

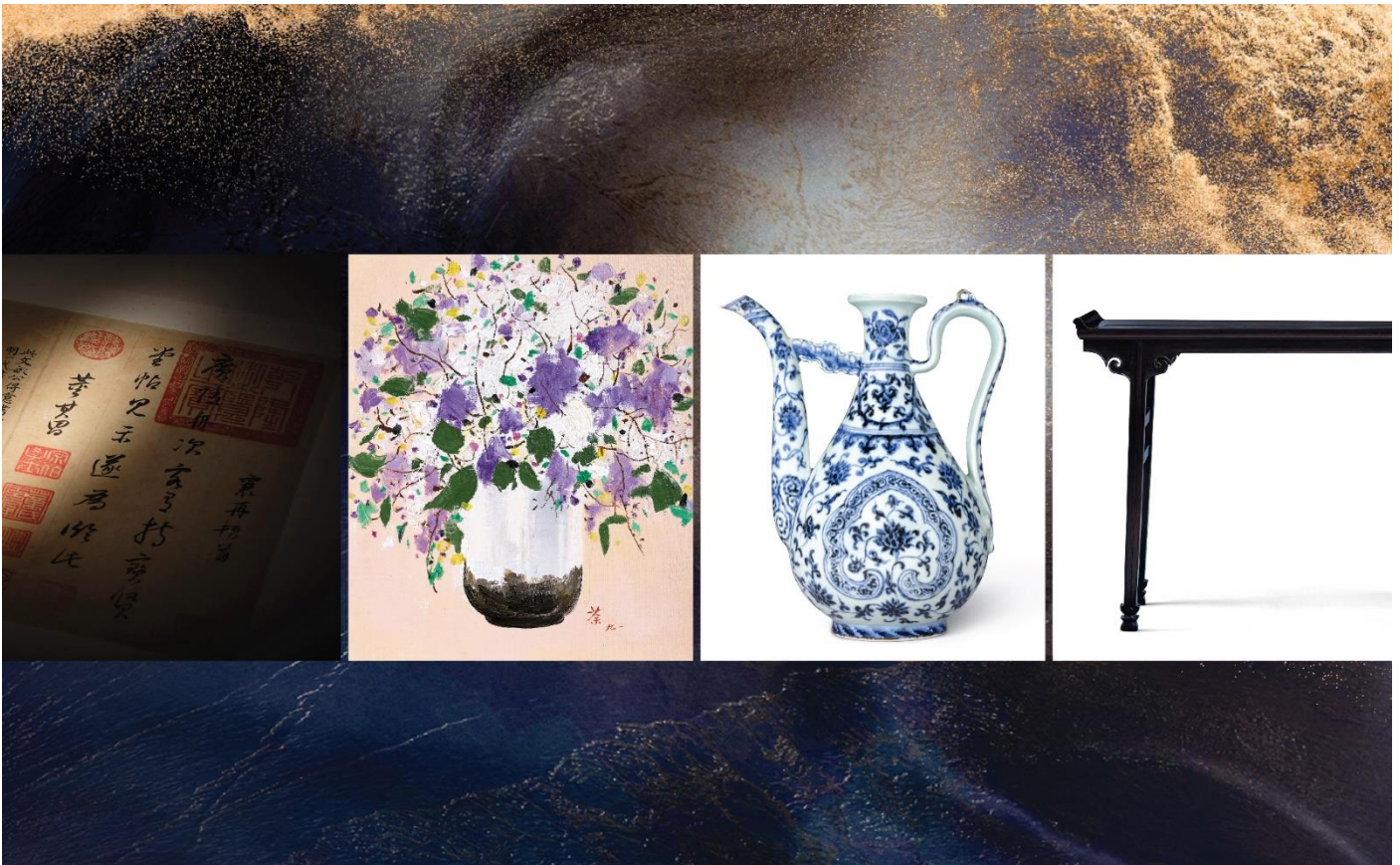


Press Release Hong Kong

For Immediate Release

Lya Fu lyafu@cguardian.com.hk | Jason Tai jasontai@cguardian.com.hk | +852 2815 2269

# China Guardian Hong Kong Autumn Auctions 2021 to Take Place from 9 to 14 October at HKCEC Offering Over 1,300 Lots



## China Guardian Hong Kong Autumn Auctions 2021

Hall 5BC, Hong Kong Convention and Exhibition Centre | 9 - 14 October

Hong Kong, 27 September, 2021 - China Guardian Hong Kong Autumn Auctions 2021 will take place from 9 to 14 October at the Hong Kong Convention and Exhibition Centre. The sale series will showcase a wide array of artworks and collectibles from around the world, including Chinese Paintings and Calligraphy, Asian 20<sup>th</sup> Century and Contemporary Art, Ceramics and Works of Art and Classical Chinese Furniture, offering more than 1,300 lots.

**Ms. Hu Yanyan, President of China Guardian (HK) Auctions Co., Ltd.**, says, “In this shimmering season of hope, all eyes will be transfixed on China Guardian Hong Kong 2021 Autumn Auctions, which will take place at Hong Kong Convention and Exhibition Centre this October. Over 1,300 lots of treasures will soon be unveiled, offering a distinctive opportunity for collectors and art enthusiasts alike. We are gratified to bring together such a rich assemblage of artworks spanning eras and cultures, and you are invited to join us for discovering their captivating beauty and exquisiteness via China Guardian HK’s live streams, videos and our social media platforms.”

## Chinese Paintings and Calligraphy

This Autumn, China Guardian (HK) is thrilled to present 3 sales of Chinese Paintings and Calligraphy, offering nearly 500 lots sourced from all over the world, namely “**Classical Chinese Paintings and Calligraphy**”, “**Modern Chinese Paintings and Calligraphy**” and “**Takahashi Kouhou Collection**”. Highlights include several masterpieces that are fresh to the market, such as **Dong Qichang’s** *Calligraphy in Regular and Running Script* which is listed in ‘*Shiqu Baoji*’, **Wang Yuanqi’s** *Landscape*, and **Zhang Daqian’s** *Snowy Landscape in Spring*.

On the 110th anniversary of Xinhai Revolution, China Guardian (HK) is honoured to present the exhibition of “**Calligraphy and Manuscripts by the Influential Figures of The 1911 Revolution**”, showcasing more than 200 calligraphy, letters and manuscripts of the influential figures of the 1911 Revolution, including those of Dr. Sun Yat-sen, Huang Xing and Cai E.



**Dong Qichang (1555-1636)**

*Calligraphy in Regular and Running Script After the Old Masters*

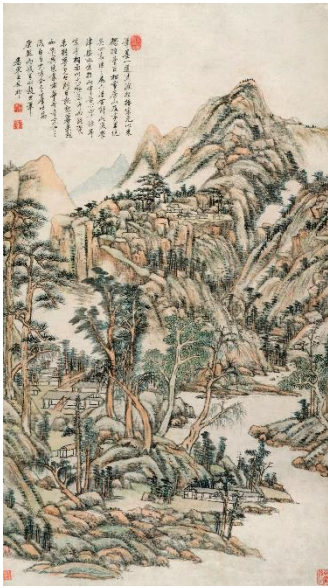
Album of ten double-leaves; Ink on paper

Signed Dong Qichang, with two artist seals. Colophons by Gao Shiqi and Shen Quan. With seven seals of the Qianlong Emperor, one of the Jiaqing Emperor, and several additional seals.

### Classical Chinese Paintings and Calligraphy

The sale of **Classical Chinese Paintings and Calligraphy** is distinguished by a masterpiece formerly in the Qing Imperial Collection, namely *Calligraphy in Running and Regular Script* by **Dong Qichang**. Faultless in quality, the work was recorded in ‘*Shiqu Baoji*’, the prestigious imperial inventory of artworks compiled during the Qing dynasty - an invaluable collection of distinction that has been prized by scholars and collectors alike over the past centuries. Written in 1633 by Dong Qichang, arguably one of the finest painters and calligraphers from the late Ming period, the work was described as ‘superior quality’ in ‘*Shiqu Baoji Chubian*’. Of impeccable provenance, the work was previously owned by Qing scholar Gao Shiqi and Zhangzhao, the Qianlong Emperor, and famous collectors Wu Puxin. **Lu Zhi’s** *Landscape and Calligraphy in Running Script* inscribed by Dong Qichang and Wu Changshuo, and **Wang Yuanqi’s** exceptional *Landscape* are to be featured in the sale, while the Private Collections and Special Sessions like ‘**Shu Tang**

Studio's Collection of Qing Dynasty Paintings', 'Lu Zishu's Collection of Letters of Ming Dynasty', 'Wan Xue Shu Wu's Collection of Chinese Paintings and Calligraphy' are also worthy of attention.



**Wang Yuanqi (1642-1715)**

*Landscape*

Painted in 1682

Ink and color on paper; Mounted for framing

112 x 63.5 cm



**Lu Zhi (1496-1576), Dong Qichang (1555-1636)**

*Landscape and Calligraphy in Running Script*

Hand scroll; Ink and colour on paper

Frontispiece: 28.5 × 95 cm,

Painting: 26 × 168.5 cm, Postscript: 27 × 227 cm

## Modern Chinese Paintings and Calligraphy

The sale of 'Modern Chinese Paintings and Calligraphy' is led by Zhang Daqian's *Snowy Landscape in Spring* painted in 1973, a stellar masterpiece that is fresh to the market, which best demonstrates the artist's remarkable achievements of splashing colour. Other notable highlights include Qi Baishi's *Lamp and Mouse*, as well as Huang Binhong's *Huang Mountains*.

The sale also boasts some of the finest and rarest works from various important private collections, with a significant number of works fresh to the market. **The Private Collections and Special Sessions** include 'Mok Eden's Collection of Chinese Paintings and Calligraphy', 'A Ji's Collection', 'Private Collection by Wenyu', as well as treasures from Lingnan School collected by Ms. Lucia Cheung, disciple of the Lingnan master Yang Shanshen. In recent years, we have been honoured to be entrusted by an important collector to present a prominent assemblage of Lingnan paintings, of which includes **Yang Shanshen's *Deep Night***, an outstanding large-scale work depicting five tigers in motion, to be offered this Autumn. Also noteworthy is that the collection of Mr. Yuan Shao Liang's, including a stunning series of Chinese paintings and calligraphies, is to be presented in the sale. Yuan Shao Liang is the son of Yuan Yi, a well-known entrepreneur of the Late Qing Dynasty, and also the foster son of Zhang Shizhao, a prominent journalist and politician. This time, a large number of Zhang Shizhao's manuscripts including his letters with celebrated politicians will be unveiled.



**Zhang Daqian (1899-1983)**  
***Snowy Landscape in Spring***

Painted in 1973

Mounted for framing; ink and colour on gold-paper  
43.5 × 58.5 cm



**Yang Shanshen**  
**(1913-2004)**

***In the Depth of Night  
and Its Details***

Hanging scroll; Ink and  
colour on paper  
179 × 96.5 cm



**Gao Jianfu**  
**(1879-1951)**

***Moon Night***

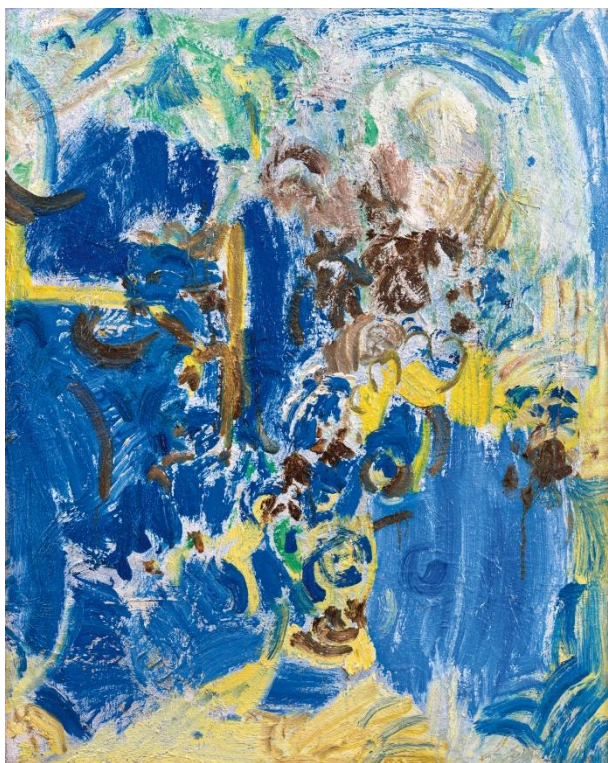
Painted in 1949  
Hanging scroll; Ink and  
colour on  
paper  
118.5 × 37.5 cm

### **Takahashi Kouhou Collection**

Featuring calligraphy by various artists from the Qing Dynasty to modern masters like Qi Baishi and Pan Tianshou, the sale of **Takahashi Kouhou Collection** gives a glimpse into the treasures previously collected by Takahashi Kouhou (1947-2000), the celebrated Japanese painter and calligrapher, who was dedicated to the promotion of Chinese calligraphy in Japan for decades. As all these unparalleled works are to be offered under one roof, you are invited to enjoy a visual feast of treasures that is one of a kind.

## **Asian 20<sup>th</sup> Century and Contemporary Art**

This Autumn, China Guardian (HK) is honoured to present over 170 works of Asian 20th Century and Contemporary Art, with a special feature of 'Eastern Aesthetics' showcasing groundbreaking masterpieces by Lin Fengmian, Ding Yanyong, Wu Guanzhong, Zao Wou-Ki, Chu Teh-Chun, Yayoi Kusama and others. Tracing across time and history, the unrivalled selection looks to the legacies and explorations of Eastern artists with deep roots in traditional culture, history, art and philosophy, to uncover the foundational Eastern aesthetics that stand out in the global art-scape and give rise to the shaping of our contemporary expression.



Lot 37

**Wu Dayu**

*Flower Rhymes*

Oil on canvas

Painted in 1960s

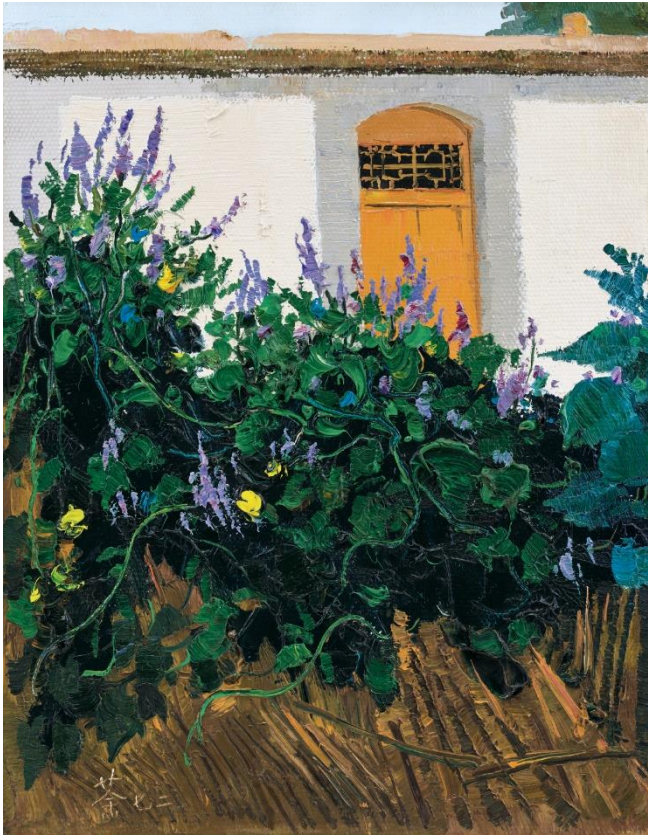
60 × 48 cm

Est. HK\$ 9m - 15m / US\$ 1,154,000 - 1,923,000

The special feature of ‘Eastern Aesthetics’ will be led by *Flower Rhymes* by Wu Dayu, the second largest artwork created by this pioneering figure in the 1960s. As the Forefather of Chinese Abstraction who opened a new page for Chinese modern art, Wu Dayu conceived painting theories that blend Asian and Western artistic discourses with the concept of *shixiang*, or Dynamic Expressionism, which incorporates the unique body and spirit of Eastern philosophy into the shape of painting and betokens a grand momentum. Each stroke in this painting glows through the simplistic use of colours, lines and forms, as if the flowers are turned into an imposing visual symphony of abstraction. Worth noting is that among all the oil paintings Wu Dayu had ever created, only 159 artworks are preserved to this day after the turmoil of wars and the Cultural Revolution - and only 17 of them are created in the 1960s. With impeccable provenance and being the second largest paintings created in the 1960s, the *Flower Rhymes* is included in almost all of the artist’s publications, illustrating the rarity and significance of this work.

We also take great pride and honour in presenting two of Wu Guanzhong’s symbolic masterpieces - one of them *A New House*, the very first of the master’s work that came to auction in 1989, and the other *Clove Flower*, a widely-published work that is fresh to the market, which is selected by the artist himself and embodied in his personal anthology of 65 most acclaimed paintings.

*A New House* was created after Wu Guanzhong was permitted by the government to sketch once a week in the Li Village during the Cultural Revolution in 1972. Vitality and passion is evidently shown through the bold use of colours, as the artist was able to pick up his painting tools once again after two years of performing nothing but manual labour. *A New House* has thus become a symbol of creativity and reborn, which exudes nostalgic feelings, exuberant rural charm and longing for a brighter future. In this painting, spots of colours are sprinkled liberally across the canvas, making the new house a pleasing destination with a new gate in gorgeous orange, verdant vines in green and flourishing lavender in vivid violet in the front. In 1989, the painting has gained massive attention and attracted heated bidding, as it became the very first Wu Guanzhong’s artwork that has ever appeared at auction. Multiplied over its pre-sale estimate, it was sold to a distinguished Asian private collector who has thoughtfully collected the painting over the past 32 years, indicating the fact that its availability this Autumn offers art collectors a unique opportunity.



Lot 35

**Wu Guanzhong**

*A New House*

Oil on board

Painted in 1972

36 × 28 cm

Est. HK\$ 5.6m - 9.6m

/ US\$ 718,000 - 1,231,000



Lot 36

**Wu Guanzhong**

*Clove Flowers*

Oil on canvas

Painted in 1991

45.5 × 38.3 cm

Est. HK\$ 8m - 16m

/ US\$ 1,026,000 - 2,051,000

Among the ten exclusive flower-themed oil paintings by Wu Guanzhong, *Clove Flowers* is the only work that the artist has ever created with the theme of cloves. It was painted in 1991, a year when Wu was made an Officier de l'Ordre des Arts et des Lettres by the French Ministry of Culture, but also a time when he had unceasing anguish in his heart since his loving wife got seriously sick. Based on his wife's old sketches of cloves, he created a fascinating image of ethereal and fluid quintessence and also impregnated with intense and rich waves of colours. The painting skillfully combined his free use of colour, lightness of touch and tonal variation of Chinese ink-wash painting, leading to an unprecedented way of depicting the flowers. The flowers strives to call our attention to its elegance and glamour, and the poetic painting itself reflects Wu's love for his wife. It was sold to an important Asian private collector at the exhibition 'Who Dances with Silver Hair - Wu Guanzhong Exhibition' at Taipei's Shinkong Mitsukoshi in 1992. This Autumn, after nearly thirty years, the widely-published painting will make its first ever appearance at auction, offering the perfect opportunity to acquire the work by one of the century's most sought-after artists.

Lot 41

**Zao Wou-Ki**

**23.09.76 (Diptych)**

Oil on canvas

Painted in 1976

50 × 84 cm

Est. HK\$ 6.5m - 8.5m

/ US\$ 833,000 - 1,090,000



23.09.76 is the very first diptych by Zao Wou-Ki, one of the no more than 50

polyptychs that this French-Chinese master has ever created. Consisting of two painted panels, the diptych incorporates expressive, sweeping brushstrokes of abstraction to transform the pictorial space into a vision of openness and transparent depth, creating an ever-evolving synthesis of Chinese and Western art. The panels focus on a pleasing balance of visual rhythms between the open spaces and the forceful forms, as if they were living entities of two combined into one. The back of the painting is inscribed with 'Pour Eugenia et Joan De Muga Leur ami', since it is Zao Wou-Ki's gift to his friends, the couple of Eugenia and Joan De Muga who owned the renowned Galeria Joan Prats and Ediciones Polígrafa. Ediciones Polígrafa has published 5 catalogues and printed 27 prints for Zao Wou-Ki. A symbol of friendship and creativity, the painting was in the couple's collection for more than three decades. In 1977, it was displayed in an important solo exhibition of Zao Wou-Ki, at Fuji TV Gallery in Tokyo.



Lot 32

**Lin Fengmian**

**Lotus**

Ink and colour on paper

Painted approximately in early 1980s

69 × 137.5 cm

Est. HK\$ 2.5m - 4.5m

/ US\$ 321,000 - 577,000

*Lotus*, painted by Lin Fengmian in the early 1980s, extended the Western colour theory and unrestrained the expression of lotus, a timeless symbol, in Eastern paintings. In its big-hearted, harmonious, and leisurely depth, the viewer is invited to enjoy the dynamic and brightly coloured composition, and enter the nature of Lin Fengmian's meditations with the auspicious sign of lotuses in the Eastern tradition. As a highly influential figure in China's modern painting movements, the work not only echoes Lin's memories of living by the West Lake during his early days when he was the director of National Academy of Art in Hangzhou, but also reflects his embracing the life of freedom after moving to Hong Kong in the 1980s. The work was directly purchased by an important Hong Kong collector Wong Lian Fon from the artist at Chung Kiu Chinese Products Emporium in the mid-1980s. A large-scale work of the artist that is rarely seen, *Lotus* is fresh to auction, and is the largest of the only six lotus-themed paintings measuring over 130cm of Lin Fengmian's.

Lot 34

**Lin Fengmian**

*Still Life with Fish*

Ink and colour on paper

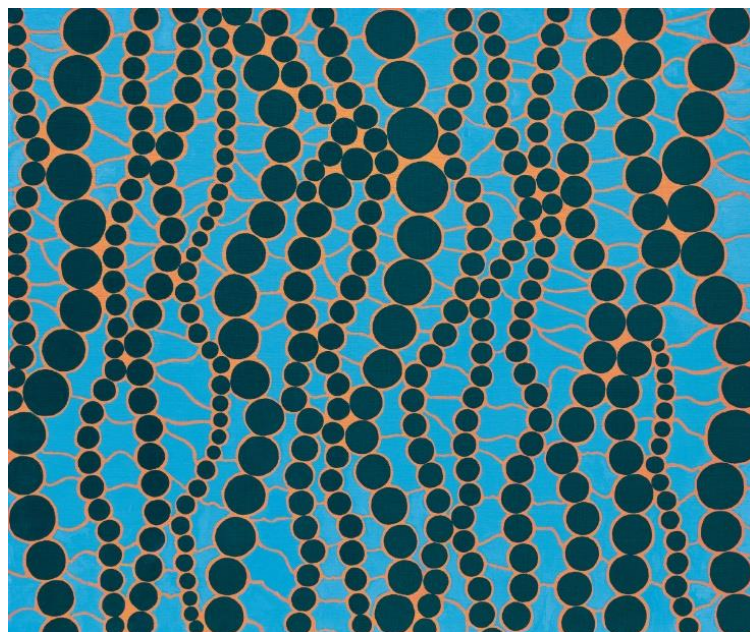
Painted in late 1940s to 1950s

65 × 66 cm

Est. HK\$ 3.5m - 5m

/ US\$ 449,000 - 641,000

*Still Life with Fish*, once belonged to the renowned Robert Chang Collection, is a special cubist painting created by Lin Fengmian during late 1940s to 1950s. Standing in the front of modernising Chinese painting after studying in France in his early years, Lin was particularly drawn by the radical structures of Cubism, which resonated in the geometrical orderness and his experimental innovation of the lucidity of form, contrasting light and shade, and intense colour in this painting. The simplicity of life and a peaceful state of mind amidst the chaos is revealed through all of these everyday objects painted. Fish, as an element, is rarely seen in Lin Fengmian's still life paintings. Endowed with persistency and a unique artistic sense, Lin broke up the geometric shapes, then rearranged and reorganised them into the order in his own composition, where the objects, including the bottle, the plate and the fish, are shown from different angles and viewpoints. The reality is thus restructured, as the still life unfolds itself layer by layer, while maintaining an excellent balance by a perfect combination of these pictorial elements that brings comfort.



Lot 45

**Yayoi Kusama**

*Petals in Early Summer*

Acrylic on canvas

Painted in 1976

37.5 × 45.5 cm

Est. HK\$ 1.3m - 2.5m

/ US\$ 167,000 - 321,000

We are also pleased to unveil a stunning selection of Yayoi Kusama's artworks, led by *Petals in Early Summer*, *Fruits* and *Flowers*. Between 1977 and 1990, Kusama, a painter and a writer herself, created a series of works of captivating, poetic titles, among which *Petals in Early Summer* offers an immersive insight into the artist's visual and written practice during the period. A perfect manifestation of the artist's preoccupation with the infinite and the sublime, the four major and the twelve minor chains of dots in the image unfold in all their psychedelic glory, as if indicating the subtle relationship of the twelve months and the four seasons. The compulsive use of dots results in floral patterns, which reminds us of Vincent Van Gogh's



iconic *Almond Blossoms*, a gift for his nephew. With the reoccurrence of dots, Yayoi Kusama formed an appealing statement of cosmic spirituality that speaks about the vitality, hope and power of the natural rhythm in motion.



Lot 44

**Yayoi Kusama**

*Fruits*

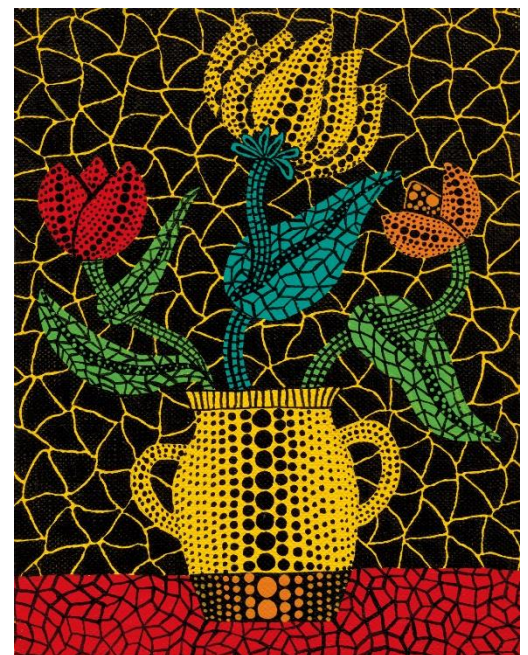
Acrylic on canvas

Painted in 1996

14 × 18 cm

Est. HK\$ 1.8m - 2.6m

/ US\$ 231,000 - 334,000



Lot 43

**Yayoi Kusama**

*Flowers*

Acrylic on canvas

Painted in 1996

18 × 14 cm

Est. HK\$ 1.7m - 2.5m

/ US\$ 218,000 - 321,000

*Fruits*, painted in 1996, offers an immersive insight into the artist's bold usage of colours at a time that she has received international fame. With her signature elements and totems of 'Infinity nets', 'Polka dots', 'flowers' and 'fruit basket', the painting is just like a 'Pandora's Box' of novelty and hope, depicting a Turkish basket with cherries, pear and grapes. A perfect manifestation of the artist's preoccupation with the infinite and the sublime, the blue dots occupy the image of the basket just like cells that unfold in all their psychedelic glory. With the reoccurrence of dots, and the depiction of fruits, Yayoi Kusama formed an appealing statement of cosmic spirituality that speaks to us the vitality, hope and power of the natural rhythm in motion.

*Flowers*, painted in 1996, dazzles with Yayoi Kusama's leitmotifs and unique aesthetic that embraces 'Infinity nets', 'Polka dots' and 'flowers'. Exemplifying the breadth of her visual vocabulary, the work flawlessly portrays the polka-dotted tri-coloured flowers that blossom like giants amidst the black background with the nets in yellow, as if the whole painting is turned into a perspective drawing of the growing flowers in the making. Created with confidence and strength, *Flowers* offers insight into the culmination of Kusama's artistic achievements, and expresses her hope to spread a universal message of love through her art that breaks through the darkness.

## Ceramics and Works of Art

In order to fulfil the desires of our distinguished collectors and clients, the Ceramics and Works of Art department continues our journey in search for the utmost excellence through our meticulous taste and concept.

For the coming Autumn Auctions 2021, we are honoured and fortunate to have enduring support from major collectors, and we are proud to present five themed sales, including single owner collections, '**Foretold Blessings: The Dong Bo Zhai Collection of Chinese Art**' and '**Enchanting Vapours: The Du Shu Lou Collection of Scholarly Objects**'; the other thematic sales also include are '**Heavenly Rites: Fine Chinese Jade Carvings**', '**Heavenly Rites: Fine Chinese Jade Carvings**' and '**Fine Chinese Ceramics and Works of Art Part I and II**'. Fellow collectors and connoisseurs of Chinese art would be greeted with featured sales totalling over 600 lots of finely selected treasures encompassing a wide range of categories comprising Chinese porcelain, jades, Buddhist art, metalwork and scholarly objects.

A noteworthy highlight of our upcoming auctions is an Extremely Rare Blue and White 'Lotus' Bowl, Xuande Six-Character Mark and of the Period (1426-1436) from the collection of renowned collector, Robert Chang. The proceeds from the sale of this fine artefact will graciously be donated to The Robert Chang Art and Education Charity Foundation to benefit the nurturing and development of Chinese Art education.

This very well-known Imperial porcelain bowl from the Robert Chang collection has impeccable provenance, and is robustly iconic to the culture and distinction of the Ming society. Experienced collectors in search for the utmost perfection in Chinese porcelain connoisseurship will no doubt recognise the depth of superiority and elegance of this lot.

**An Extremely Rare Blue and White 'Lotus' Bowl**  
**Xuande Six-Character Mark and of the Period (1426-1435)**  
20.9 cm. diam.

Provenance:

A Japanese private collection

Sotheby's Hong Kong, 7 October 2006, lot 907

The Robert Chang collection



**Property sold to benefit the Robert Chang Art Education Charitable Foundation**



**An Exceptionally Rare Openwork White  
Jade 'Dragon' Disc, Bi  
Western Han Dynasty (202 BC-AD 8)**

26.8 cm. high

Provenance: E Yuan Tang Chinese Art collection,  
Taipei

Literature: Yamore Books & Publishing Co. Ltd.,  
*Daguan Monthly*, Taiwan, 19th April 2011, inside  
front cover



**A Magnificent Pair of Blue and White and Underglazed  
Copper-Red Mallet Vase, Yaolingzun  
Kangxi Six-Character Marks and of the Period (1662-1722)**

Each, 23 cm. high

Literature: *China Guardian, Guardian Tenth Anniversary Collection:  
Porcelain, Jade Carvings, Furniture and Works of Art*, 2003,

p.110&111

The Forbidden City Publishing House, *China Guardian Twenty Years  
Fine Record, Important Chinese Ceramics*, 2013, pp. 74 & 75, no. 30



**A Bronze Tripod Incense Burner  
Ming Dynasty (1368-1644), Mo Chen Shi mark**

11.2 cm. wide

Provenance: The Du Shu Lou Yang Bing Zhen collection, Taipei

## Classical Chinese Furniture

For Chinese Furniture, this Autumn China Guardian (HK) will present the sale of ‘**Classic Furniture from The Hung Collection**’, featuring 25 lots with impeccable provenance, from one of the most esteemed and celebrated collections of Chinese furniture in Asia. Estimated to achieve over HK\$ 30 Million / US\$ 3.85 Million, the sale includes an array of exquisite treasures of stunning academic value, including beds, tables, chairs and chests, as well as rare objects like footstool, brazier stand and basin stand made by exceptional timber.



**Huanghuali Six-post Canopy bed with six legs, Late**

**Ming Period**

209.4 × 139.6 × 222.5 cm



**Zitan table with everted flanges,**

**Early Qing Period**

82 × 121.7 × 30.5 cm

Highlights include **A Huanghuali Six-post Canopy bed with six legs**, the last work of art suggested by Robert H. Ellsworth for the Hung’s to add to the Collection. It is superbly crafted and in excellent condition with its unique six-leg design and foldable structures, and can be turned into a canopy bed or a daybed of different heights. Setting a benchmark of quality and refinement, this unique piece of furniture reaffirms the timeless aesthetic in Chinese art and perfectly blends the past with modern living.

Other noteworthy lots include **Zitan table with everted flanges**, the recessed leg of which is outstandingly rare, and can only be seen in early Chinese paintings of the Tang and Song Dynasties; and **Huanghuali hexagonal Brazier Stand**, of which the quality, rarity and the strong sense of design is almost second to none. The three top lots are all characterised by their timeless aesthetic and exemplifying the most refined designs in the art of Chinese furniture.

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Estimates do not include buyer’s premium | Prices achieved include the hammer price plus buyer’s premium.  
Press releases and hi-res images can be downloaded via the link: <https://bit.ly/398FIE8>

# China Guardian Hong Kong Autumn Auctions 2021

Venue: Hall 5BC, Hong Kong Convention and Exhibition Centre

## About China Guardian (HK) Live Auction Platform:



- This auction will provide live auction platform.
- Please register the live auction platform account and pay a deposit on the China Guardian official website ([www.cguardian.com](http://www.cguardian.com)) 24 hours ahead of the auction.
- Please feel free to contact our Client Services Department for more details.
- Hong Kong + 852 2815 2269 / +852 3959 5400
- Mainland China +86 159 1080 7786 / +86 195 1870 1282

## Auction Schedule:

<b>12 Oct (Tuesday)</b>	
10:30 am	Asian 20th Century and Contemporary Art
3 pm	Classic Furniture from The Hung Collection
4 pm	Enchanting Vapours: The Du Shu Lou Collection of Scholarly Objects
7:30 pm	Takahashi Kouhou Collection
<b>13 Oct (Wednesday)</b>	
9:30 am	Fine Chinese Paintings and Calligraphy
8 pm	Classical Chinese Paintings and Calligraphy
<b>14 Oct (Thursday)</b>	
10:30 am	Fine Chinese Ceramics and Works of Art: Part I
2:30 pm	Foretold Blessings: The Dong Bo Zhai Collection of Chinese Art
3:30 pm	Heavenly Rites: Fine Chinese Jade Carvings
4:30 pm	Fine Chinese Ceramics and Works of Art: Part II