,000 – 2,000,000



A Large and Fine Gilt-Bronze Figure of Guanyin
Yuan Dynasty (1271–1368)

79.2 cm

Est. HK\$ 2,000,000 – 3,000,000

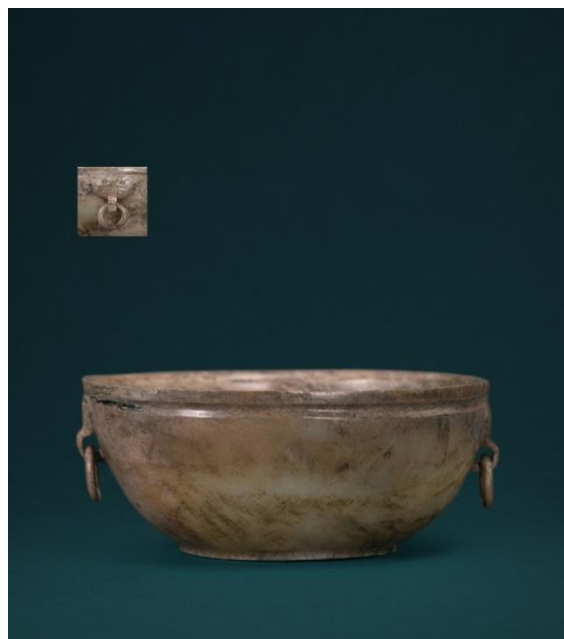


A Large and Finely Carved Ding White-Glazed
“Fish and Wave” Dish

Northern Song Dynasty (AD 960–1127)

26.3 cm

Est. HK\$ 1,200,000 – 1,800,000



A White and Russet Jade Brushwasher with Animal
Mask

Western Han Dynasty (202 BC–AD 8)

15 cm

Est. HK\$ 3,800,000 – 4,200,000

Classical Chinese Furniture

This Autumn, the Classical Chinese Furniture Department is delighted to offer a sale of **“Classical Furniture of the Ming and the Qing Dynasties”** as well as **“Fine Bamboo Carvings and Seal Art from Private Collections”**.

“Classical Furniture of the Ming and the Qing Dynasties” features properties from illustrious collections and works of great academic value previously included in prominent publications. Offerings range from furniture such as chairs and stools, tables, cabinets and table-top pieces such as chests, cases, boxes and screens. The ancient simplicity, clean lines and timeless charm of Ming furniture are juxtaposed perfectly with meticulously-designed and lavishly decorated Qing furniture, offering a spectacular display of fine craftsmanship ranging from carving, openwork, inlay decoration to gilding.

“Fine Bamboo Carvings and Seal Art from Private Collections” will present more than 50 pieces from long-time collections, including brushpots, incense holders, brush-rests, ruyi sceptres, most of them of the Early and Mid-Qing period, among them outstanding samples from Jiading and Jinling. The sale also highlights properties from the collection of the late Japanese legend Mr Toan Kobayashi, renowned for his devotion to Chinese epigraphy. Properties offered from the Kobayashi Collection this season date from the Yin and the Shang Dynasties, the Warring States Period and onwards.



Late Ming/Early Qing Period
Large Black Lacquered Square-Corner Cabinet with
Dragon and Intertwining Lotus Pattern
185.5 × 63.5 × 218.5 cm
Est. HK\$ 300,000–500,000



Early Qing Period
A Bamboo Incense Holder Carved with Scholars in
Literary
6.9 (w) × 22.5 (h) cm
Est. HK\$200,000–300,000



Late Ming Period
Huanghuali Square Table with Three-Spandrels
Est. HK\$ 1,600,000–2,600,000



Six Bronze Seals
Of various dimensions
Est. HK\$ 100,000–200,000

Jewellery, Watches and Luxury Goods

Returning to the Hong Kong Convention and Exhibition Centre this Autumn, China Guardian's Important Jewels and Jadeite Sale will offer more than 200 pieces of great variety ranging from rare and superb coloured gemstones, diamonds and jadeite jewellery to works from internationally renowned brands.

Highlights include "A Ray of Hope - The Ember Diamond", a Rare 1.26-carat Natural Fancy Reddish Orange Diamond and Diamond Ring. Weighing 1.26 carats, it was acknowledged by the Gemological

Institute of America (GIA) in 2010 as the largest it had ever graded and ranks among the handful of reddish orange diamonds ever certified by the GIA that weigh over 1 carat. Also remarkable is a 3.01-carat Natural Fancy Greenish Blue Internally Flawless Diamond, Pink Diamond and Diamond Ring. Following the spectacular results achieved for the jadeite necklace in April, the upcoming sale will feature another Natural Jadeite, Ruby and Diamond Necklace of superlative quality. Strung with 43 natural jadeite beads with the largest measuring 14 mm in diameter, each boasting an even and saturated green colour, extremely fine texture and excellent translucency, this jadeite bead necklace in the upcoming auction stands as a remarkable collecting opportunity for jadeite connoisseurs.



Magnificent and Rare Jadeite, Ruby and Diamond Necklace
Estimate upon request



“A Ray of Hope–THE EMBER DIAMOND”, a Magnificent 1.26-carat Fancy Reddish Orange Diamond and Diamond Ring
Estimate upon request



Unmounted 10.05-carat D-Colour Internally Flawless Type IIa Diamond
Estimate upon request



19.69-carat Natural Colombian Emerald and Diamond Ring
Estimate upon request

Estimates do not include buyer's premium | Prices achieved include the hammer price plus buyer's premium

Press releases and hi-res images can be downloaded via one of the links:

Dropbox: <https://bit.ly/2C1nSzB> | **Baidu:** <https://bit.ly/2LGVVwy>

China Guardian Hong Kong Autumn Auctions 2018

Previews: 30 Sep – 1 Oct 2018 | 10am – 9pm

Venue: Hong Kong Convention and Exhibition Centre Hall 5 BC

Auction Timetable:

2 Oct (Tuesday)		
Sale Room A	Refined Antiquities—Imperial Porcelains of the Qing Dynasty	10:30 am
	Elegant Treasures from an American Private Collection	11 am
	Ancient Chinese Ceramics from the Tang to the Song Dynasty	11:30 am
	Fine Chinese Ceramics and Works of Art	1 pm
	Exquisite Beauty of Archaic Jade Carvings from a San Francisco Private Collection	7 pm
	Virtue & Purity—A Selection of Fine Chinese Jade Carvings	7:30 pm
Sale Room B	Asian 20 th Century and Contemporary Art	11 am
	Important Jewels and Jadeite	3 pm
	Classical Furniture of the Ming and Qing Dynasties	6 pm
	Fine Bamboo Carvings and Seal Art from Private Collections	7 pm
3 Oct (Wednesday)		
Sale Room A	Modern Chinese Paintings and Calligraphy	10 am
	Classical Chinese Paintings and Calligraphy	7:30 pm